ИГРАЕТ ВАЛЕРИЙ ПЕТРОВ

ПЬЕСЫ ДЛЯ ГОТОВО-ВЫБОРНОГО БАЯНА

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1976

Настоящий сборник содержит произведения, которые входили, а частью и по сей день входят в мой репертуар.

В нотах указаны регистры и аппликатура, которые используются мною. К сожалению, не все баянисты обладают готово-выборным многоголосным баяном и могут в полной мере осуществить эти указания. Наибольшего эффекта можно достигнуть при игре на баянах «Юпитер» и «Аппассионата», которые имеют вспомогательный ряд на выборной клавиатуре и подбородочные переключатели-регистры и отличаются одинаковым расположением клавиш басов и выборной клавиатуры.

В сборнике встречаются следующие условные обозначения:

[Г] — готовая клавиатура

[В] — выборная клавиатура

[Б] — бас (не переключая на [Г])

[В]/[Б] — одновременная игра на выборной клавиатуре и басах

В — вспомогательный ряд выборной клавиатуры

В. Петров

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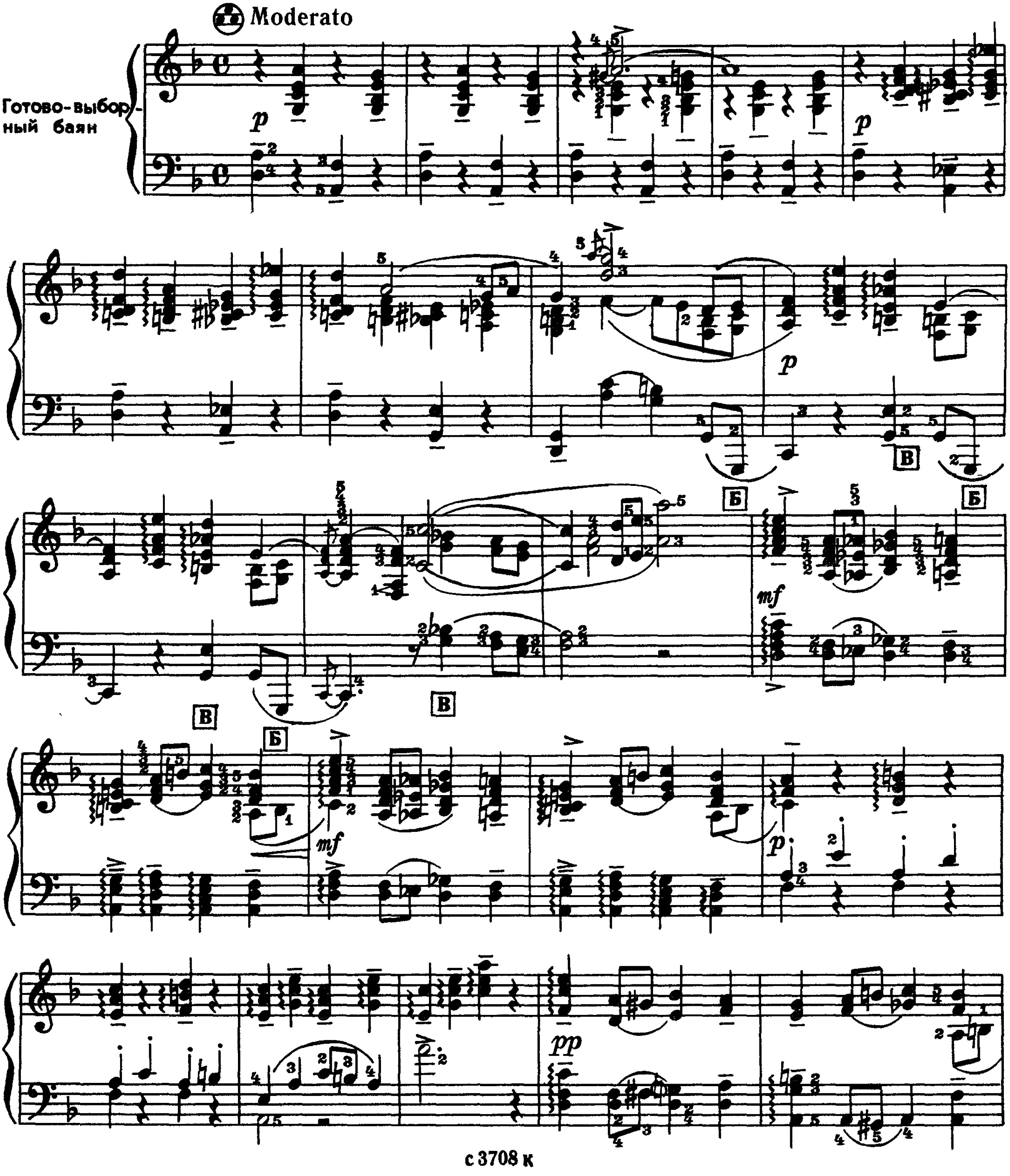
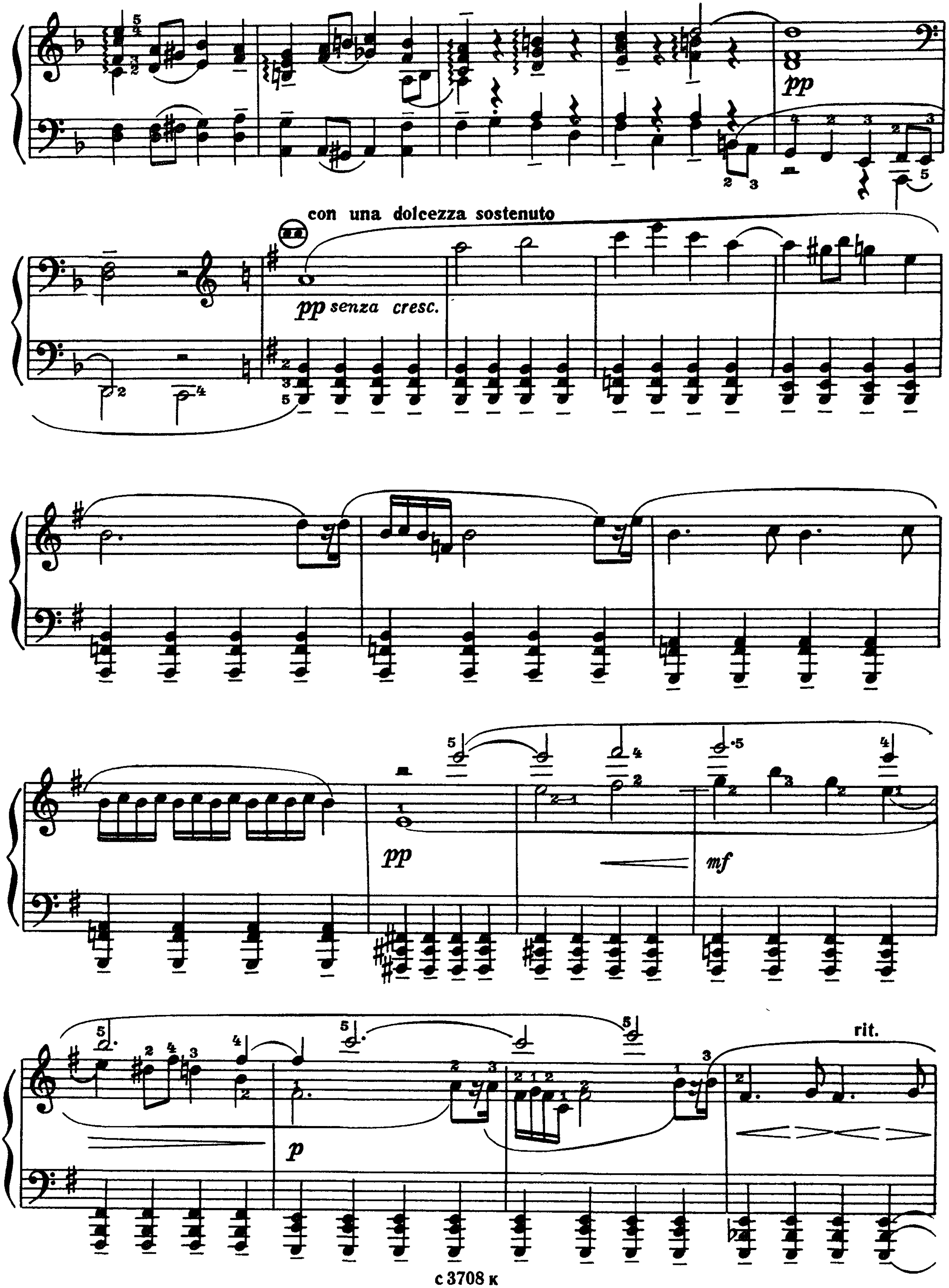
СКАЗКИ СТАРОЙ БАБУШКИ

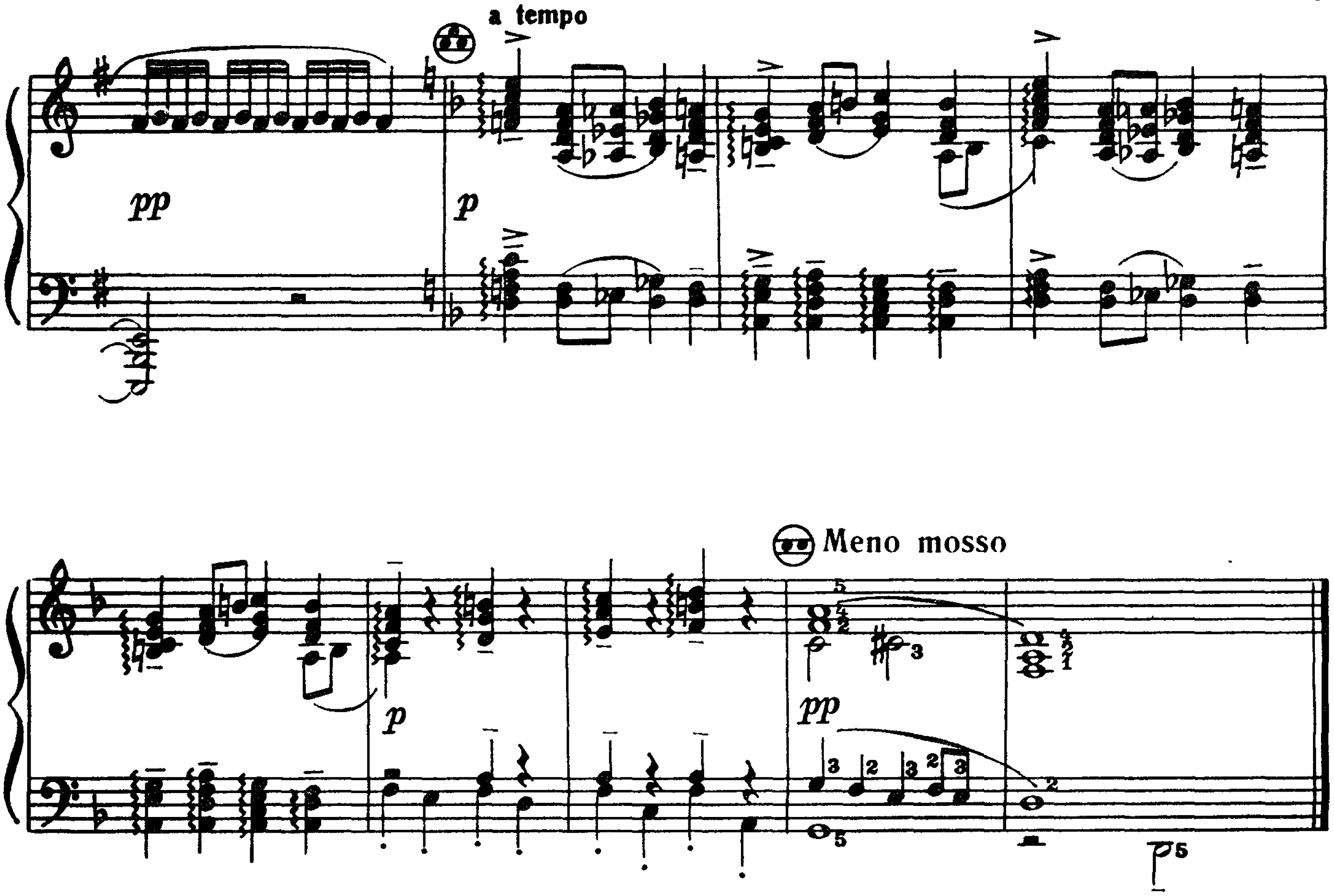
1

Иные воспоминания наполовину стерлись
в ее памяти, другие не сотрутся никогда.

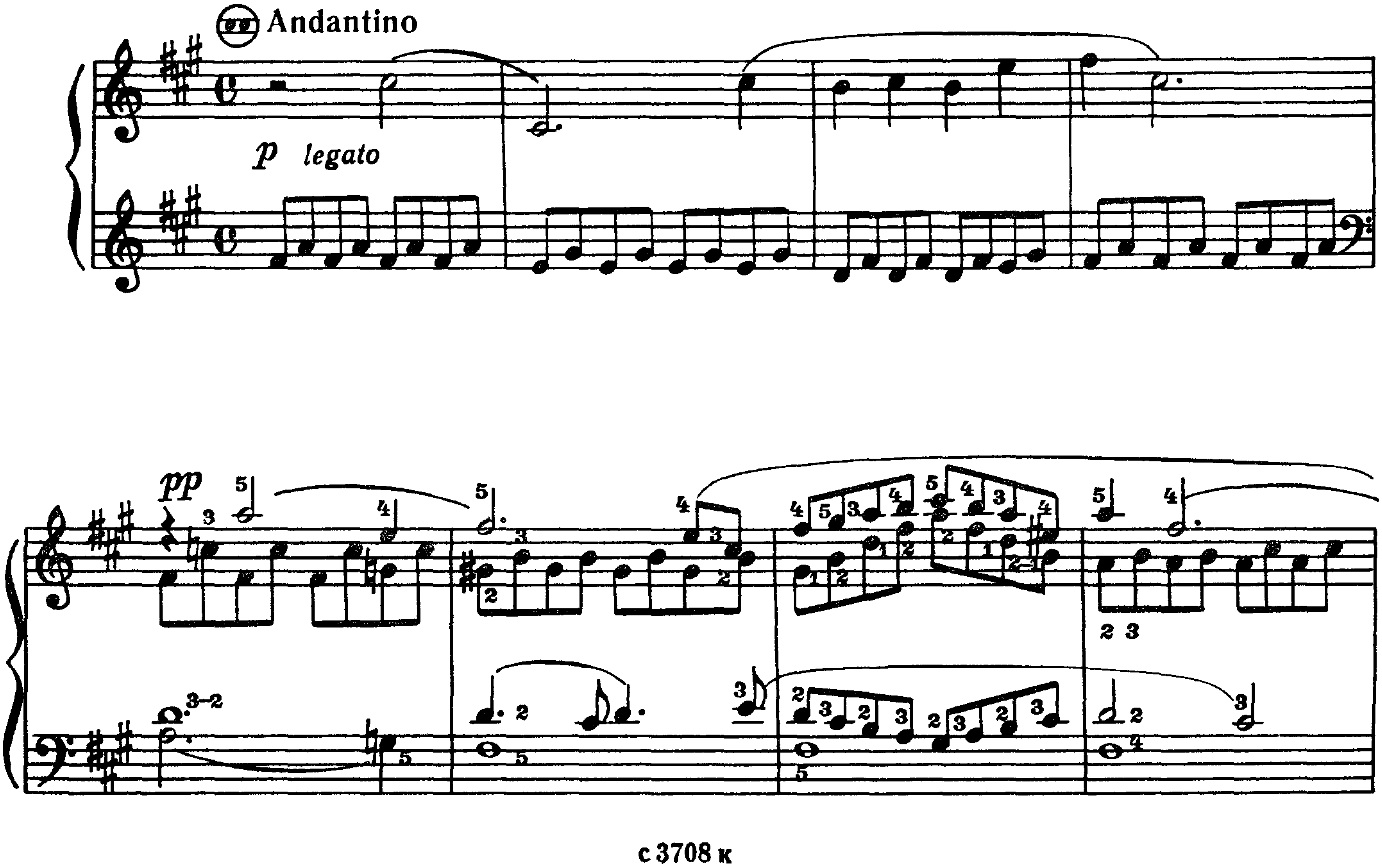
С. ПРОКОФЬЕВ Соч. 31

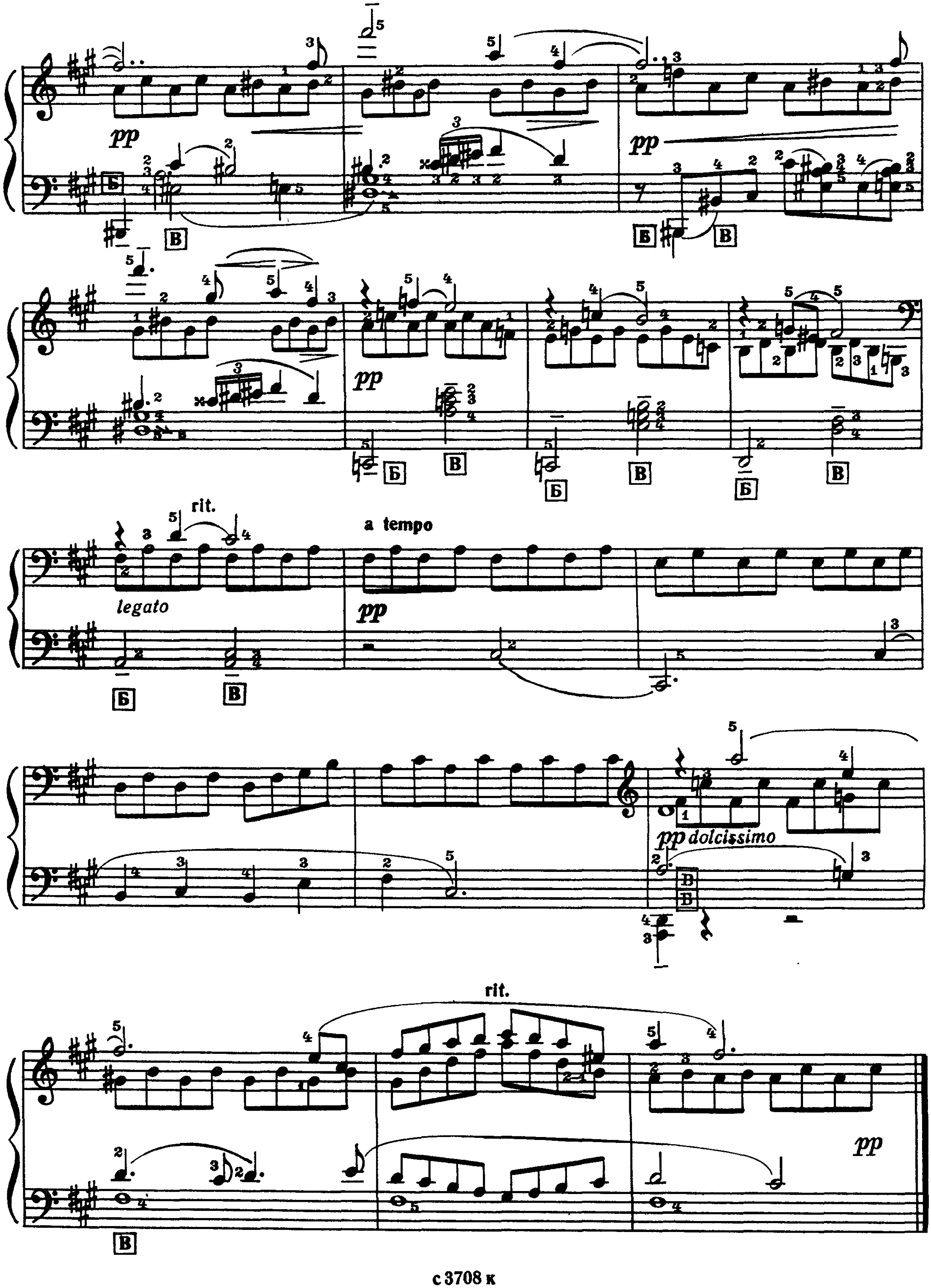



con una dolcezza sostenuto
pp senza cresc.
pp
mf
p
rit.

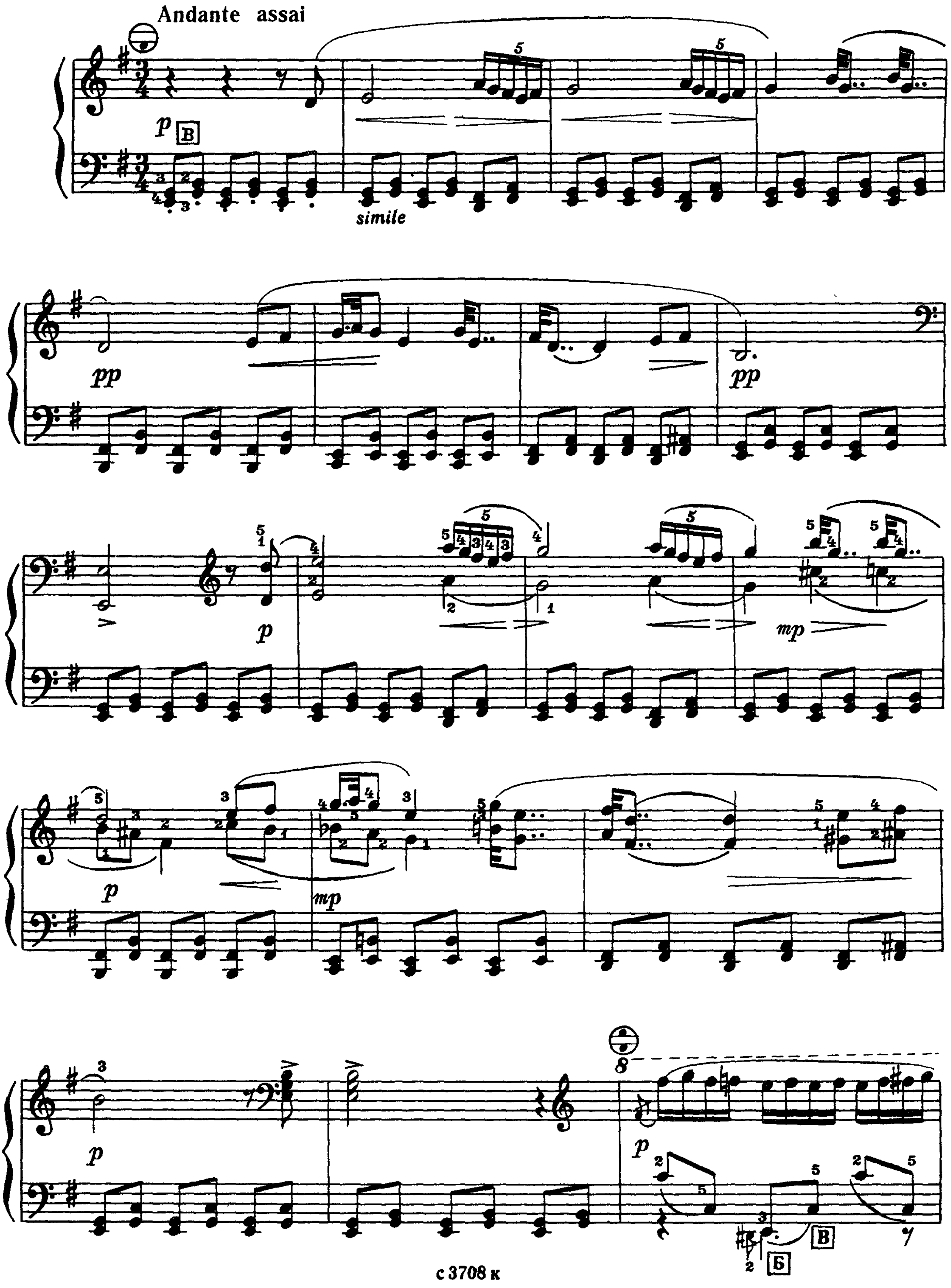


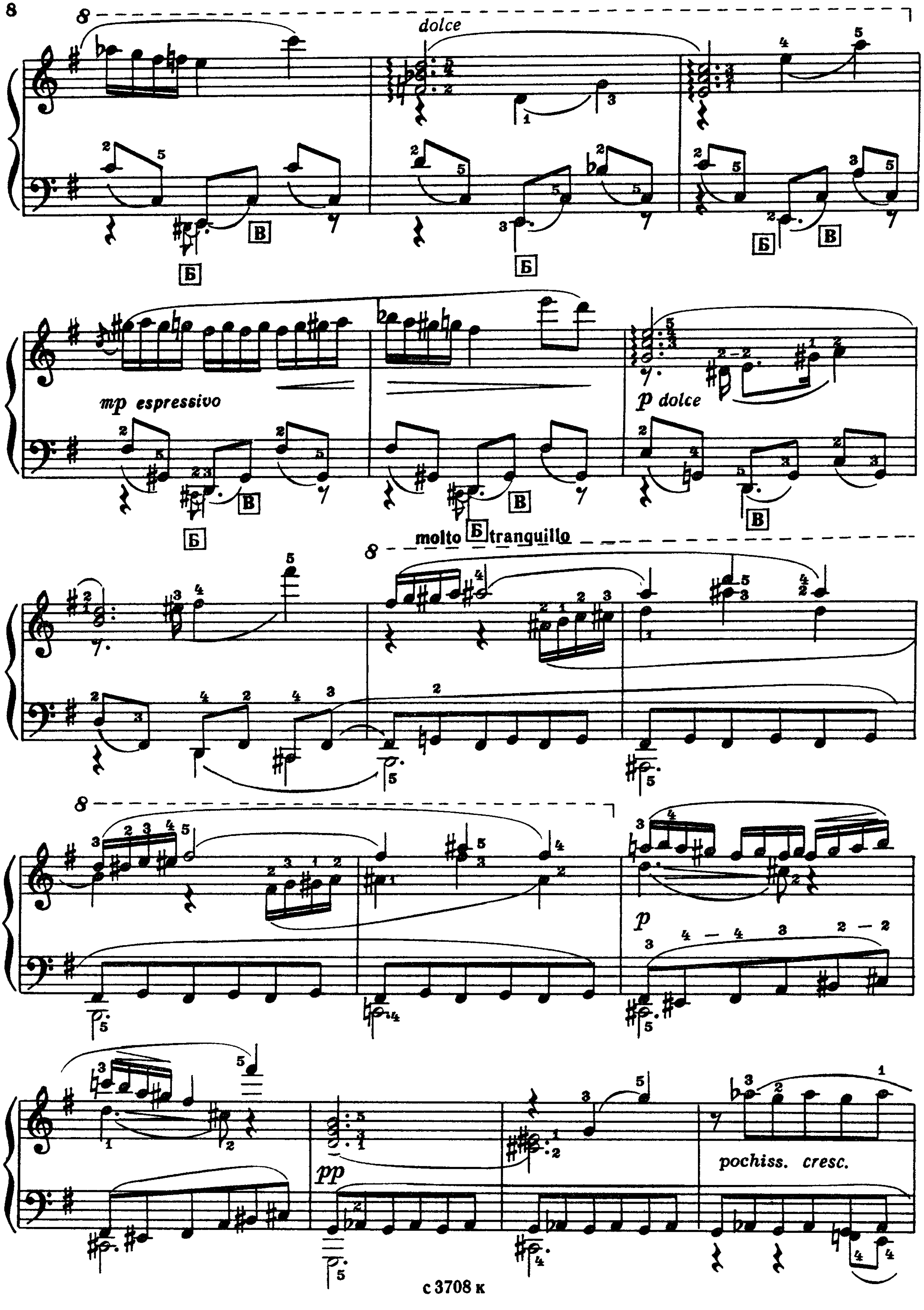
2

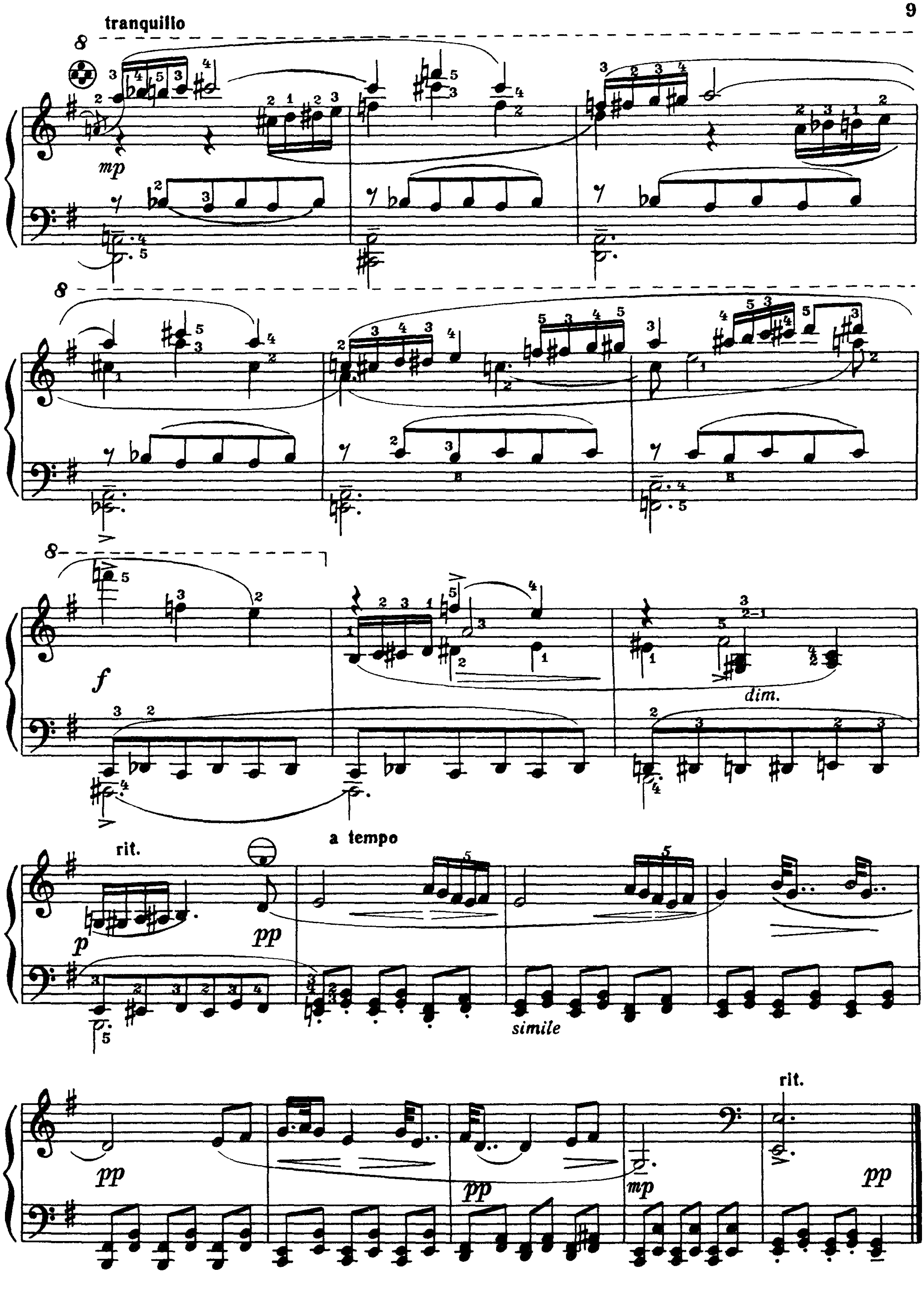



pp
pp
pp
rit.
a tempo
legato
pp
pp dolcissimo
rit.
pp

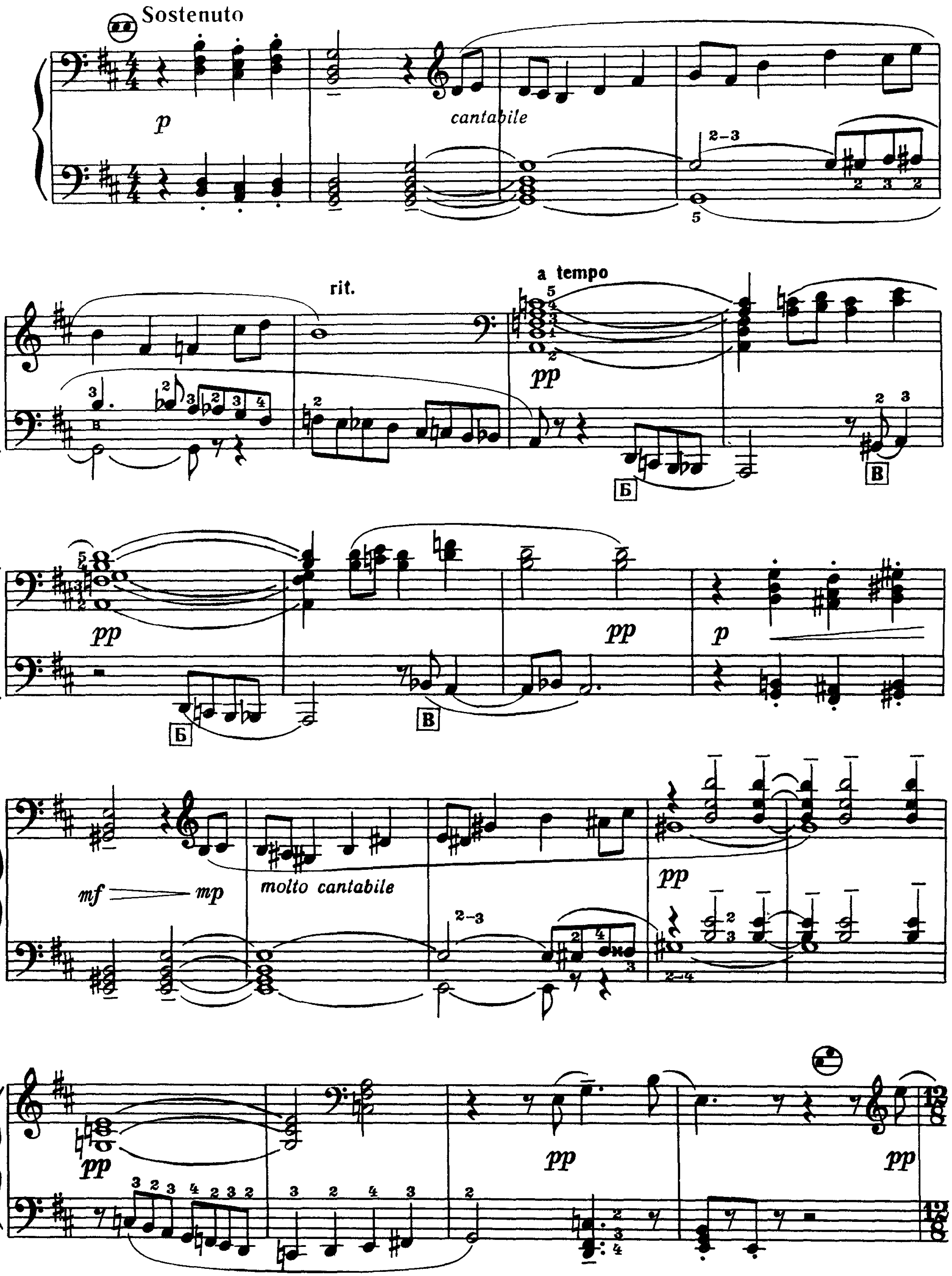
3

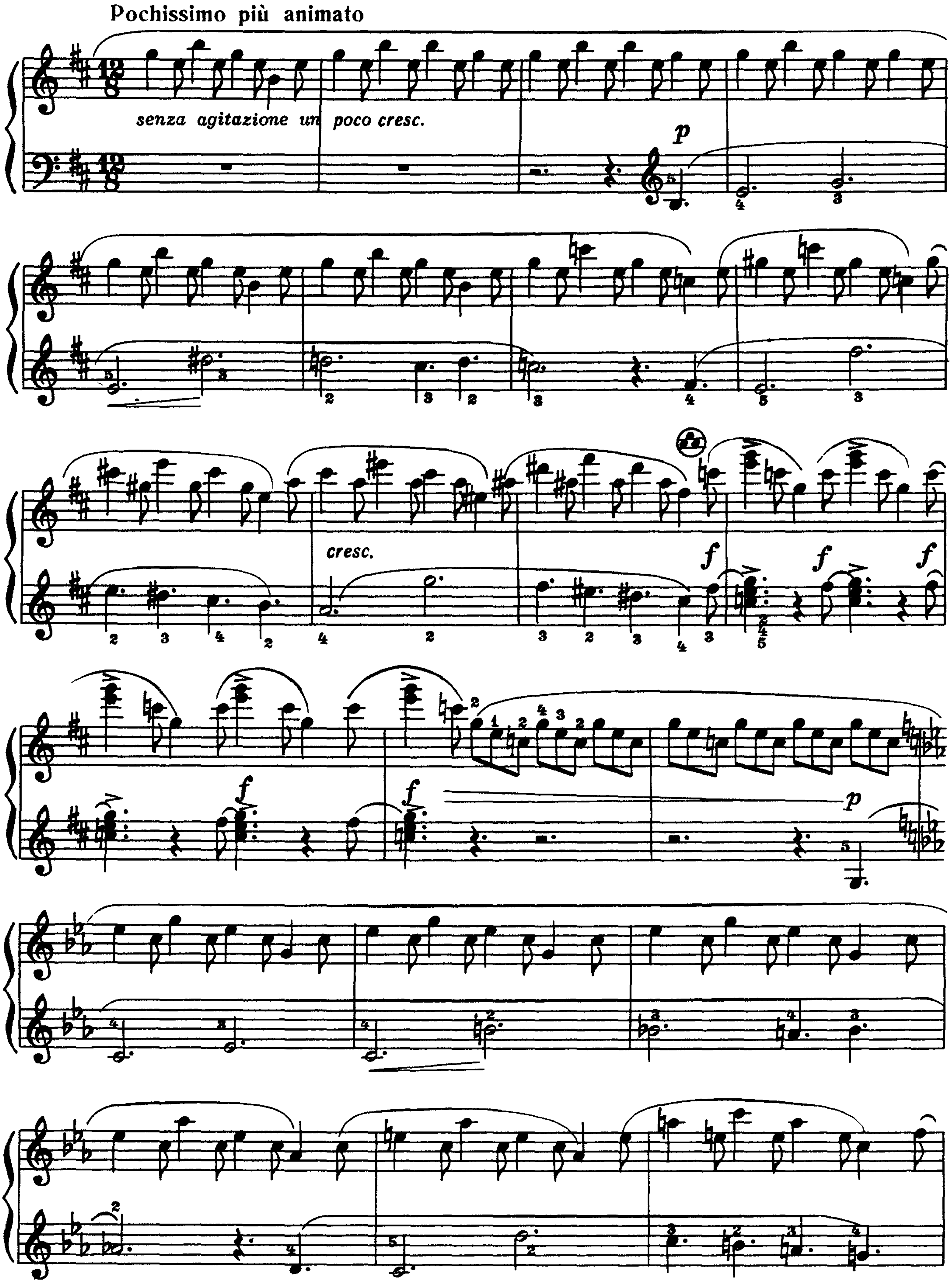


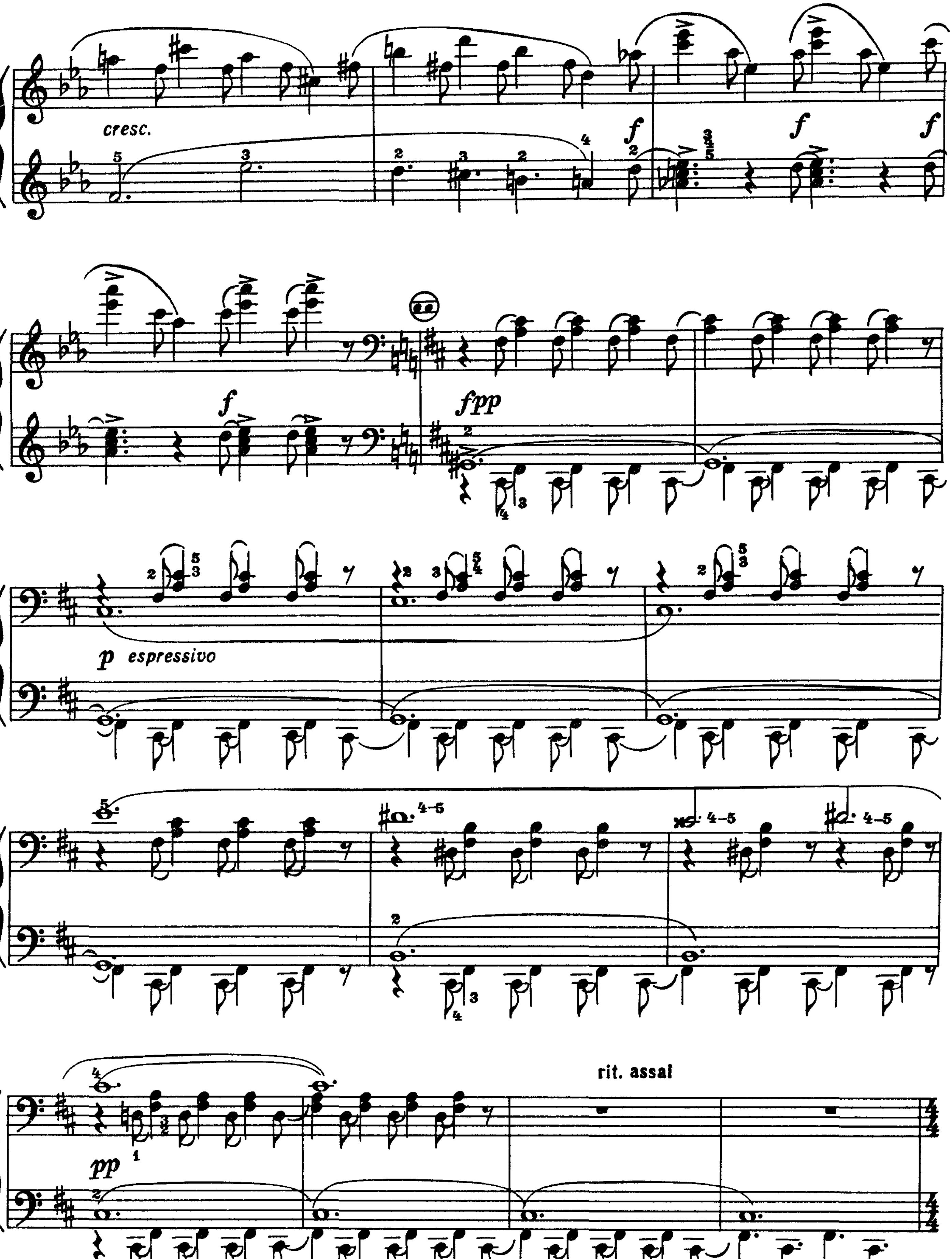

dolce
Б
В
mp espressivo
p dolce
molto tranquillo
p
pp
pochiss. cresc.

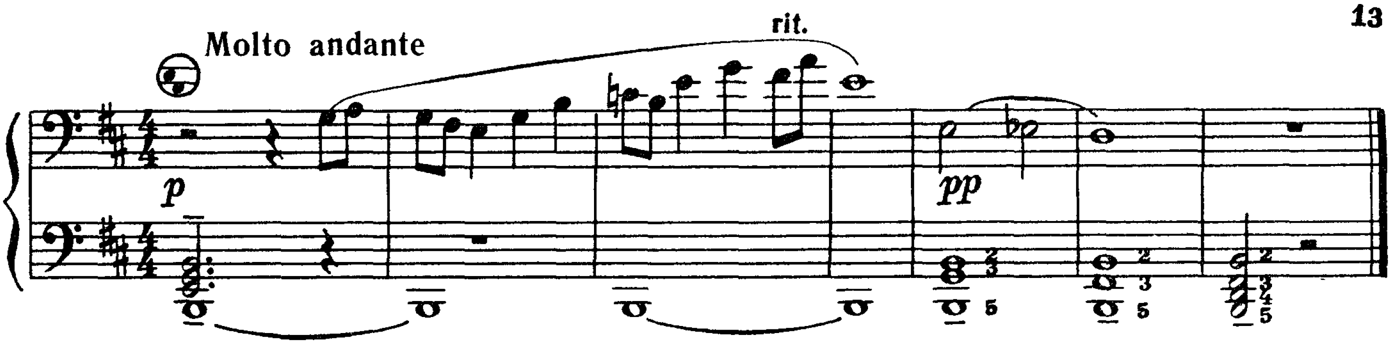

tranquillo
mp
f
dim.
rit.
p
pp
a tempo
simile
pp
pp
mp
rit.
pp

4


Sostenuto
p
cantabile
rit.
a tempo
pp
Б
В
pp
Б
В
pp
p
mf
mp
molto cantabile
pp
pp
pp
pp

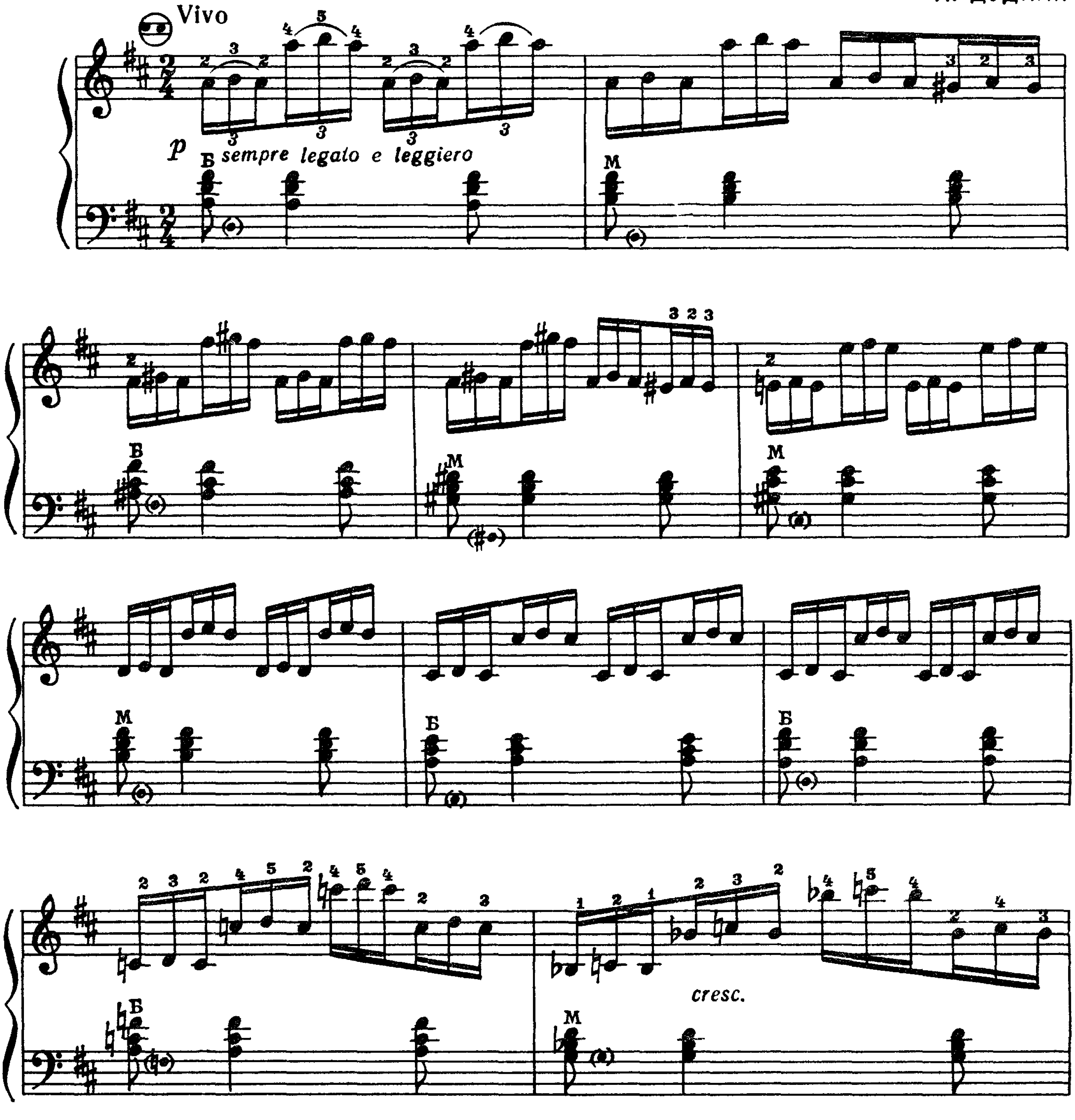

Pochissimo più animato
senza agitazione un poco cresc.
p
cresc.
fz
f
f
f
f
f
p

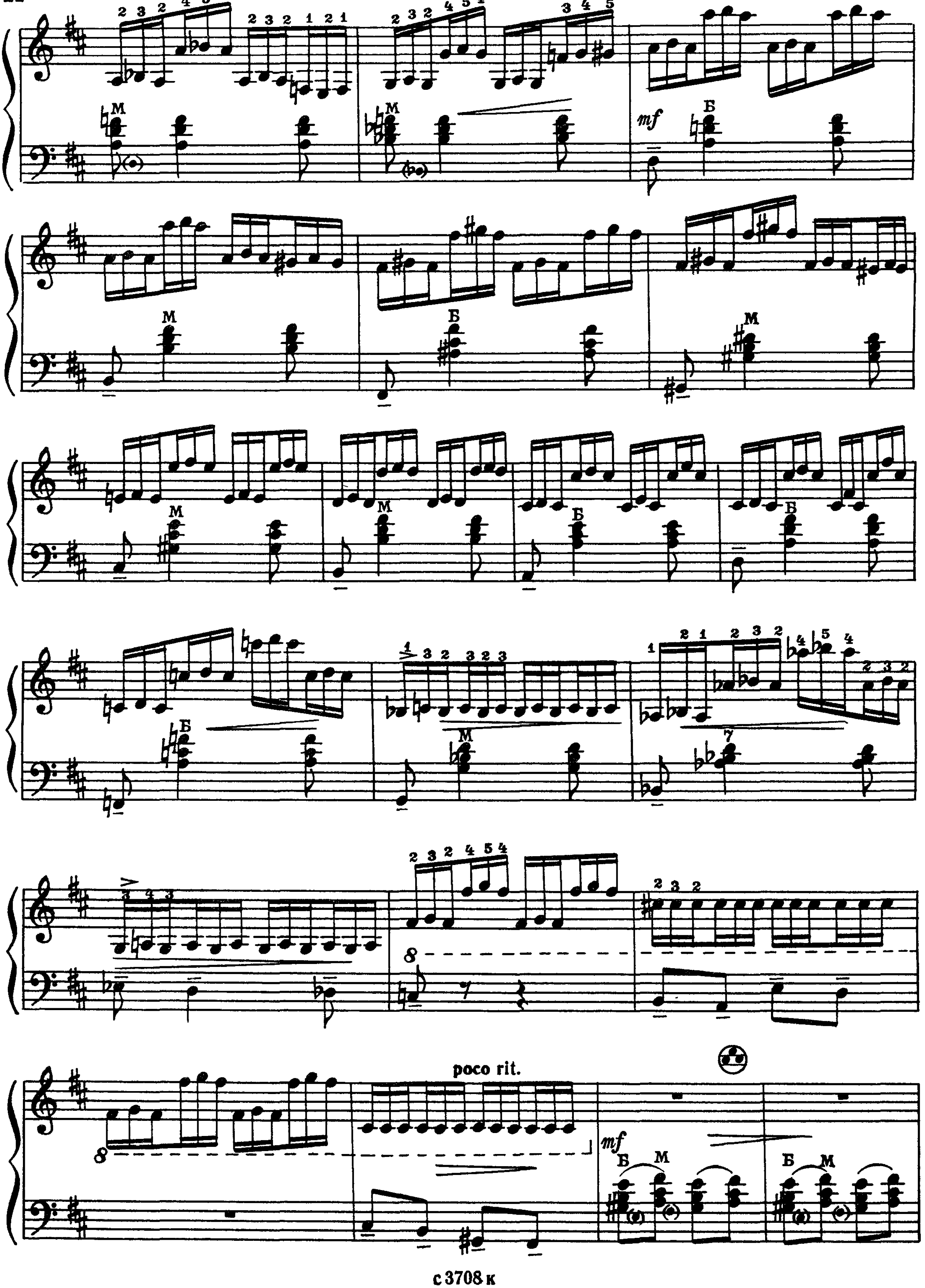

cresc.
f
f
f
f
fpp
p espressivo
pp
rit. assai

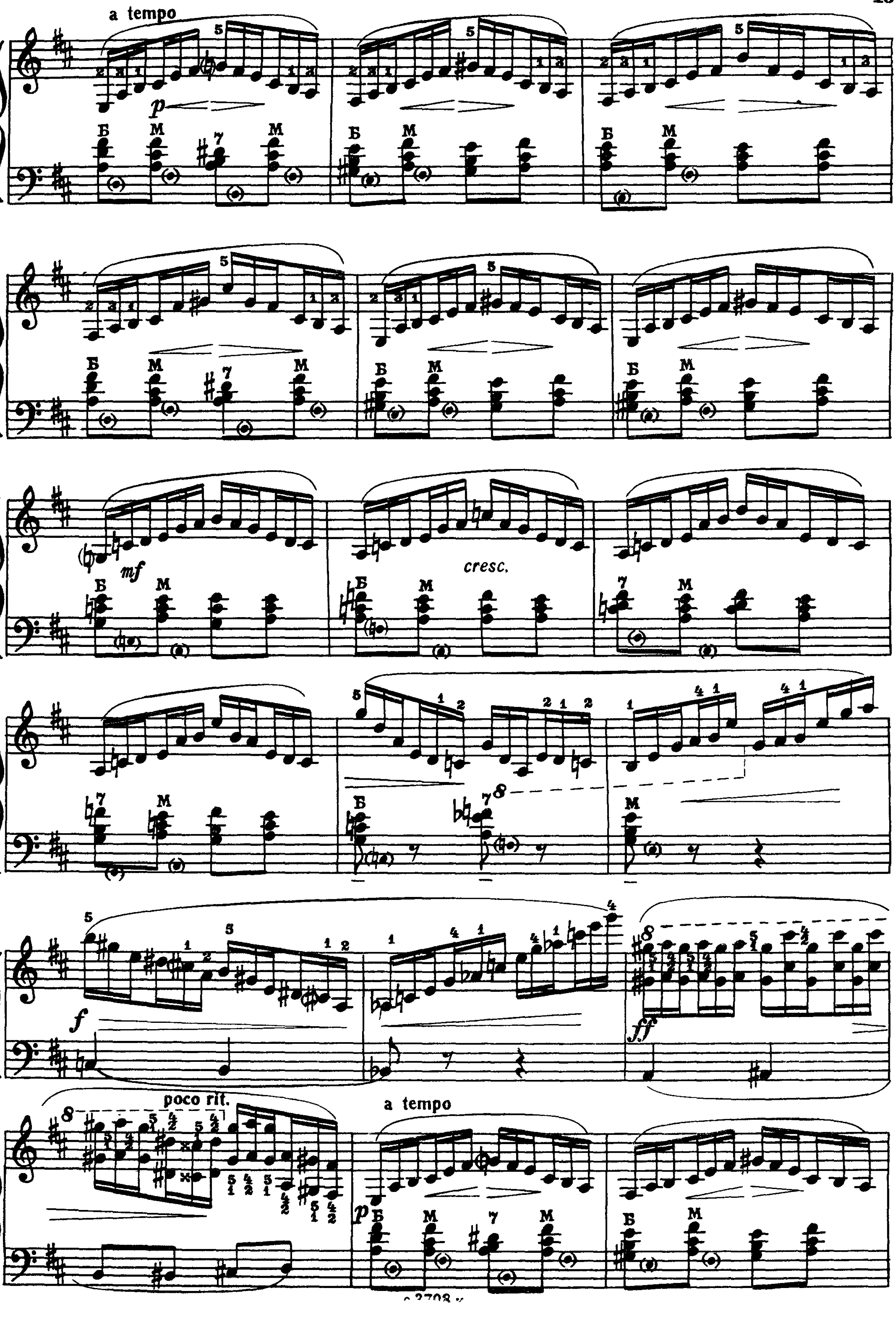


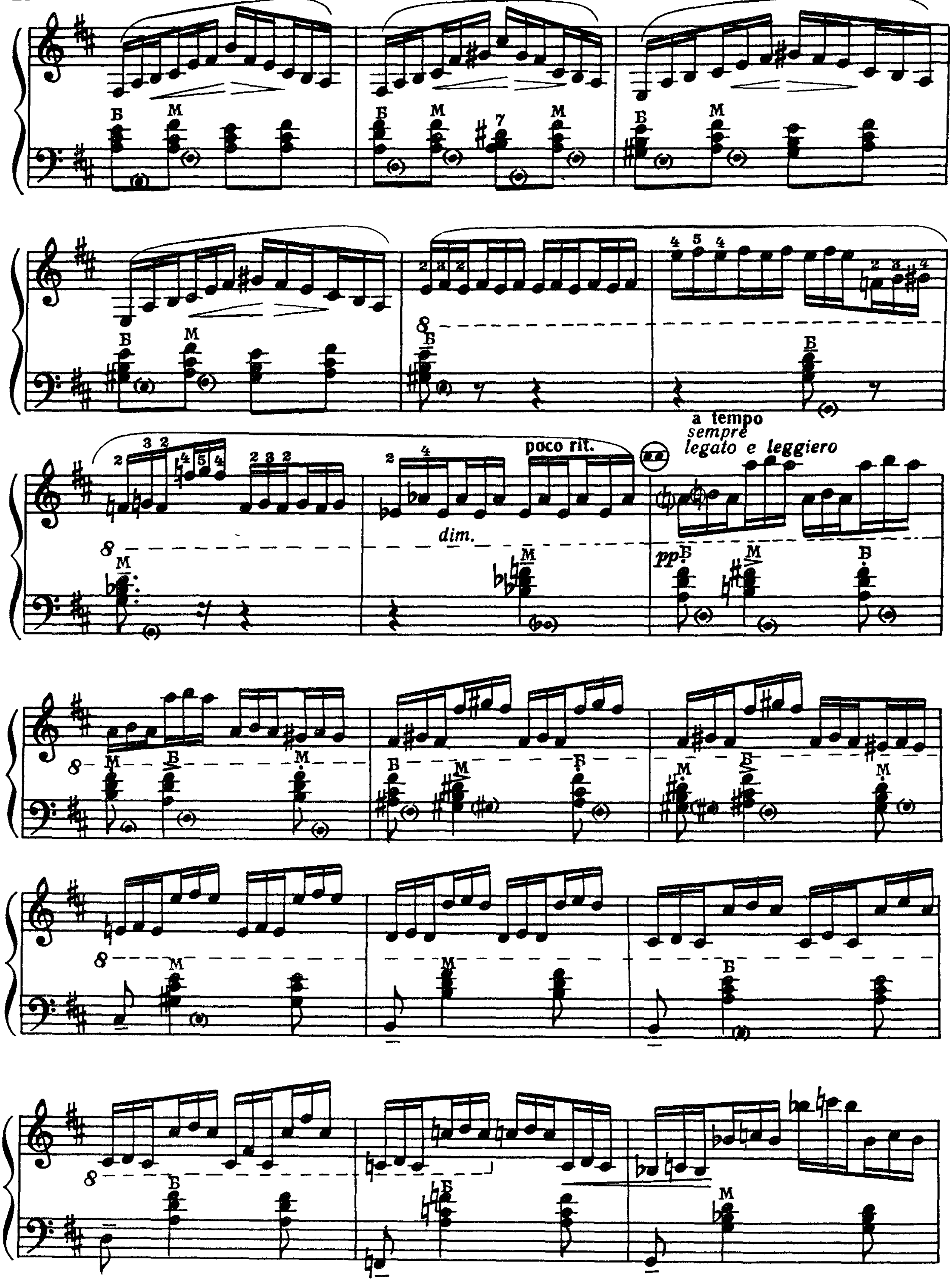
ЭТЮД-КАРТИНКА

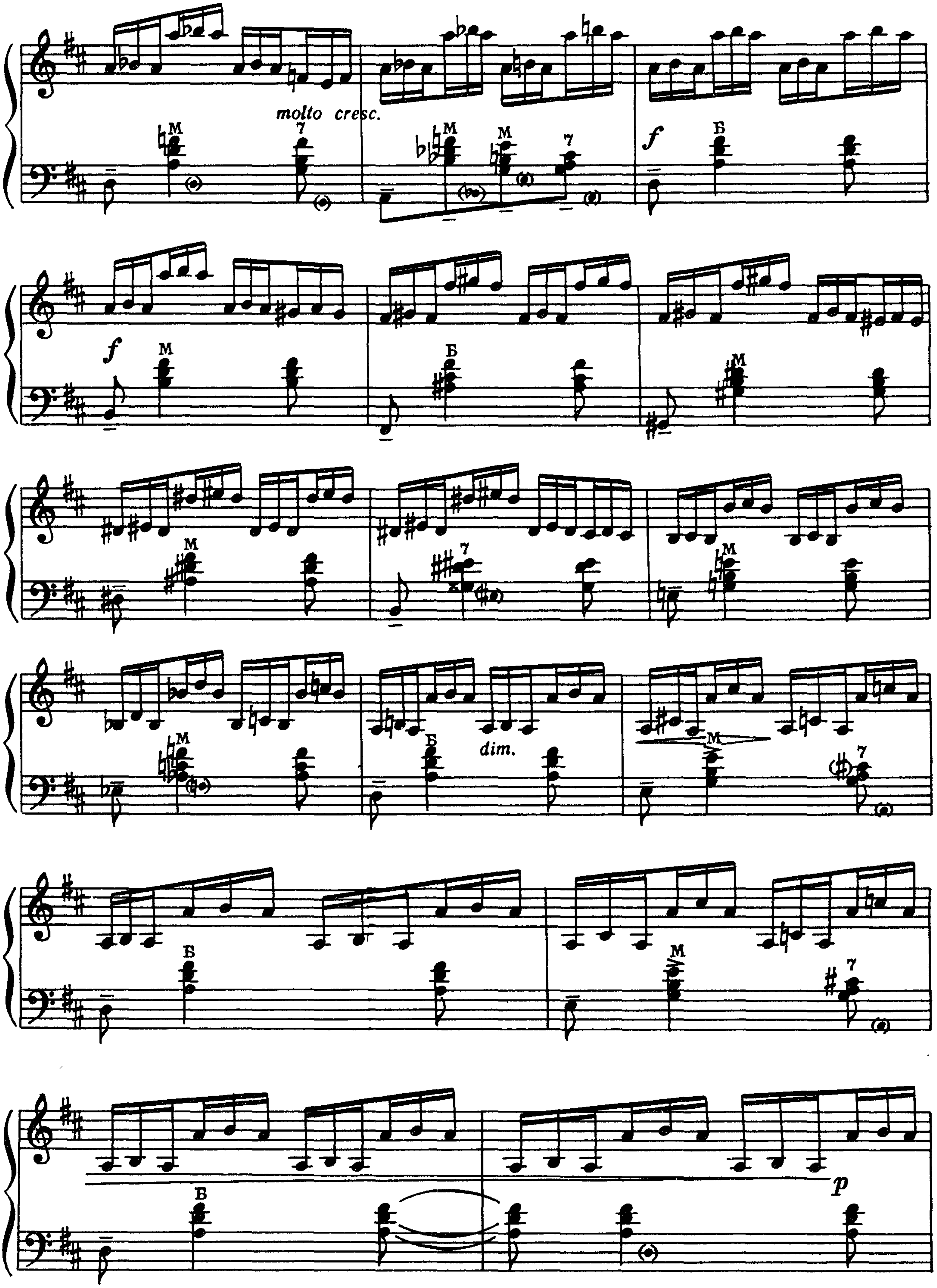
А. ДУДНИК



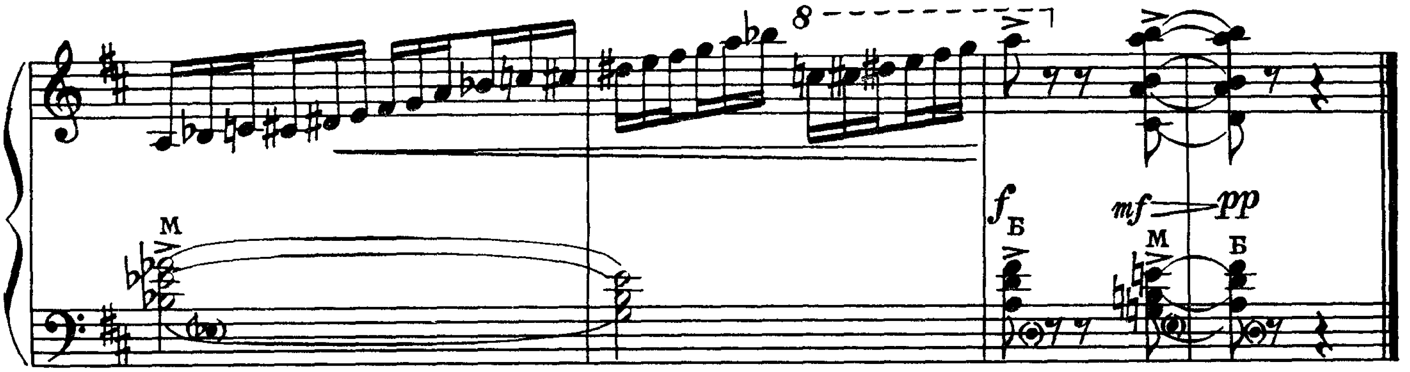

mf
poco rit.


a tempo
cresc.
poco rit.
a tempo


Б
М
poco rit.
a tempo
sempre
legato e leggiero
dim.
pp



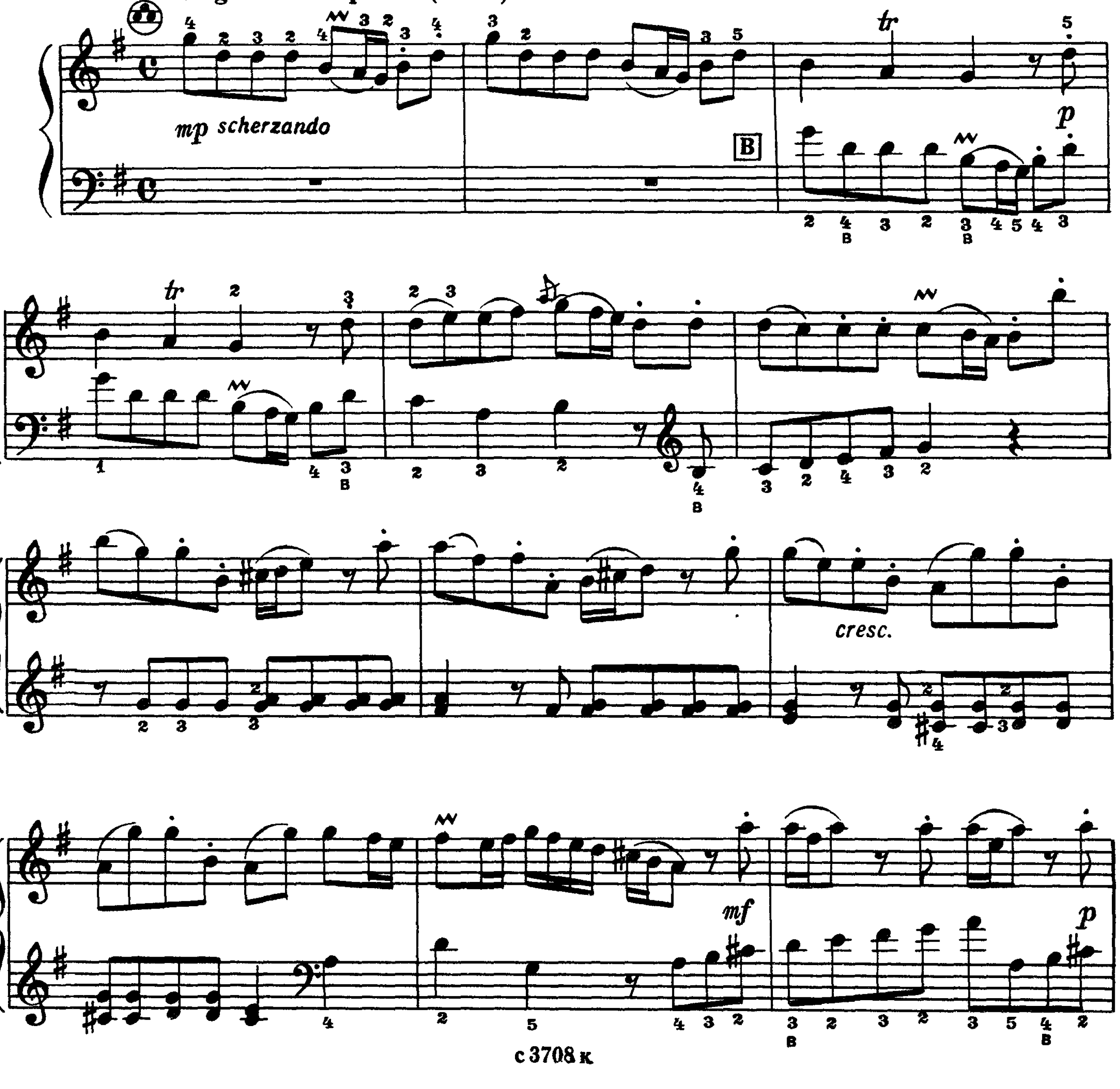
3—Зак. 1516

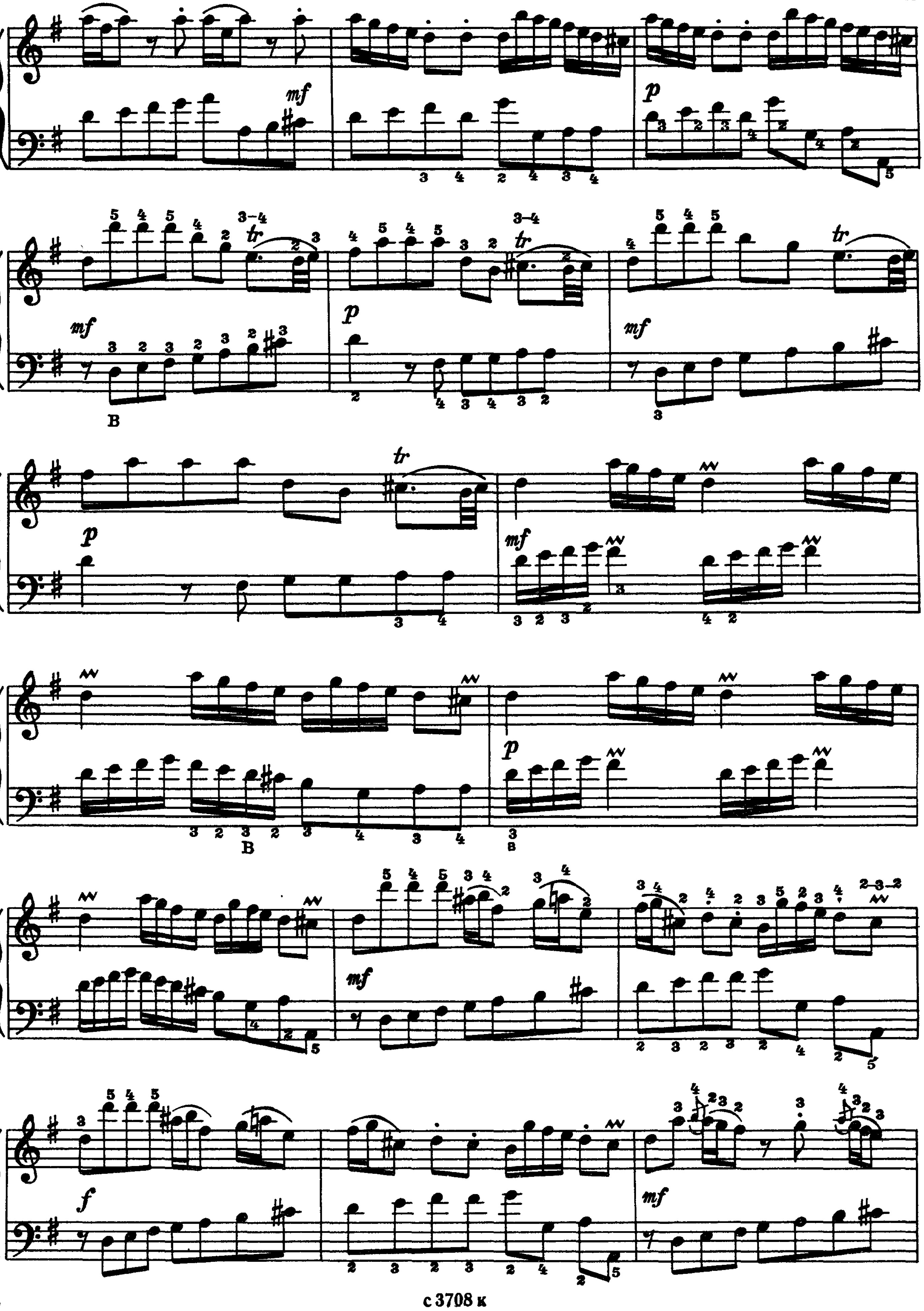


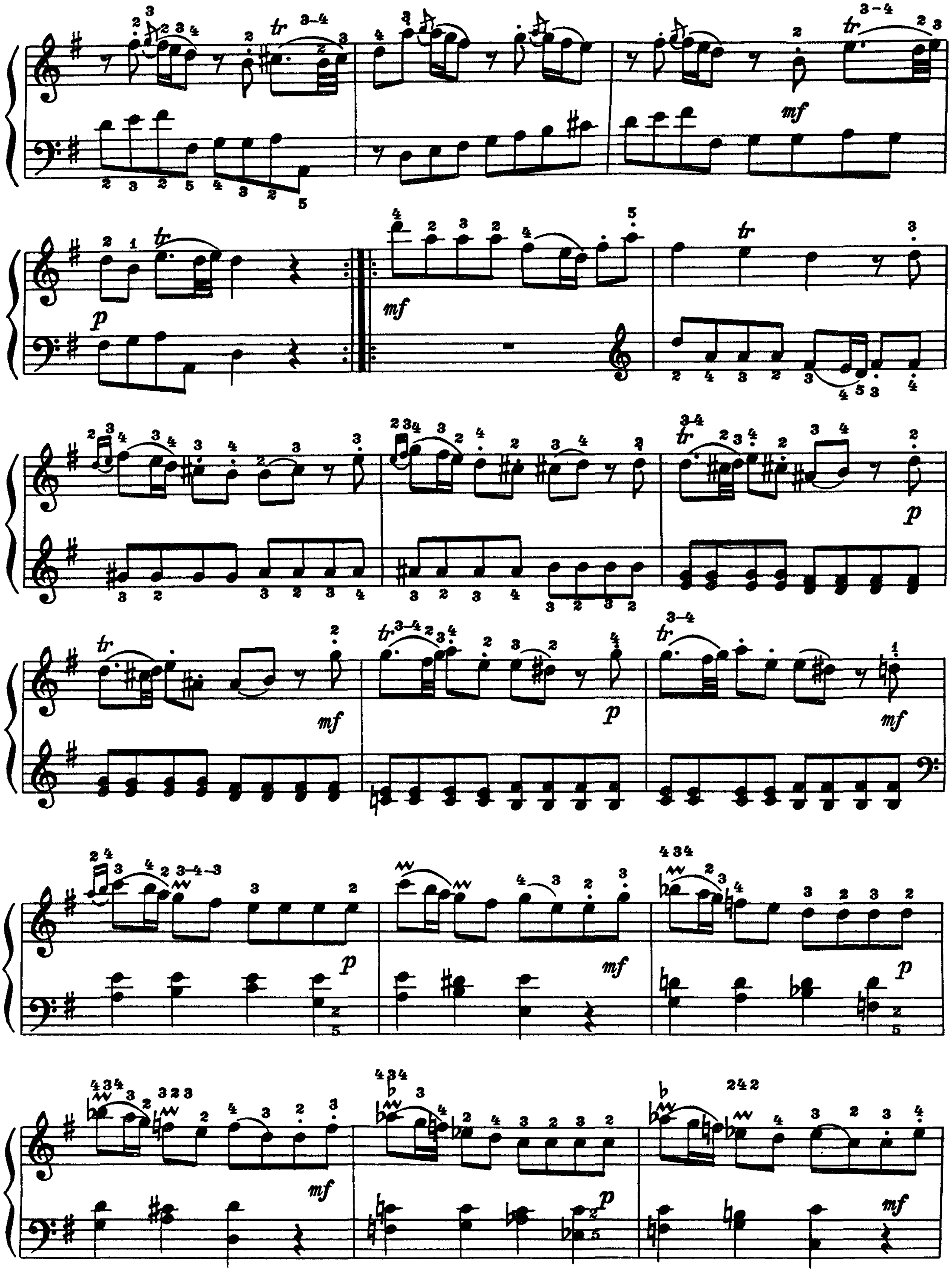
СОНАТА
соль мажор

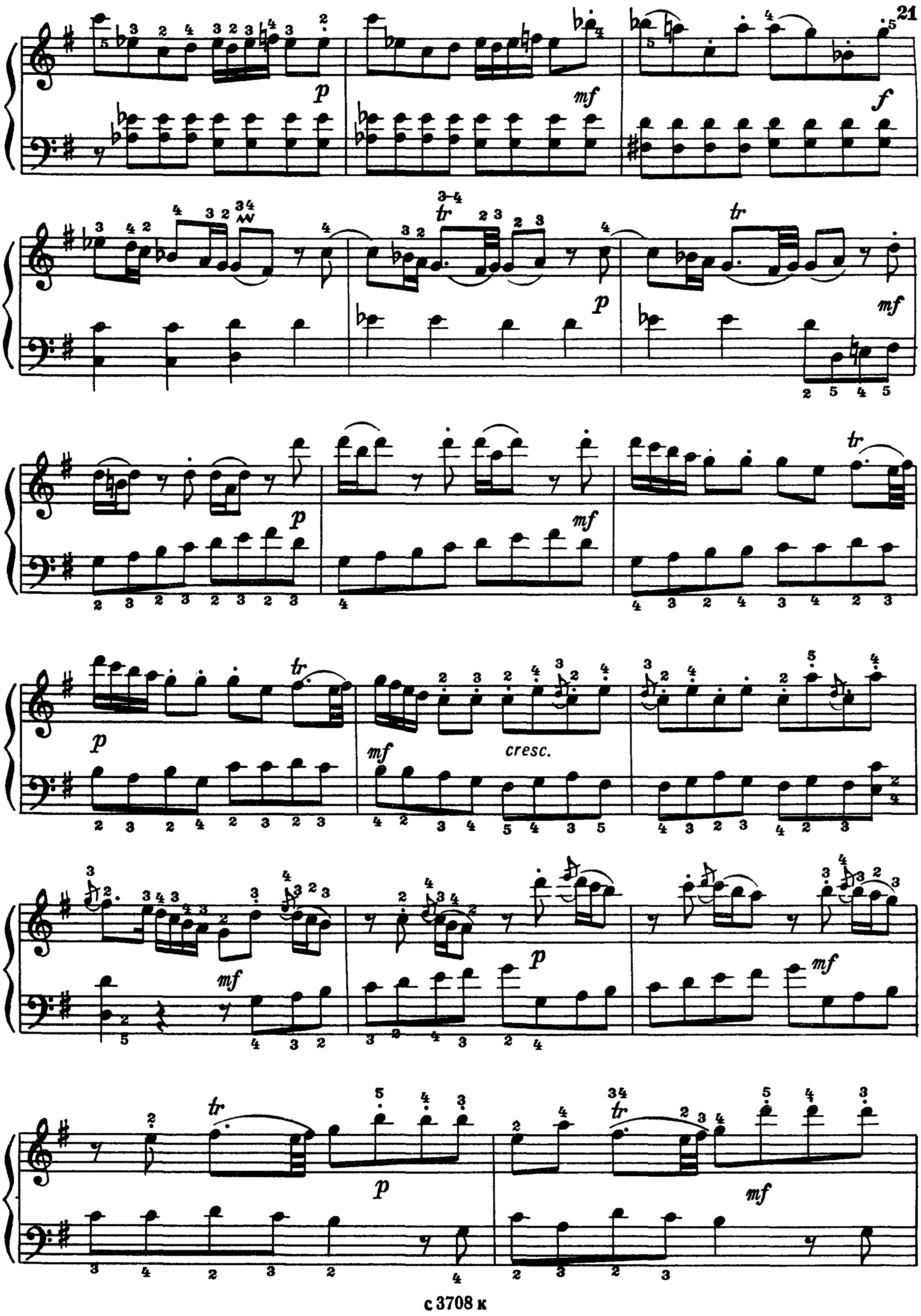
Д. СКАРЛАТТИ

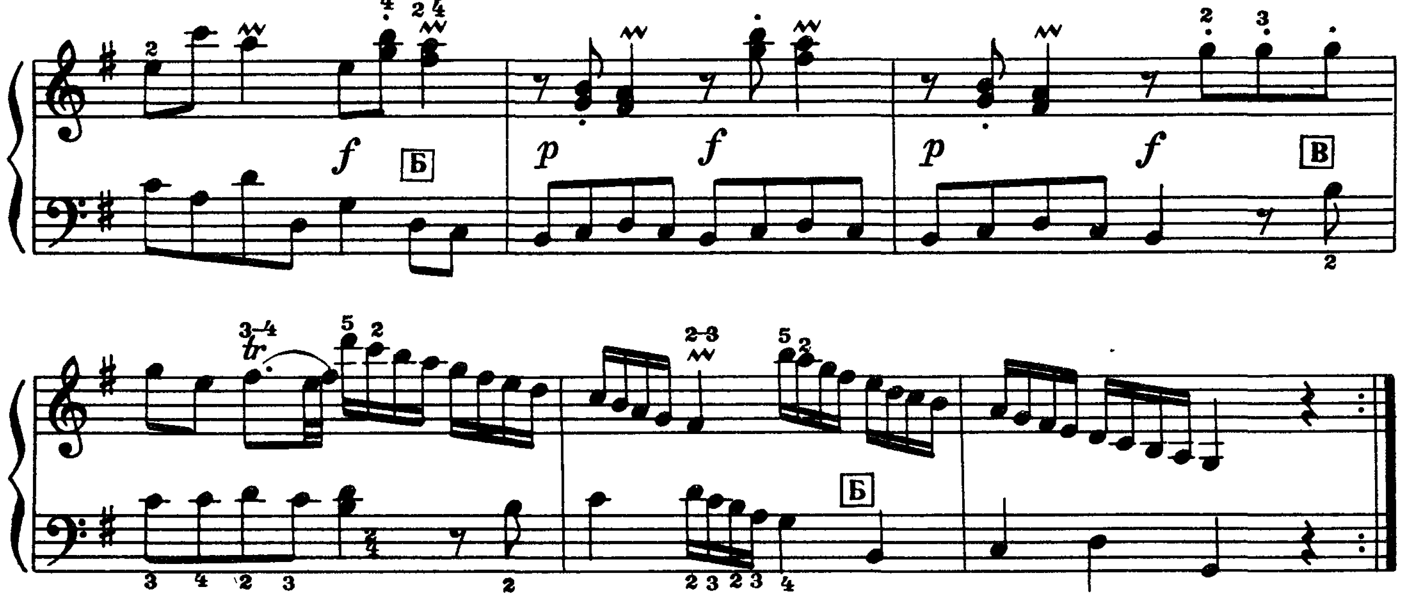
Allegro con spirito (♩=116)




mf
p
tr
B
f



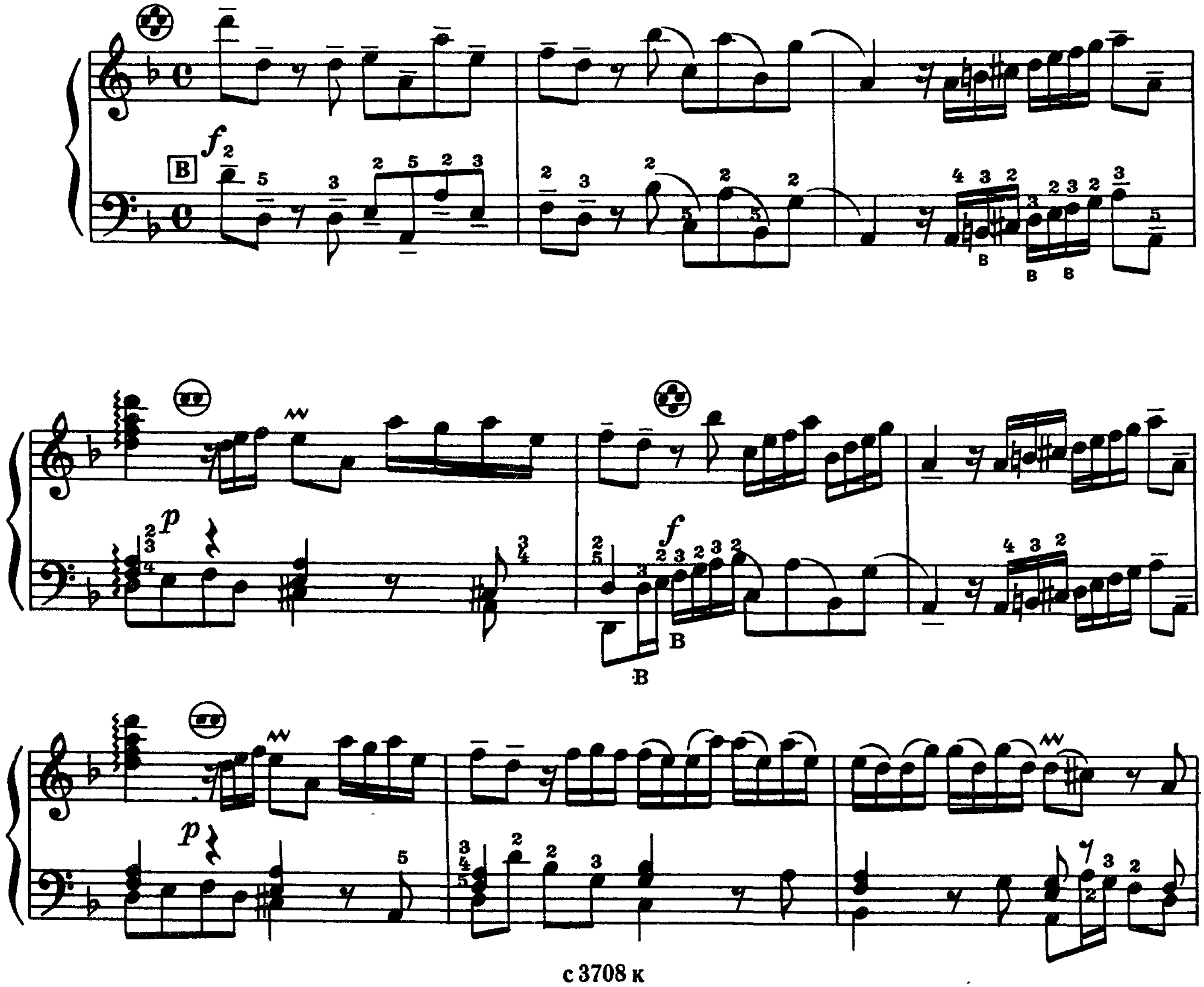

p
mf
f
tr
p
mf
p
mf
p
mf
cresc.
mf
p
mf
p
mf

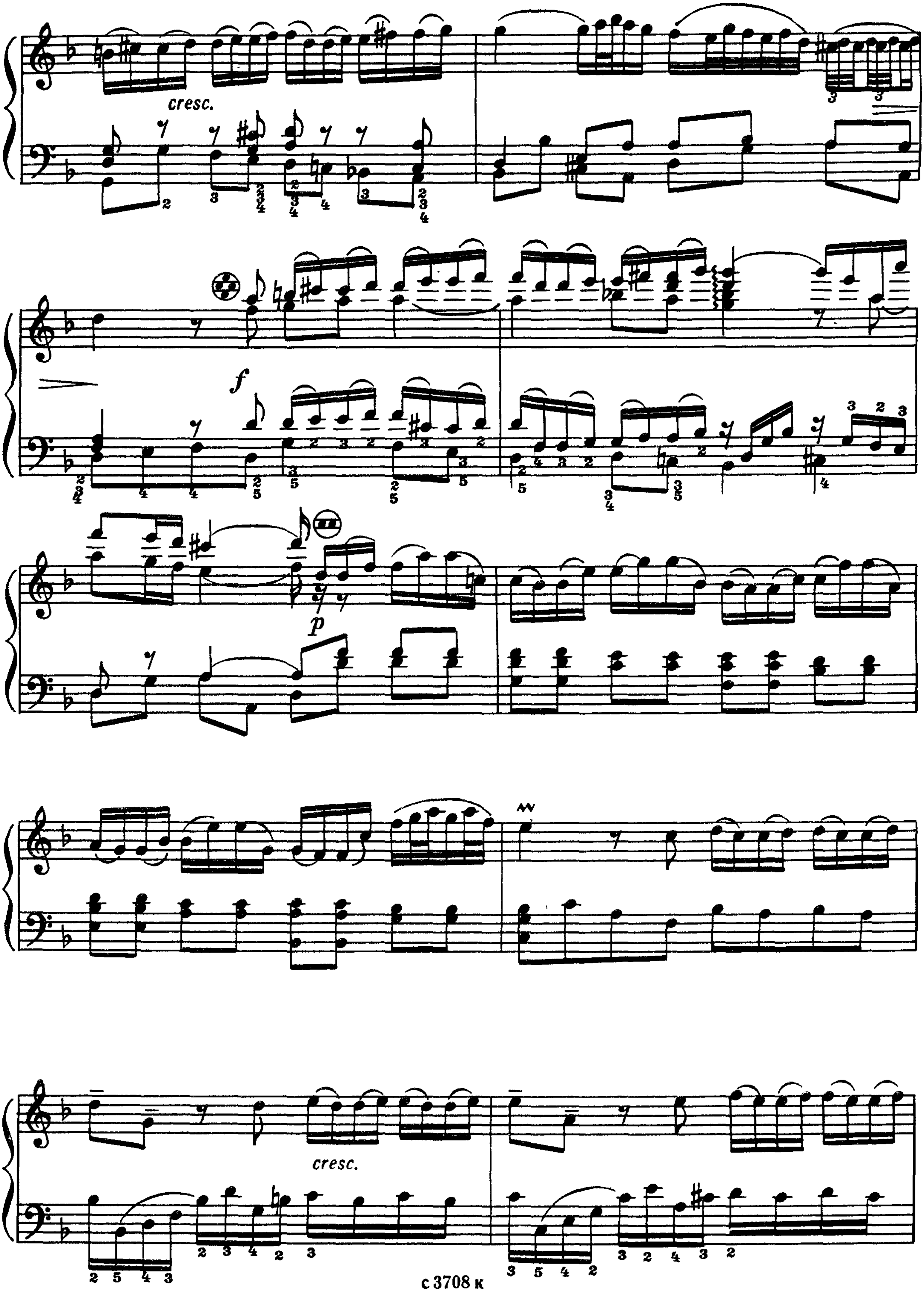


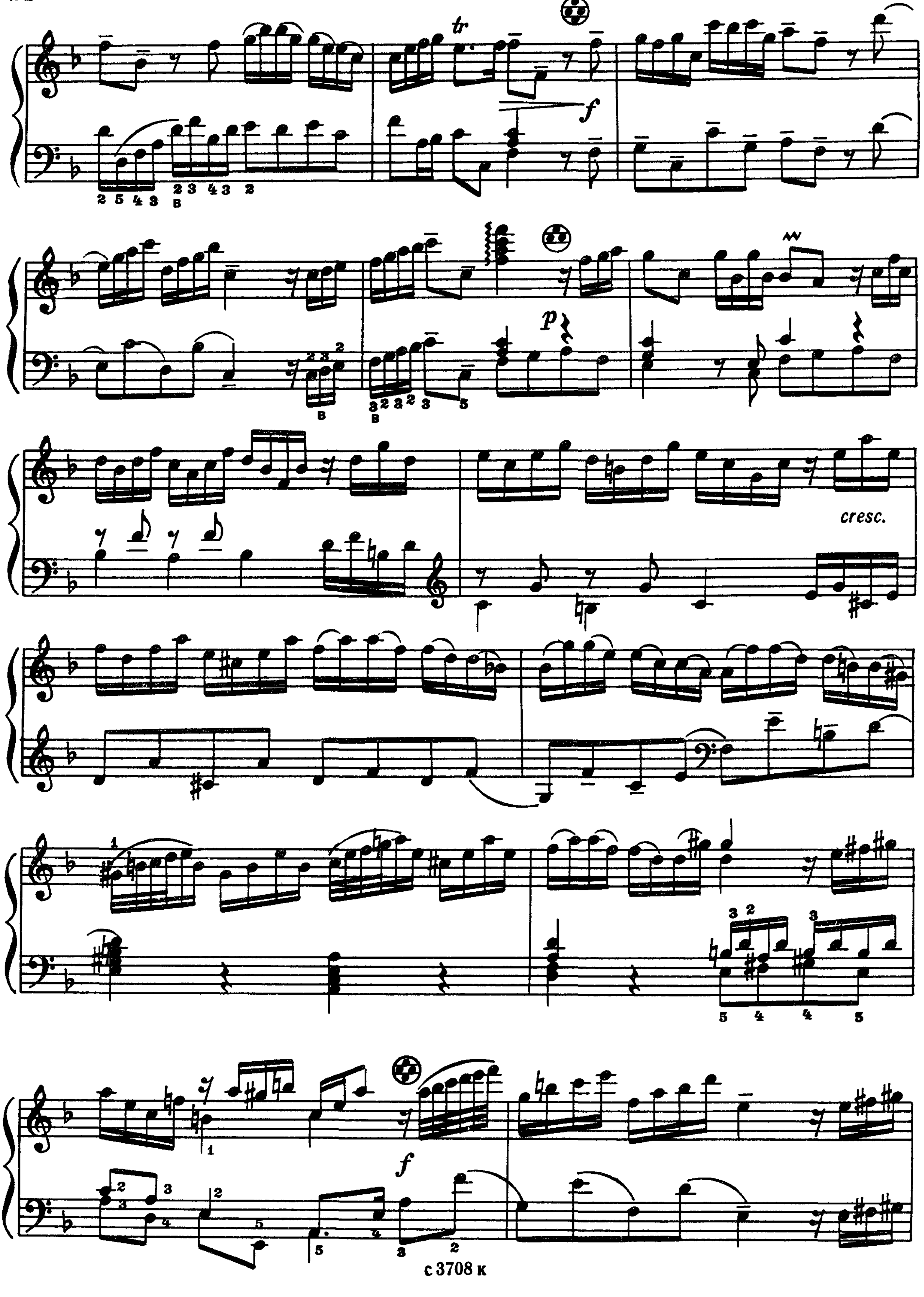
КОНЦЕРТ
ре минор

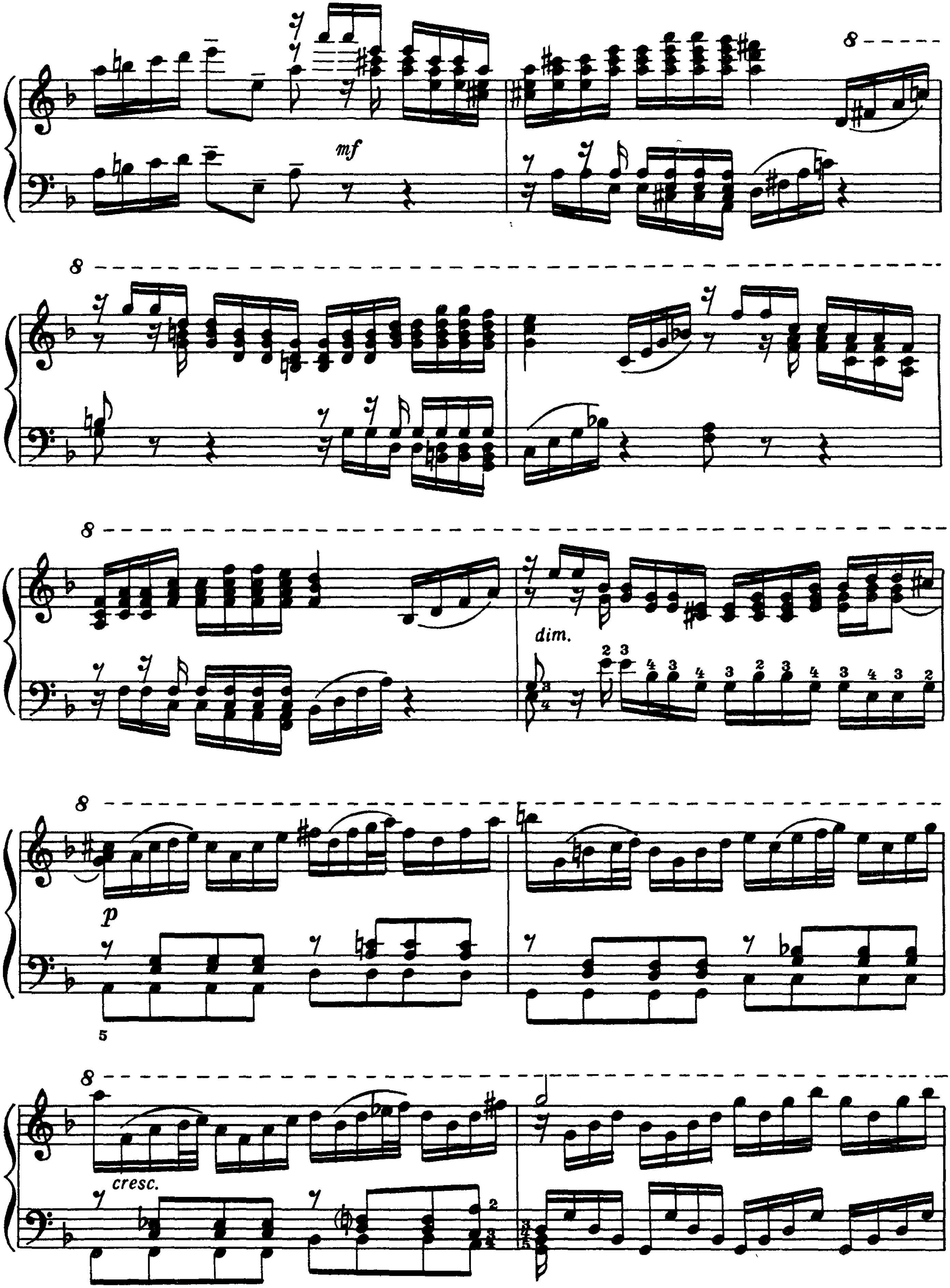
Allegro

МАРЧЕЛЛО-БАХ

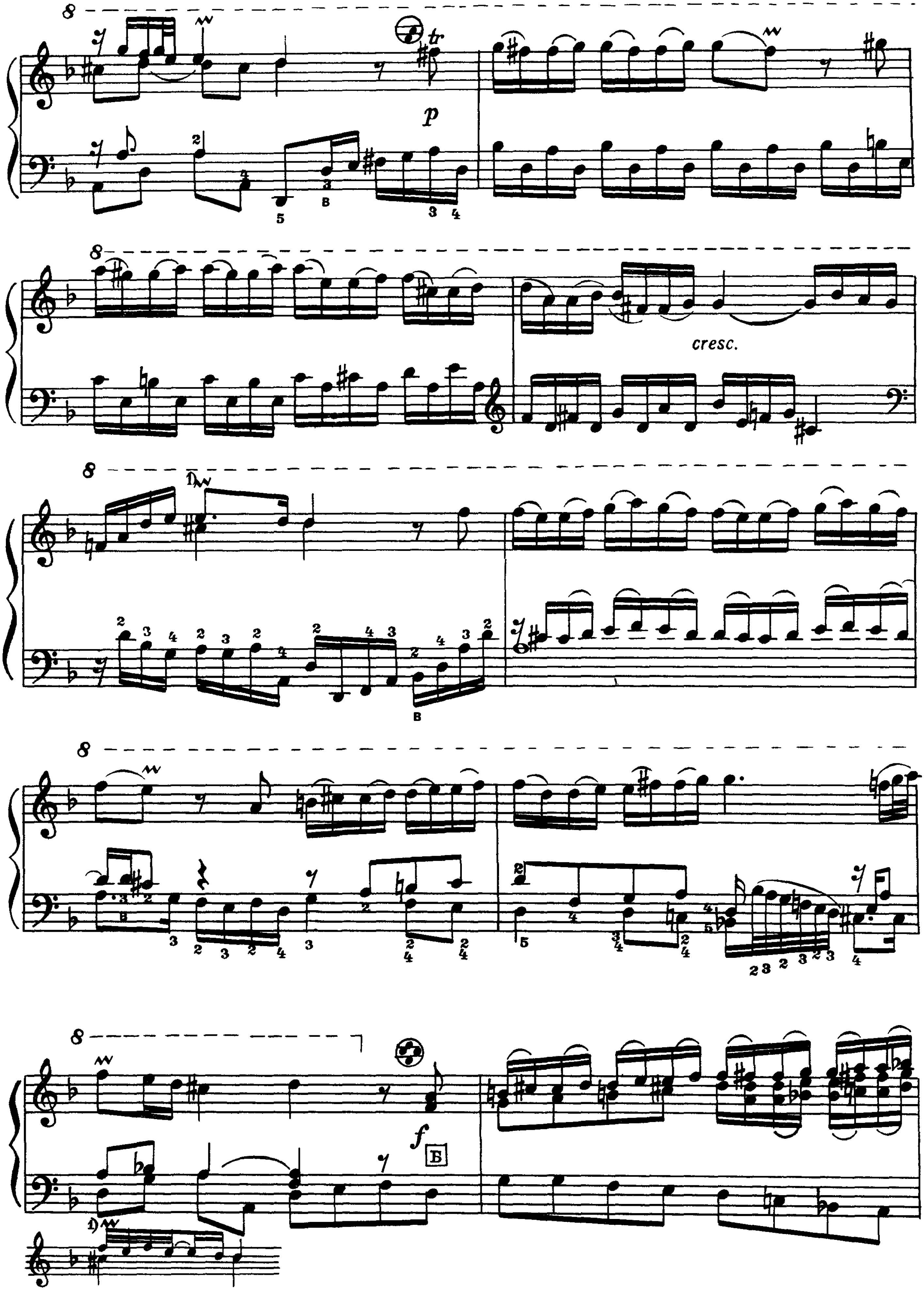


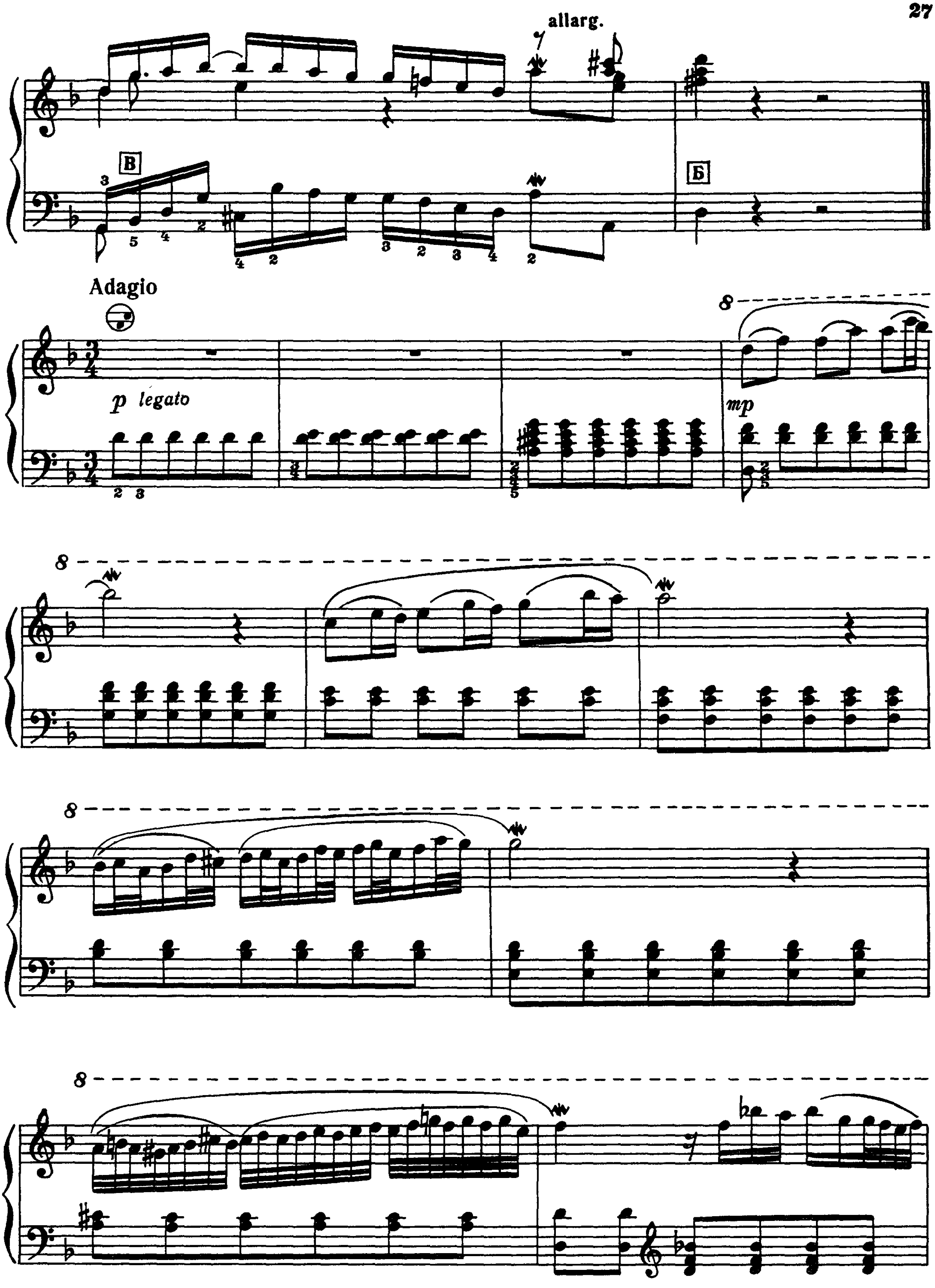

cresc.
f
p
cresc.

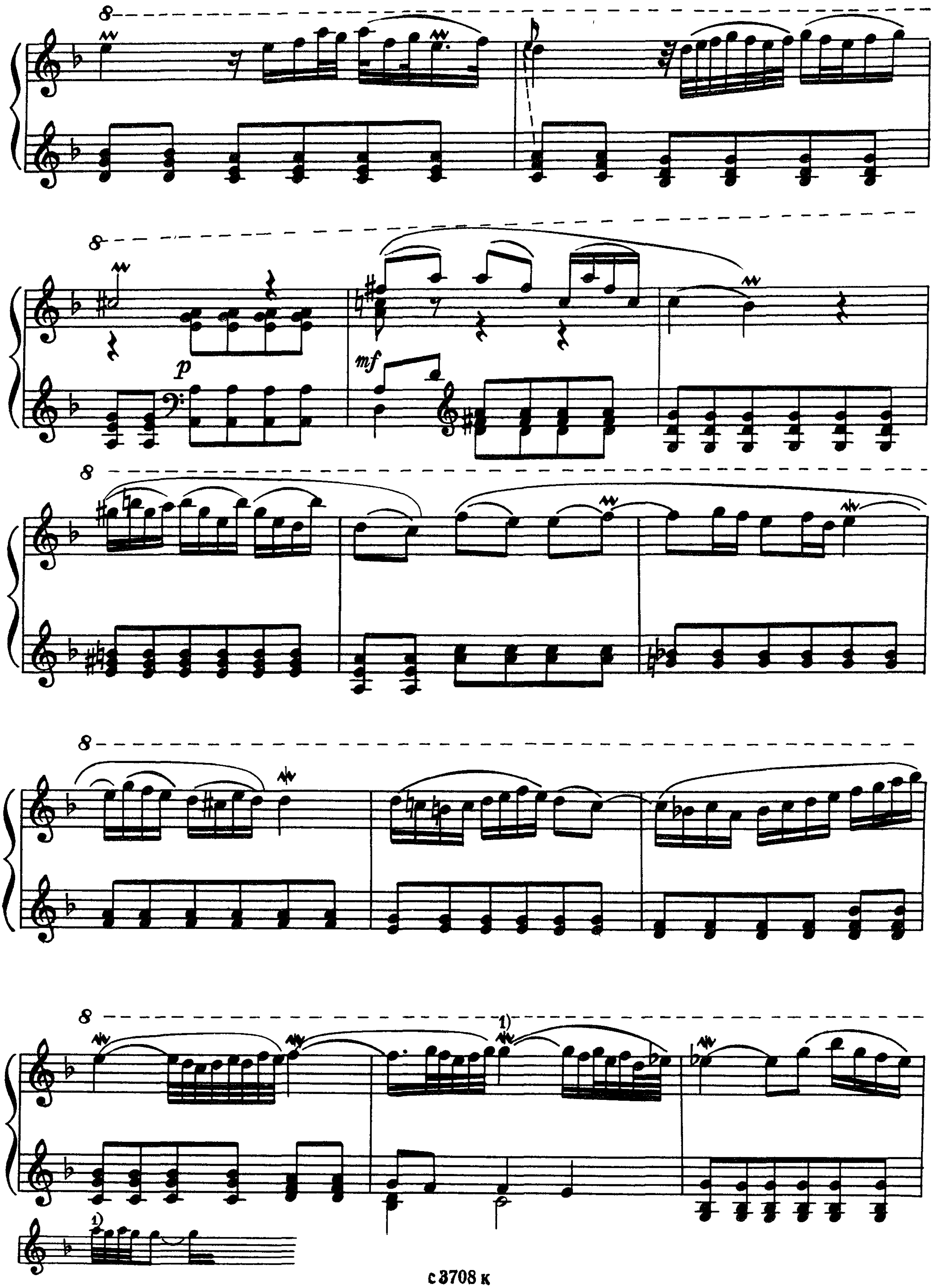

tr
f
p
cresc.
f

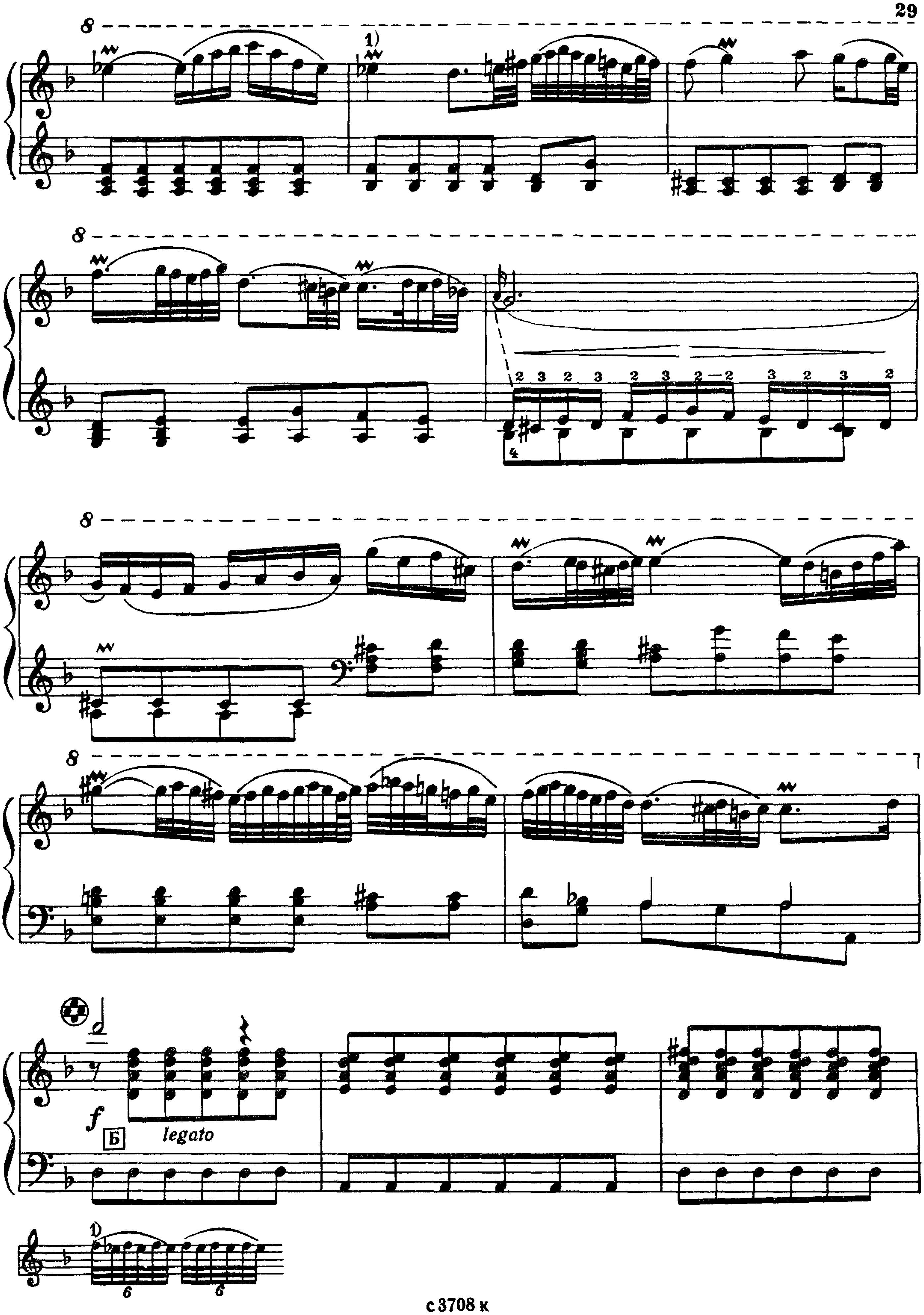


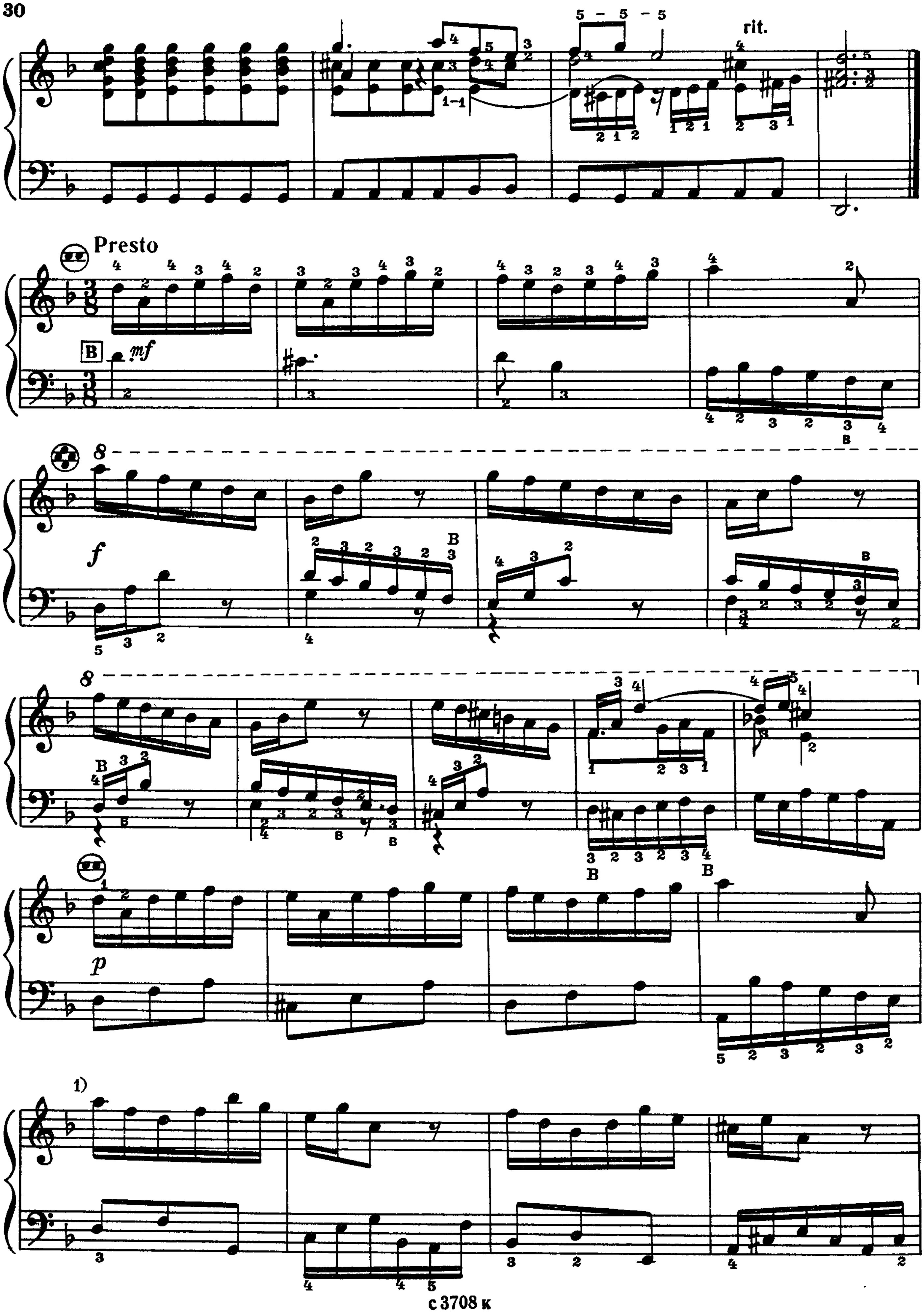
4—Зак 1516

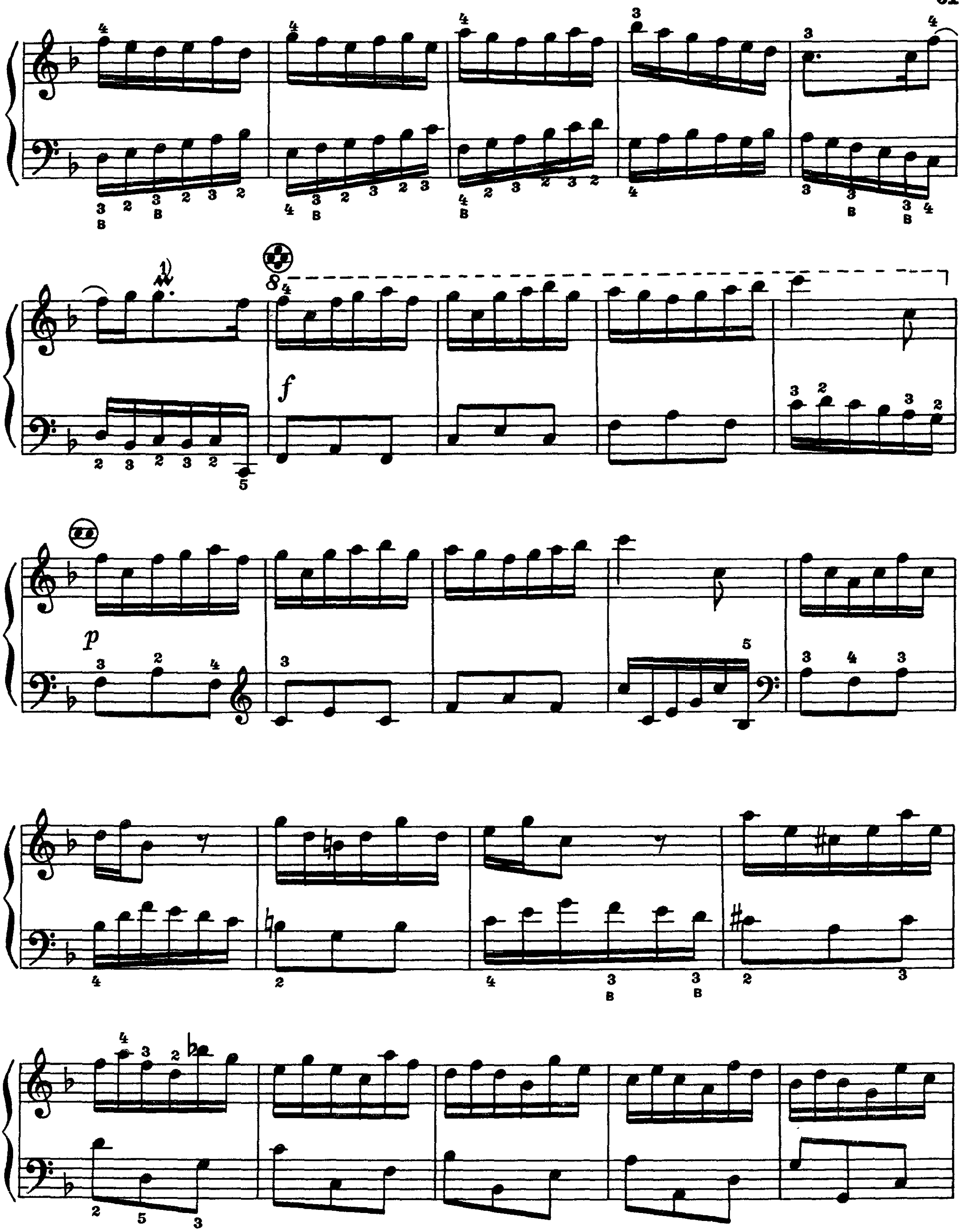

tr
p
cresc.
f


allarg.
В
Б
Adagio
p legato
mp

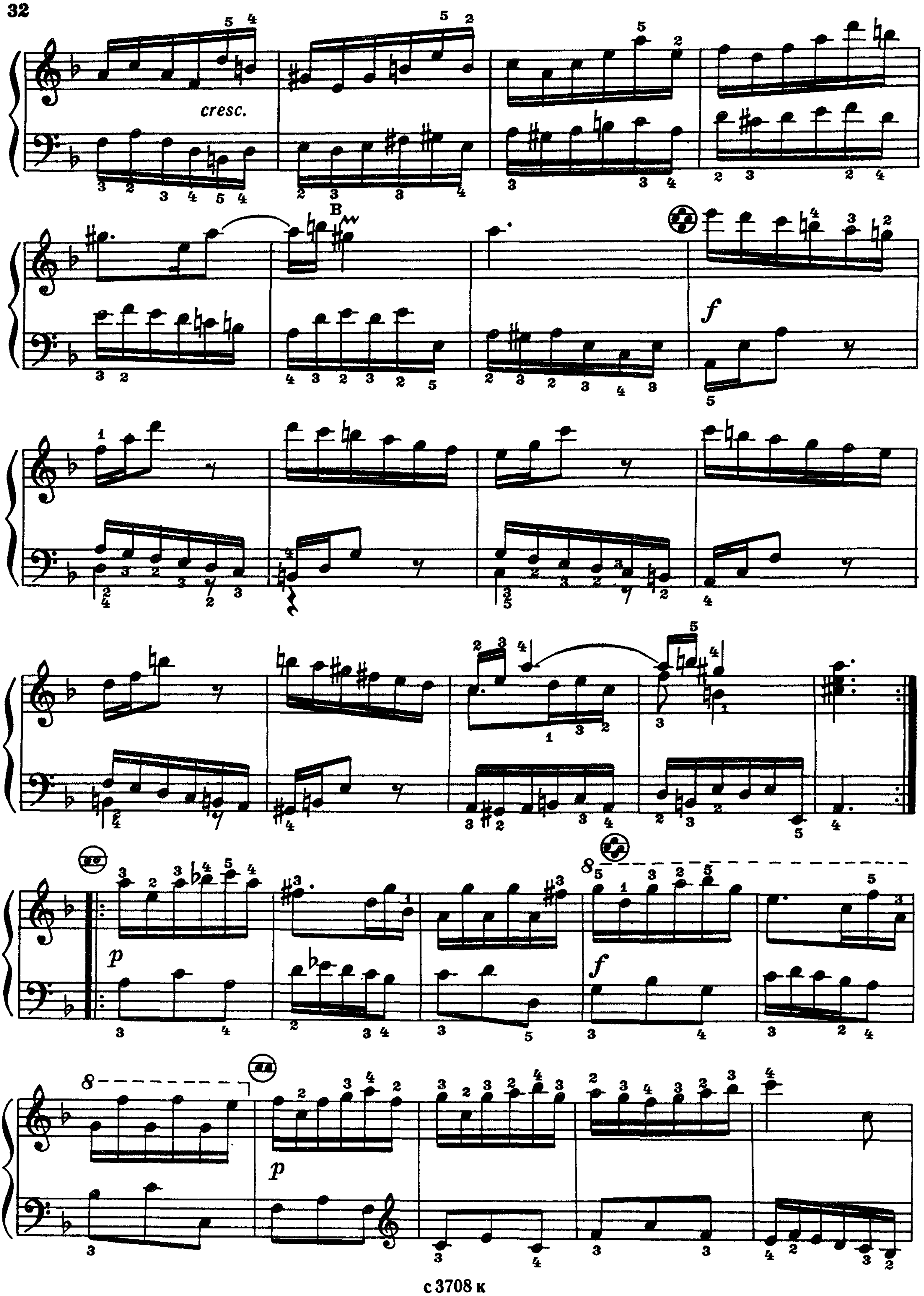

8
p
mf
1)

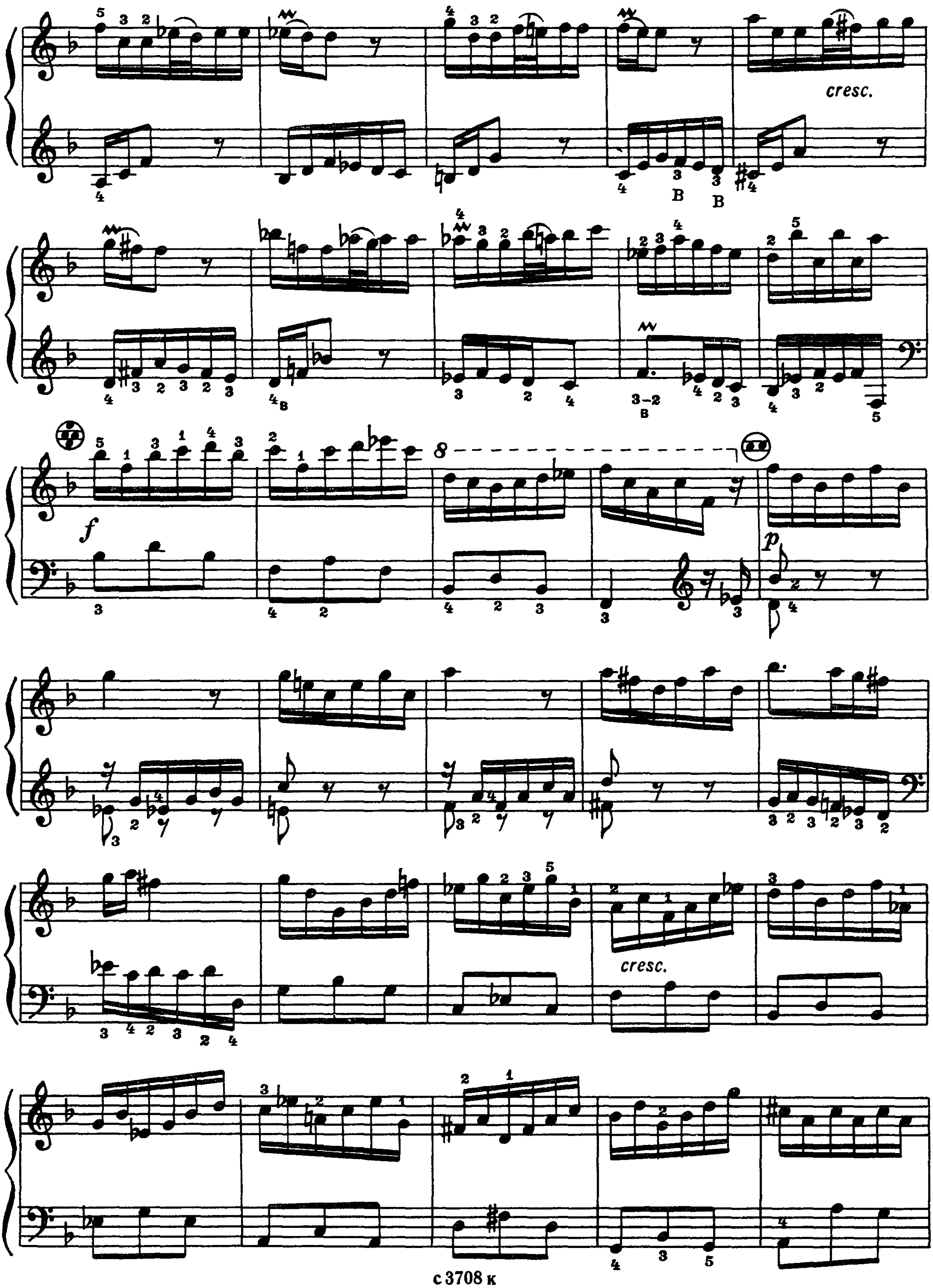

legato
Б

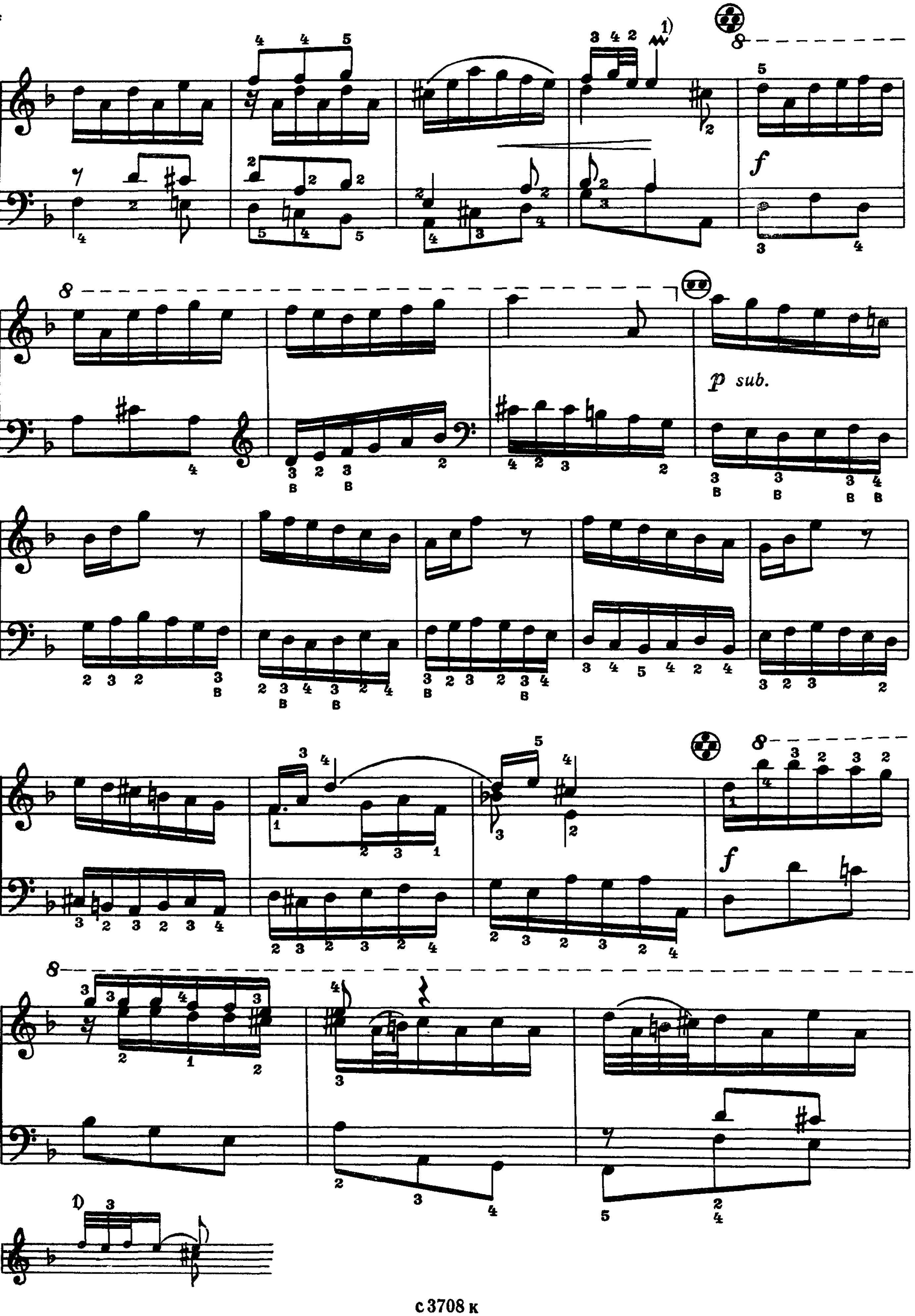

rit.
Presto
mf
f
p
1)

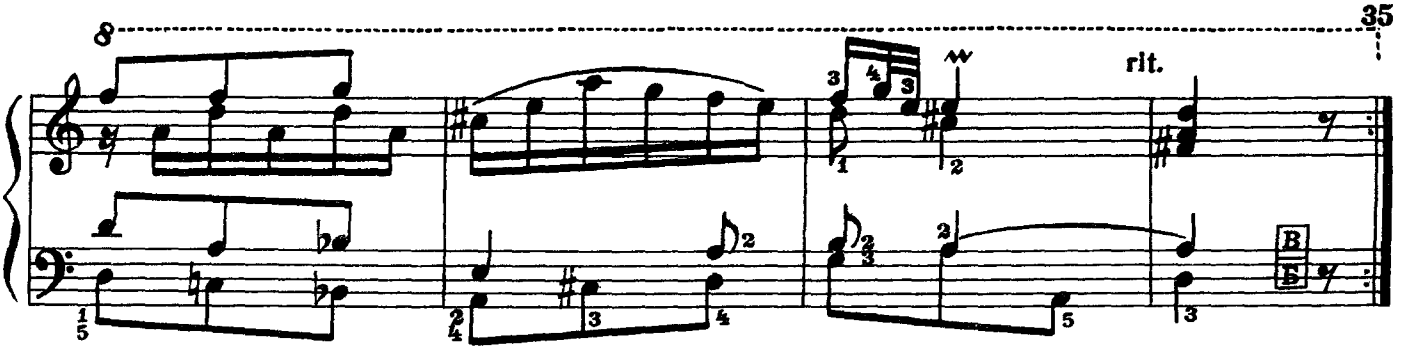


1)


cresc.
B


cresc.
f
p
cresc.

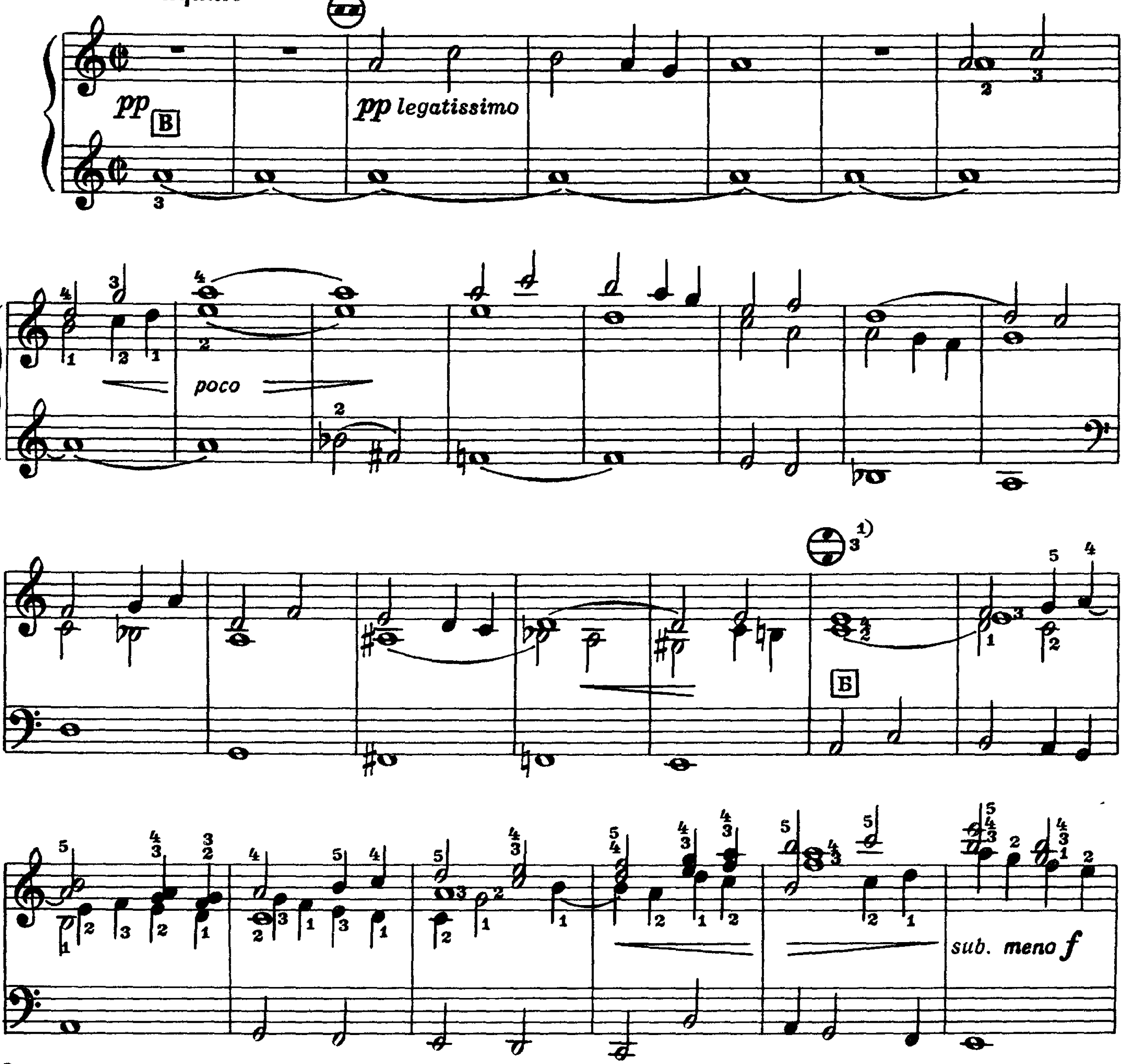

1)
f
p sub.
f



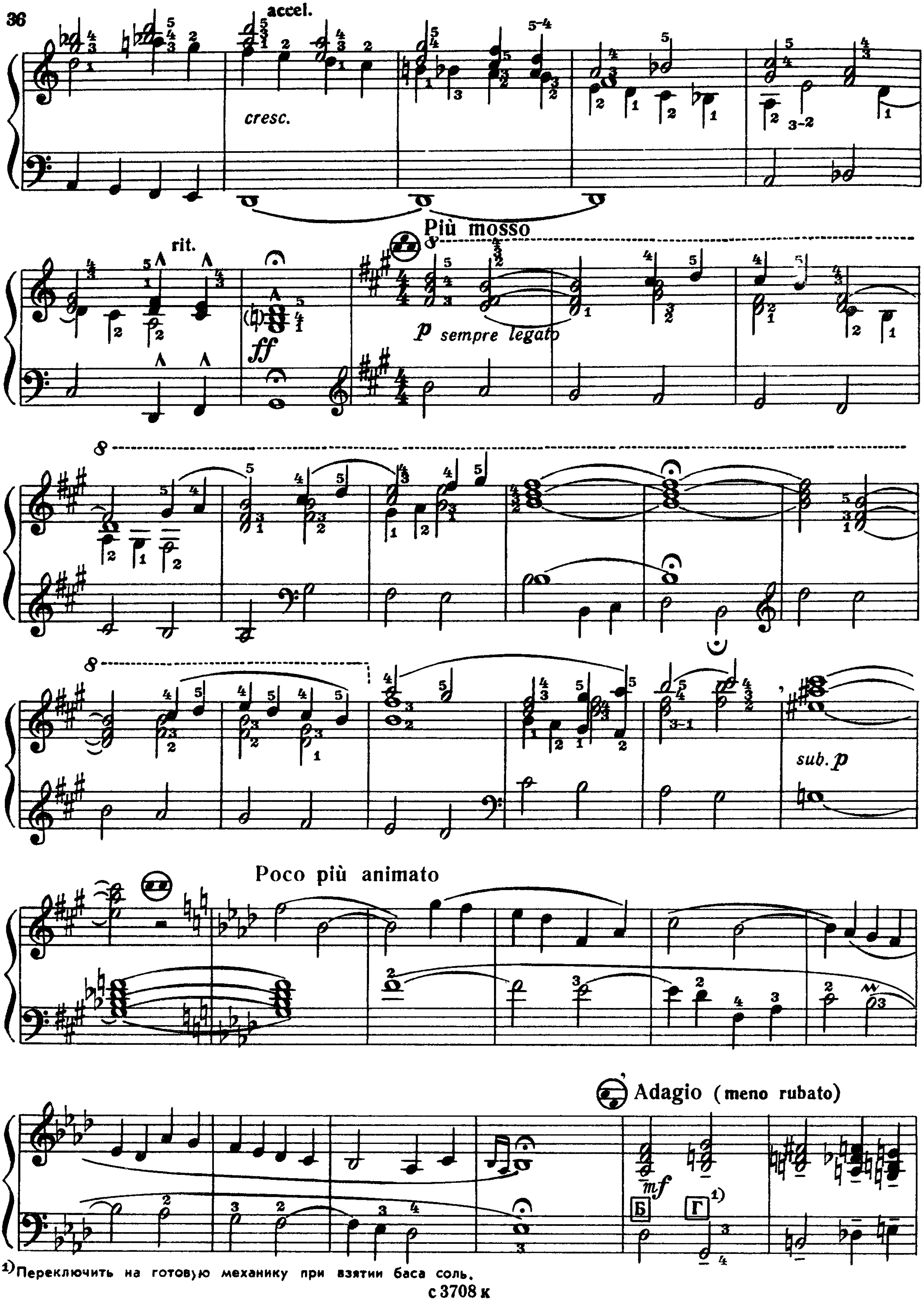
РАЗРУШЕННЫЙ СОБОР

Когда я увидел развалины Дрездена, мною овладела грусть и глаза мои наполнились слезами (*Мотто*).

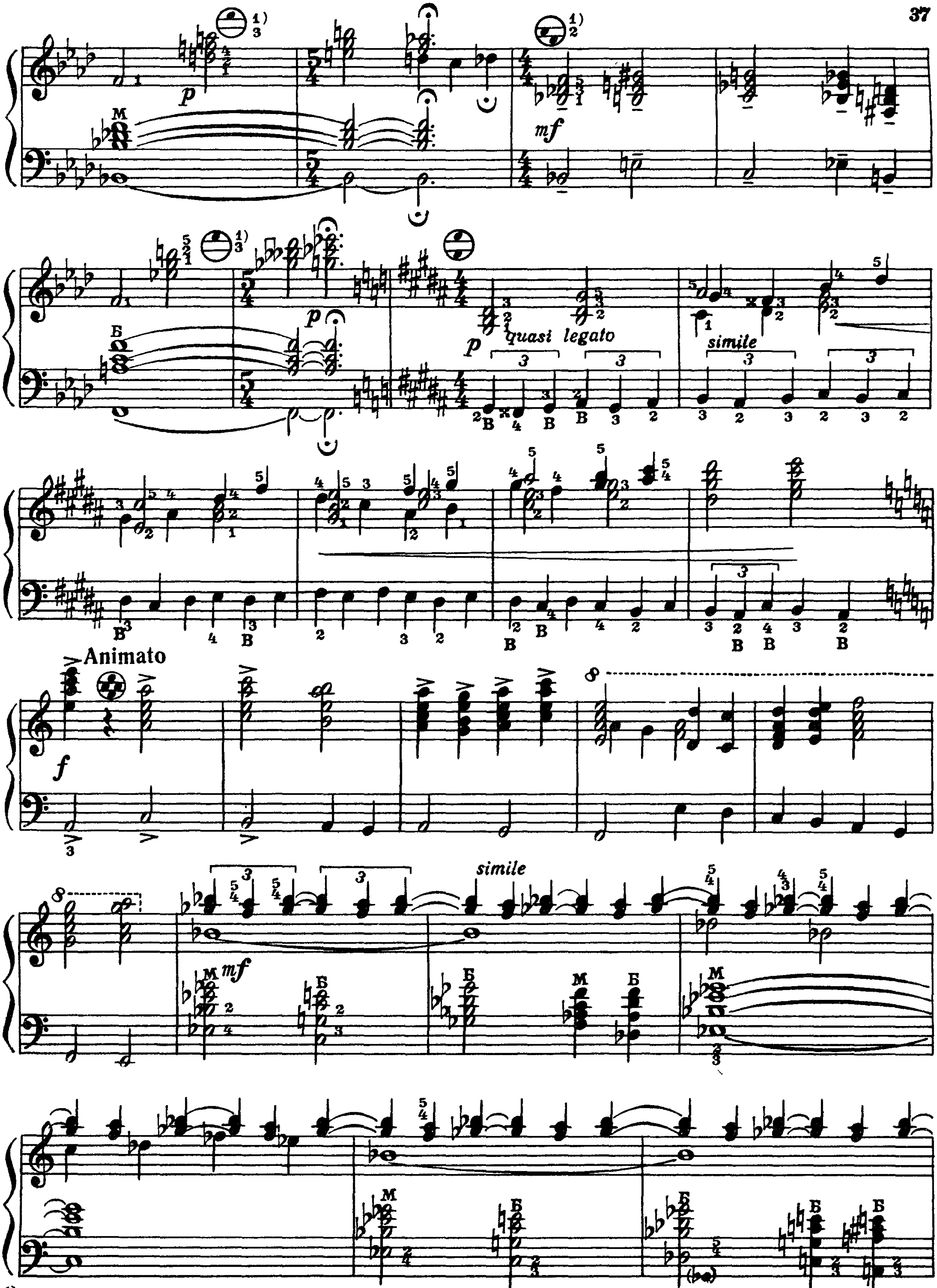
В. ТРОЯН



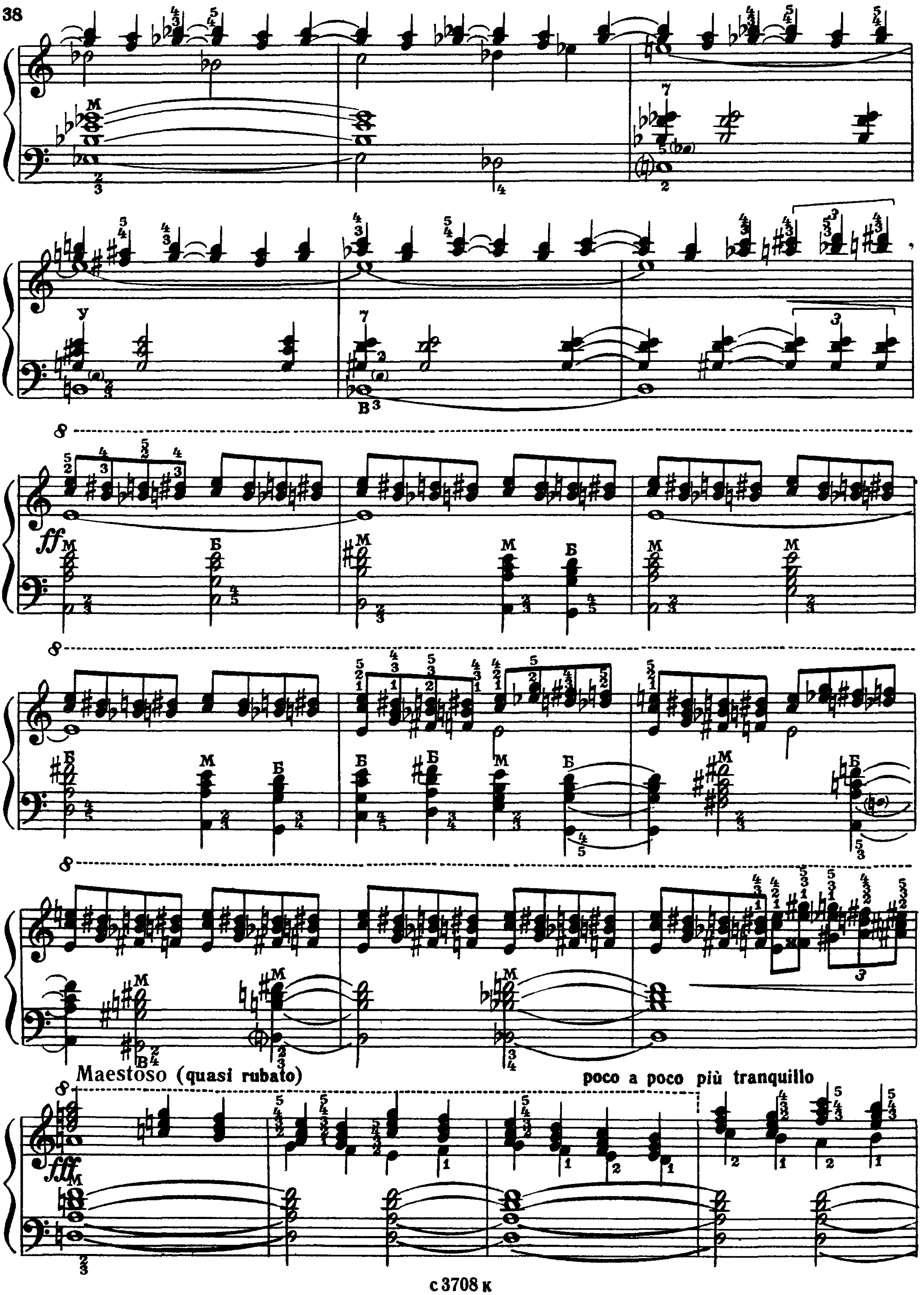
1) Регистр включается одновременно со взятием аккорда.

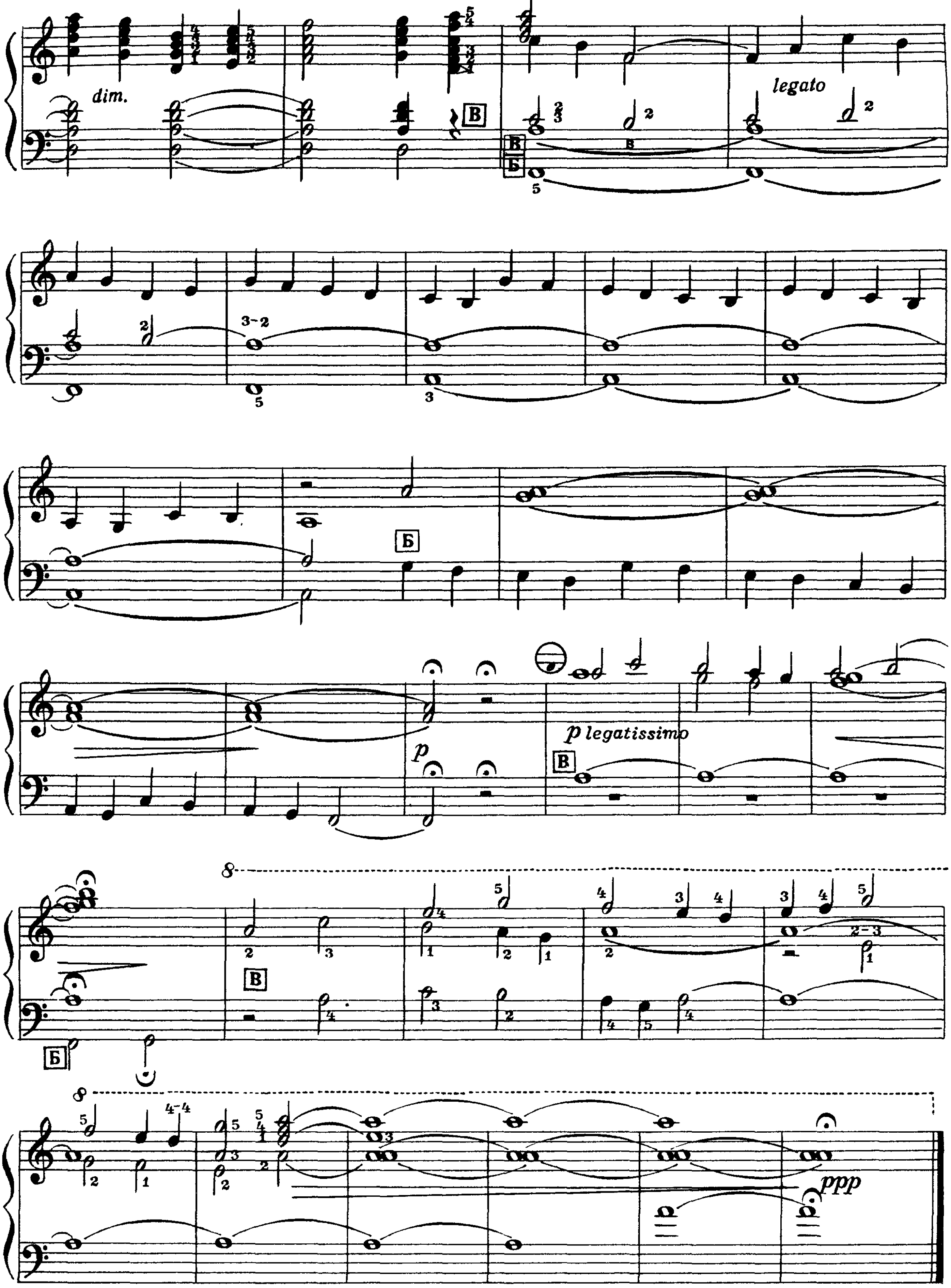


1) Переключить на готовую механику при взятии баса соль.



1) Регистр включается одновременно со взятием аккорда.


ff
Maestoso (quasi rubato)
poco a poco più tranquillo
fff



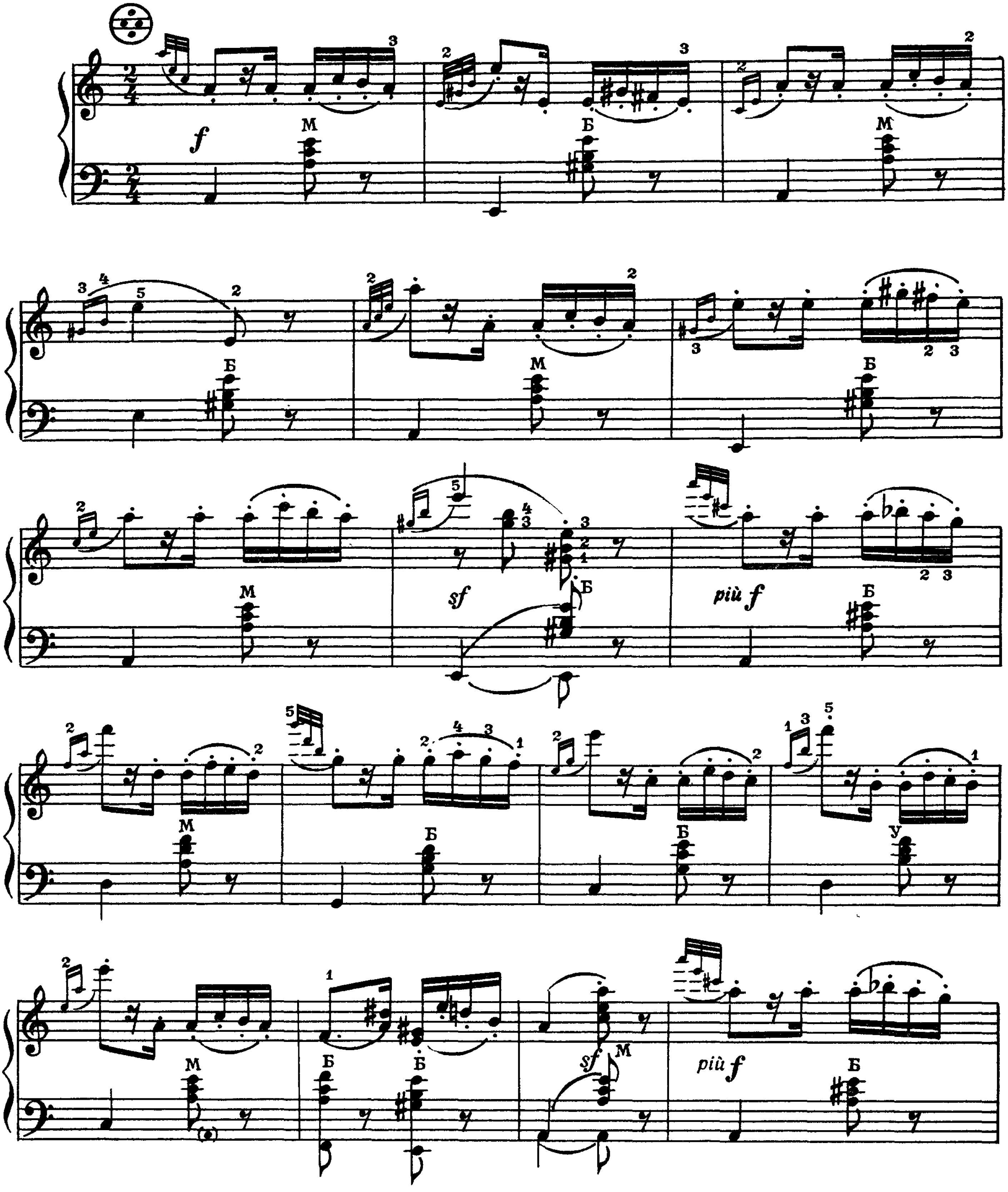
dim.
В
Б
legato
p
p legatissimo
ppp

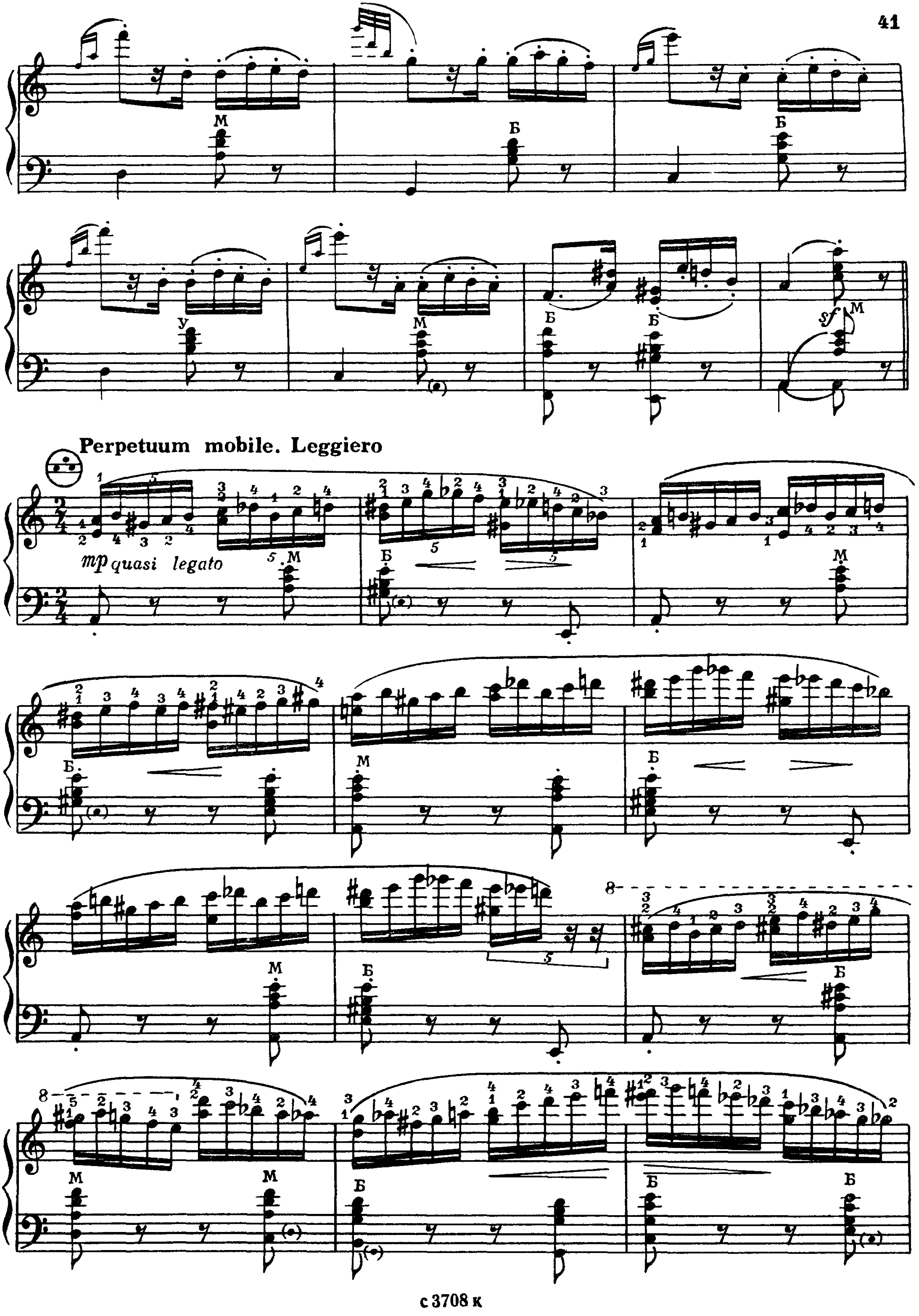
ПАГАНИНИАНА

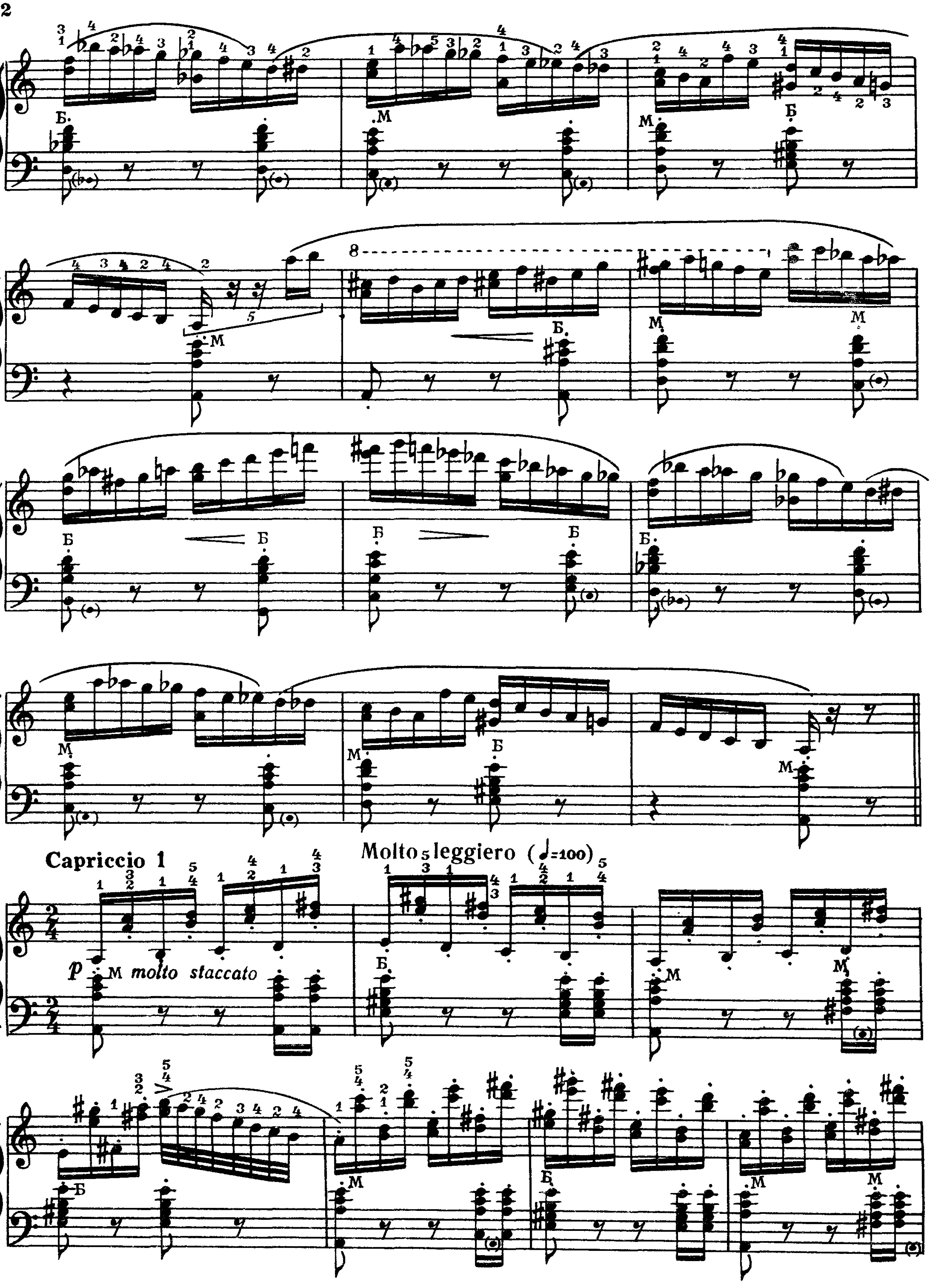
Избранные концертные этюды в форме вариаций на тему Паганини

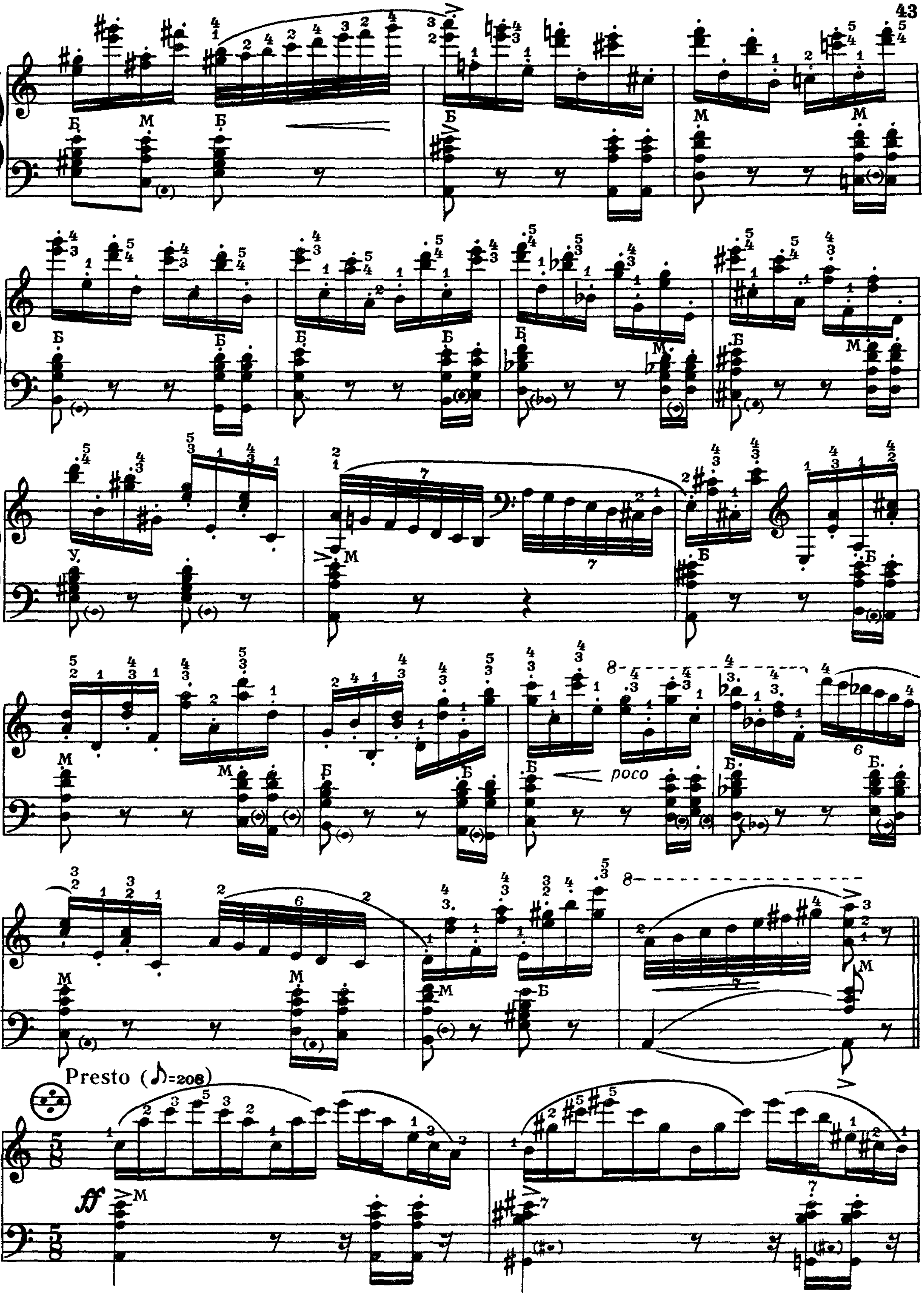
Thema. Allegro marcato ma leggiero (♩=112-116)

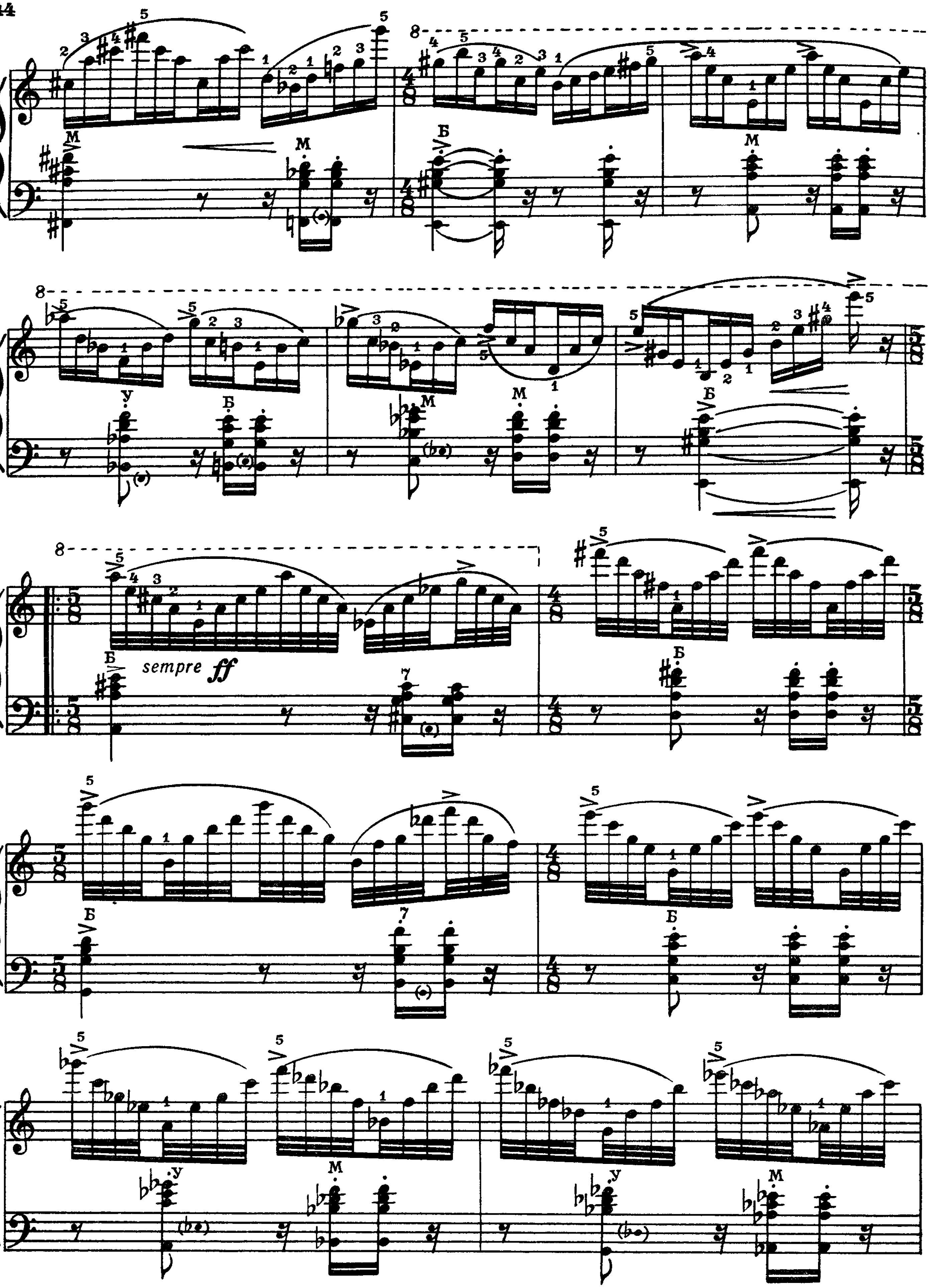
Г. БРЕМЕ

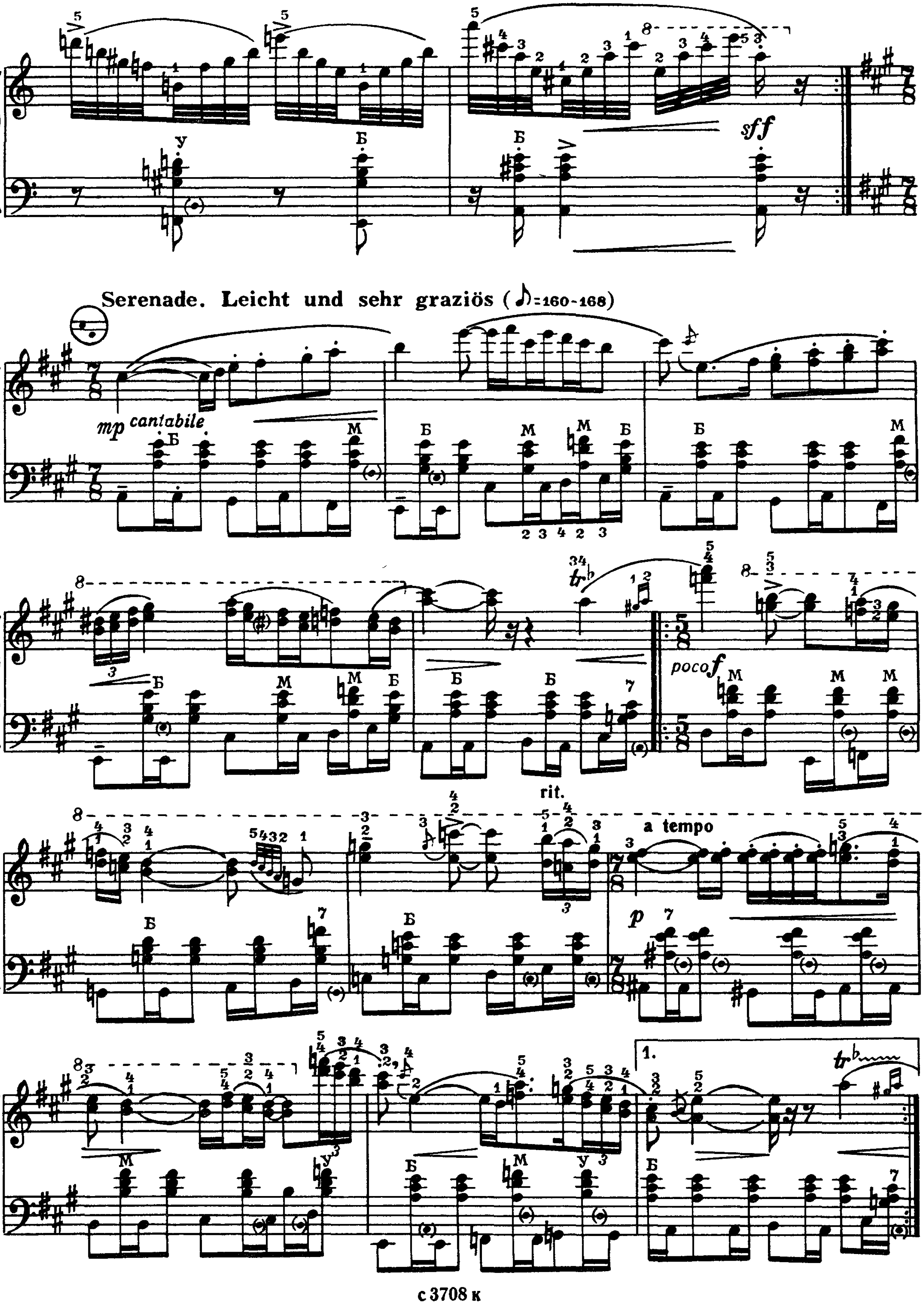


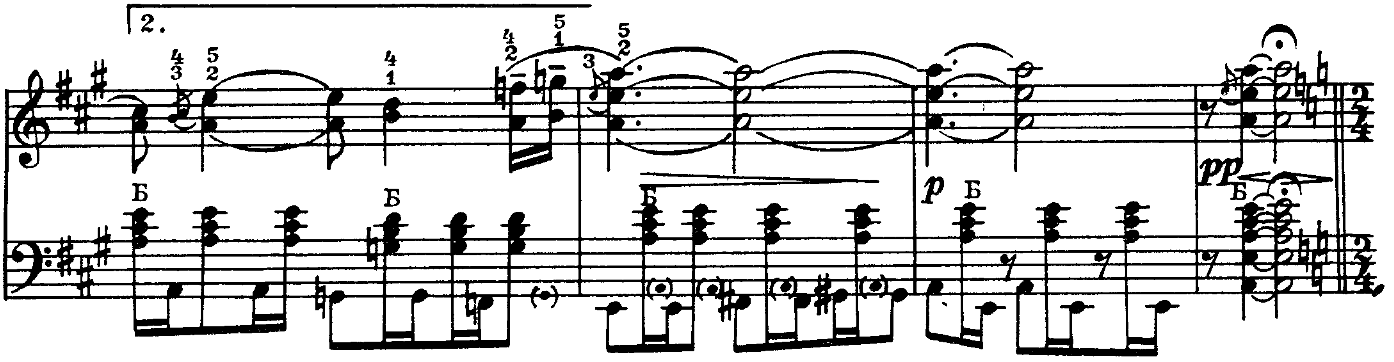

Perpetuum mobile. Leggiero
mp quasi legato
sf


Capriccio 1
Molto leggiero (♩=100)
p molto staccato

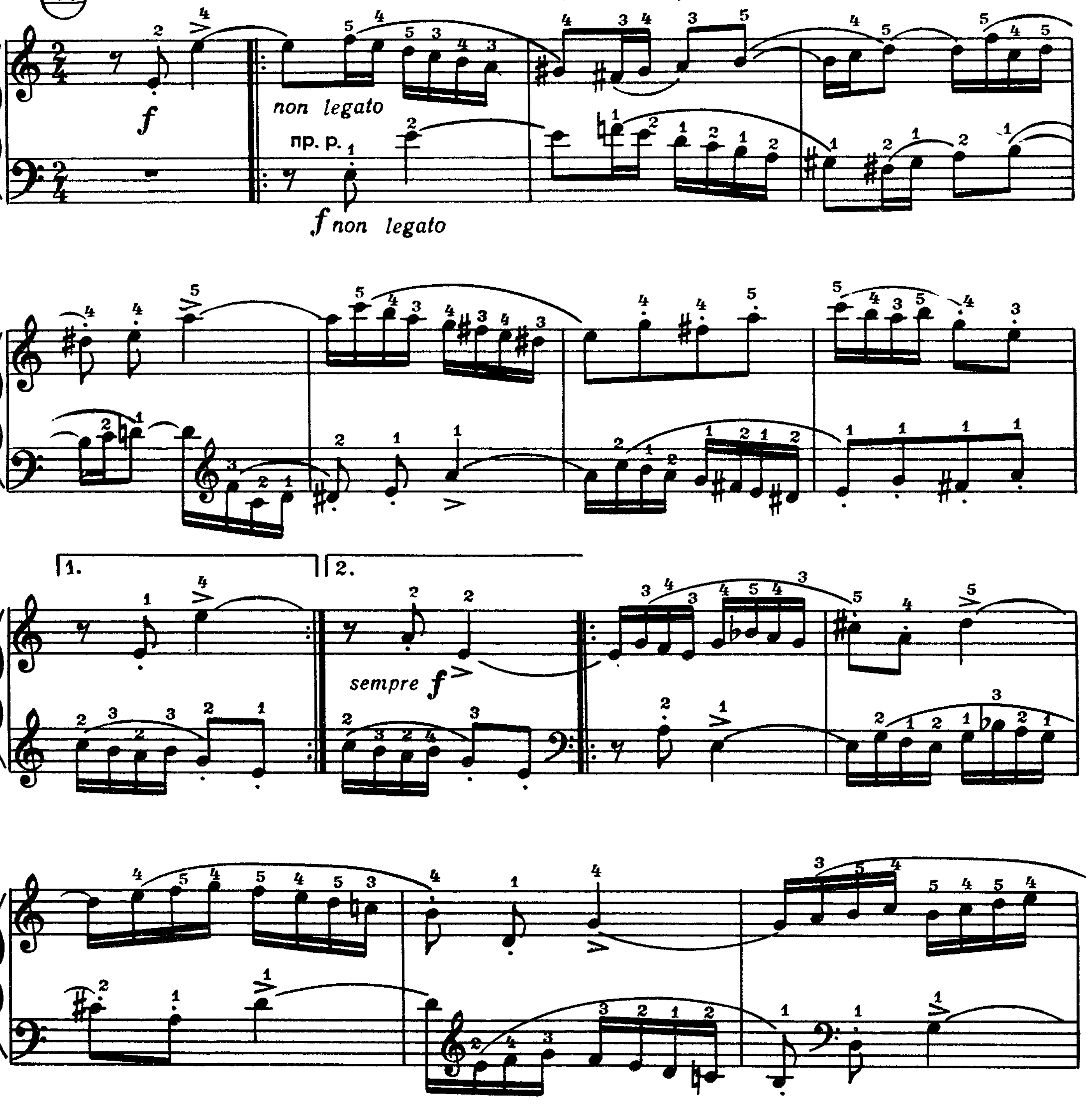

poco
Presto (♪=208)
ff

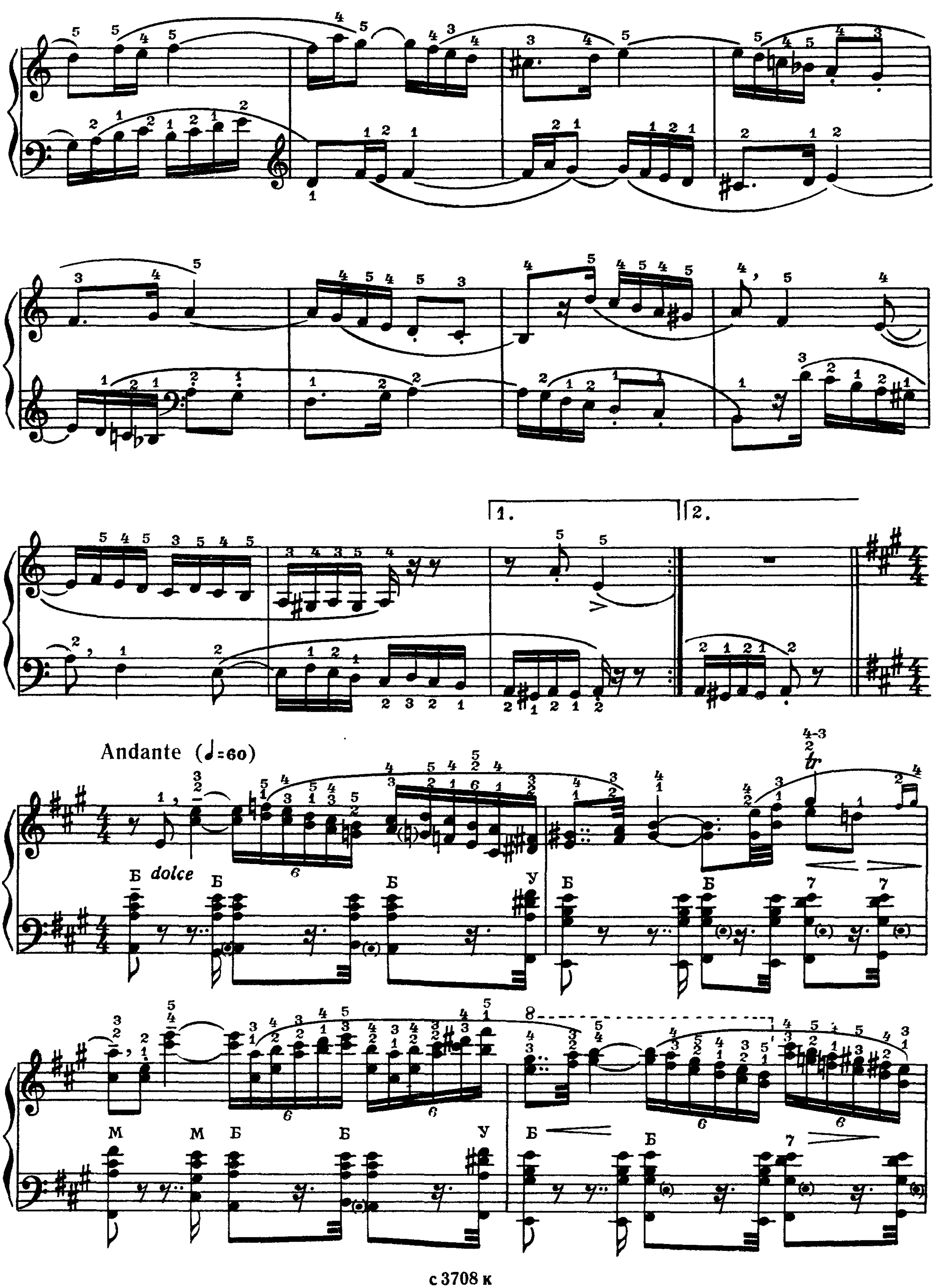

sempre ff


Serenade. Leicht und sehr graziös (♪=160-168)
mp cantabile
poco f
rit.
a tempo
p
sff
1.

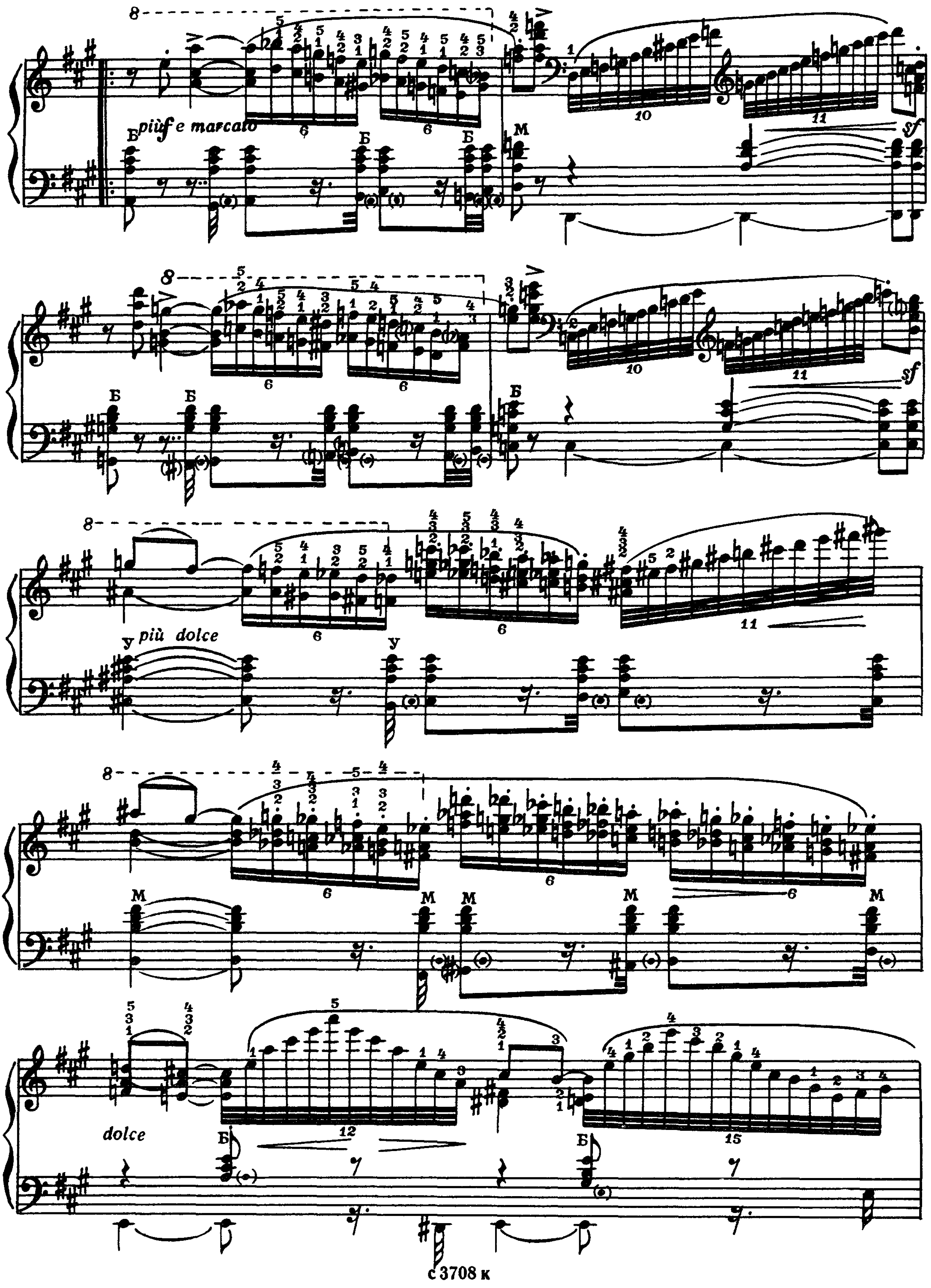


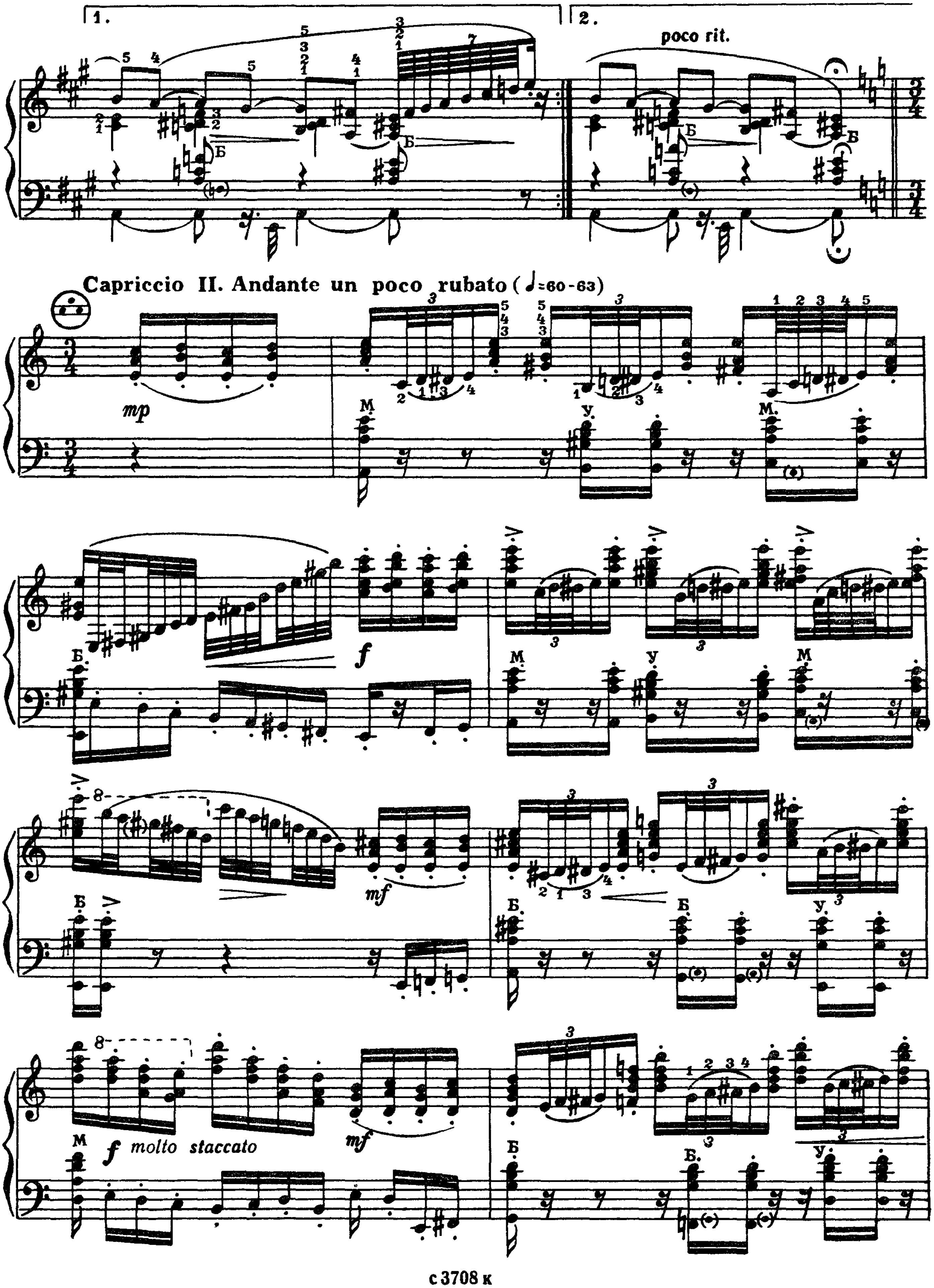
Invention II Kanon in der Oktave (♩=100-104)

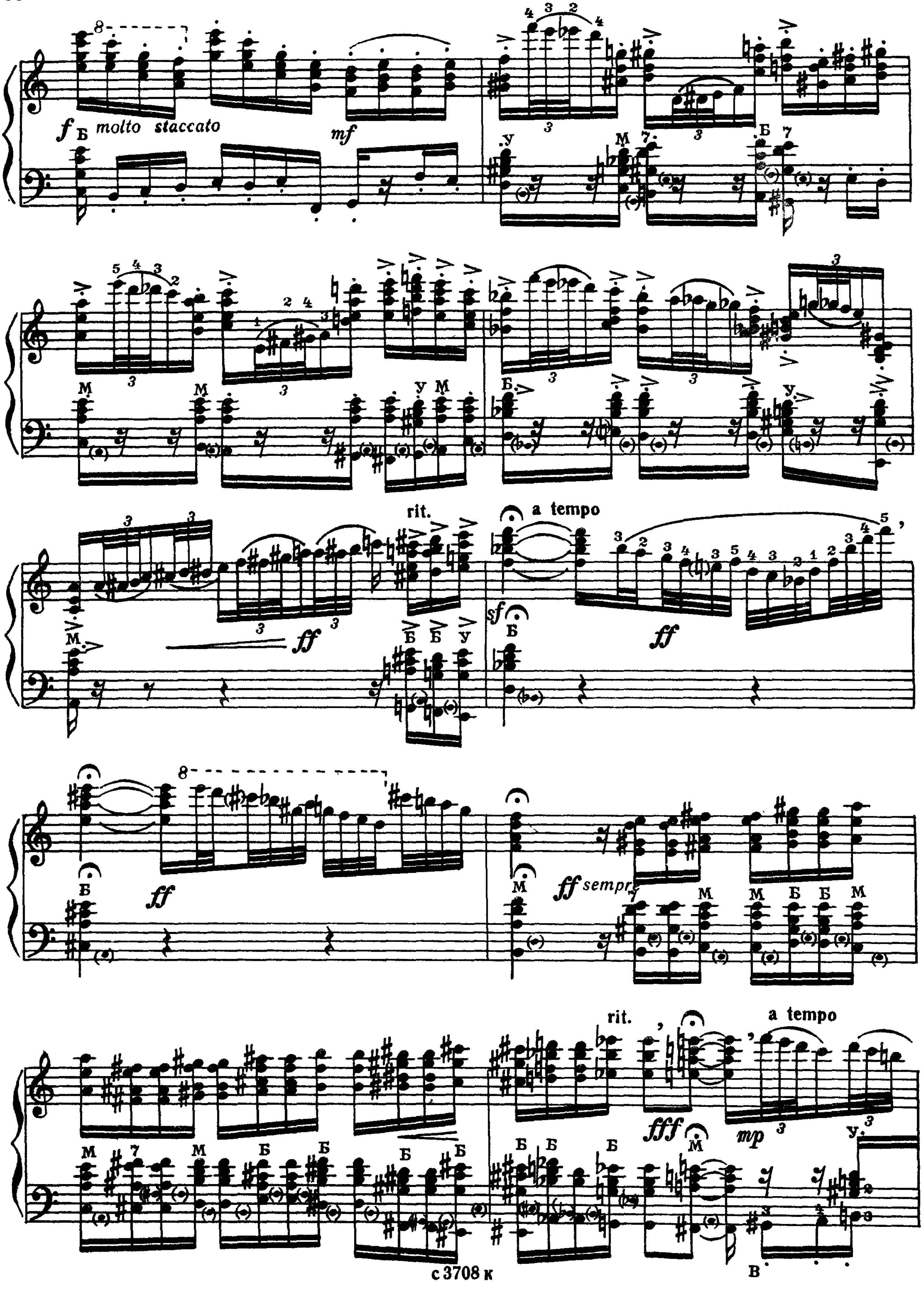


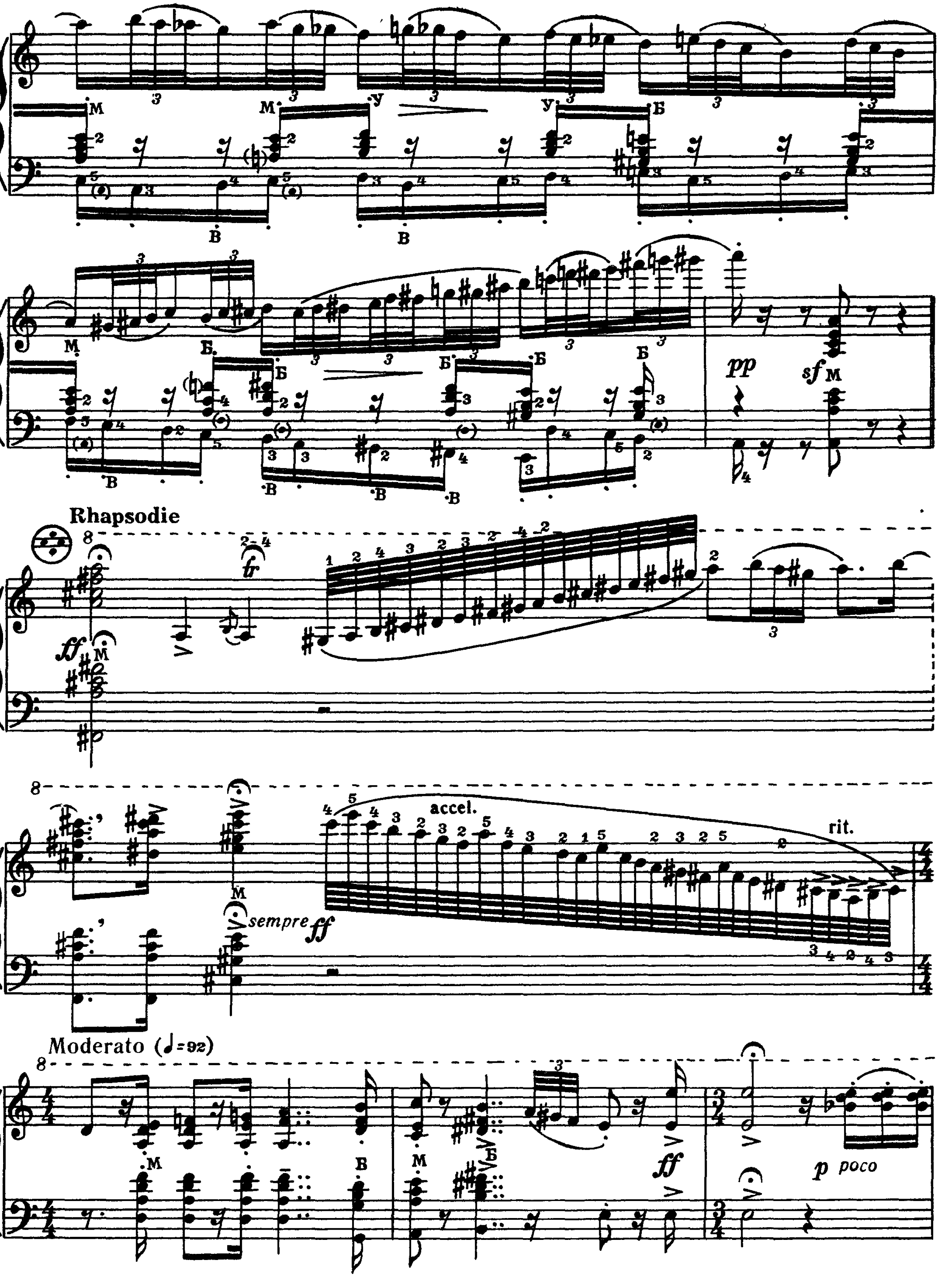


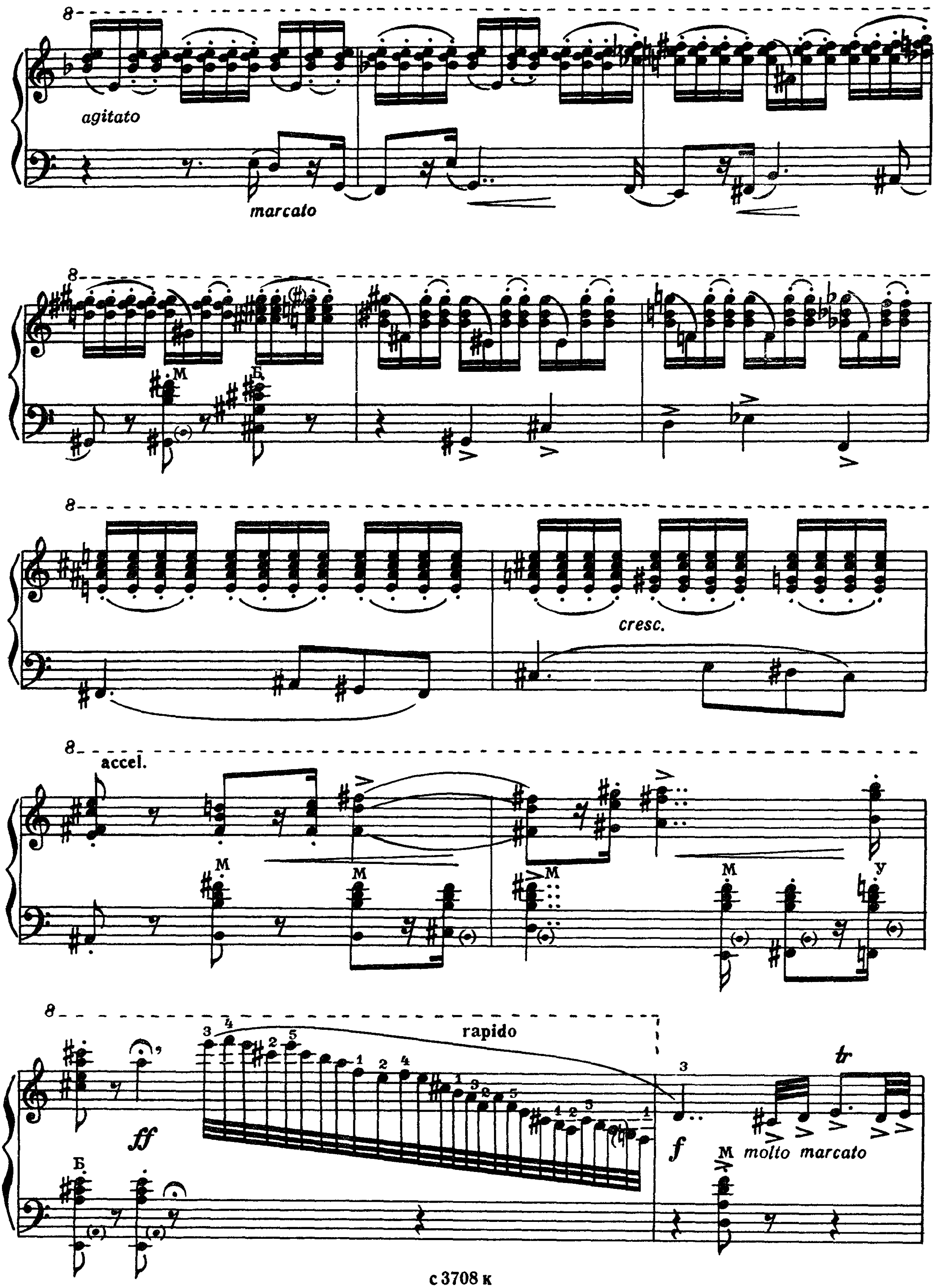
1.
2.
Andante (♩=60)
dolce
tr
8

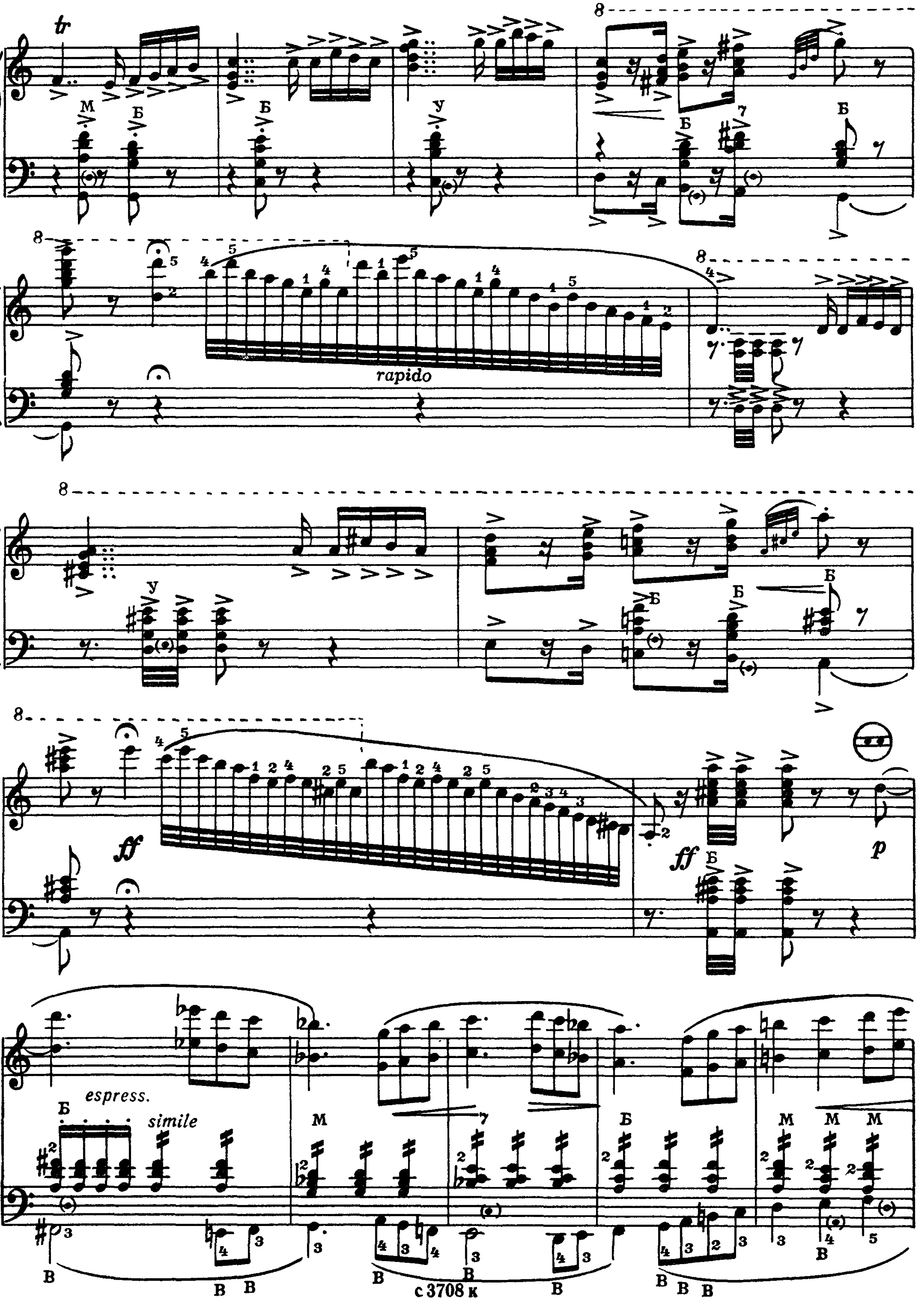

più f e marcato
sf
più dolce
dolce

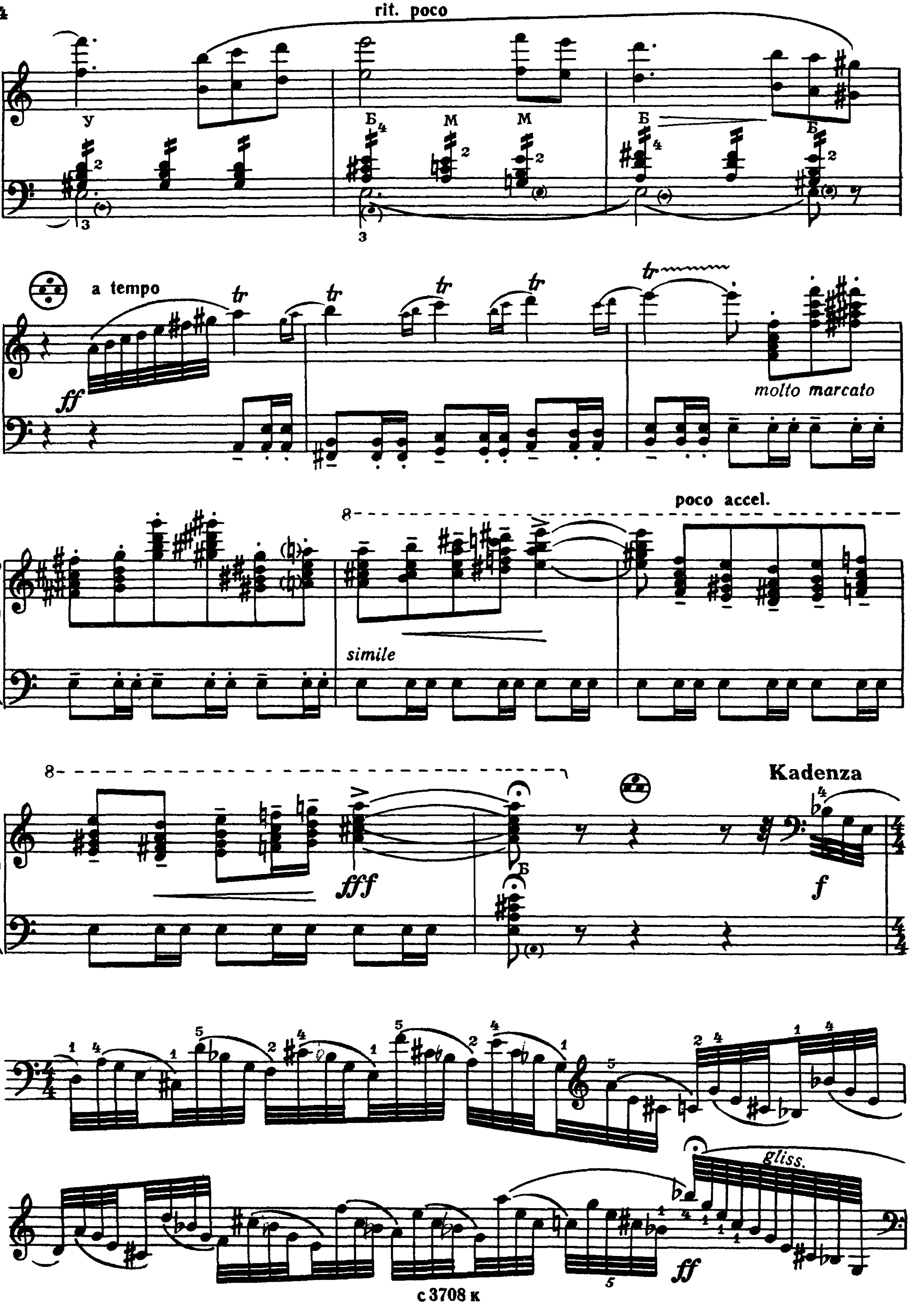

1.
2.
poco rit.
Capriccio II. Andante un poco rubato (♩=60-63)
mp
f
mf
f molto staccato
mf

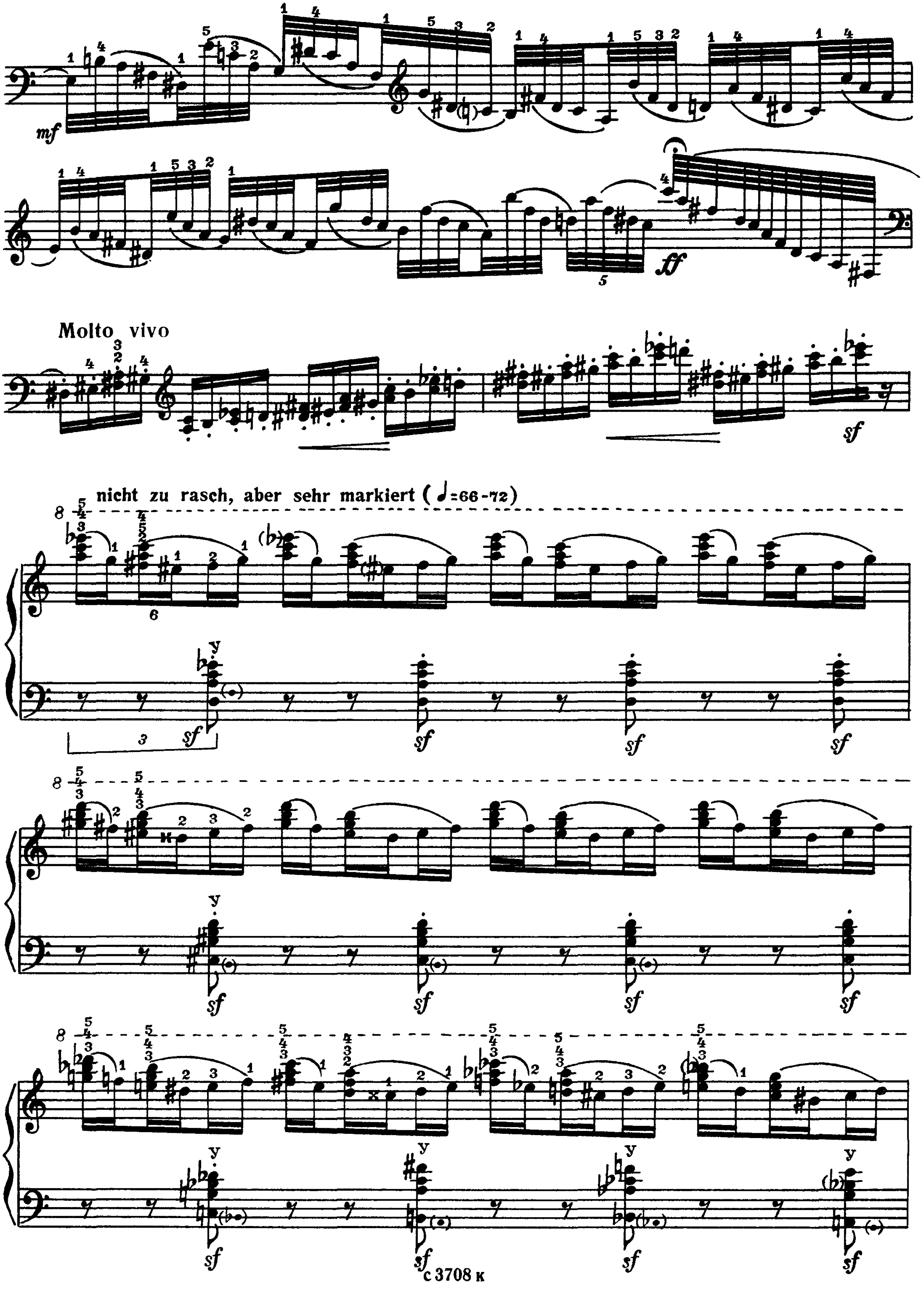

molto staccato
mf
rit.
a tempo
ff
sempre
rit.
a tempo
fff
mp

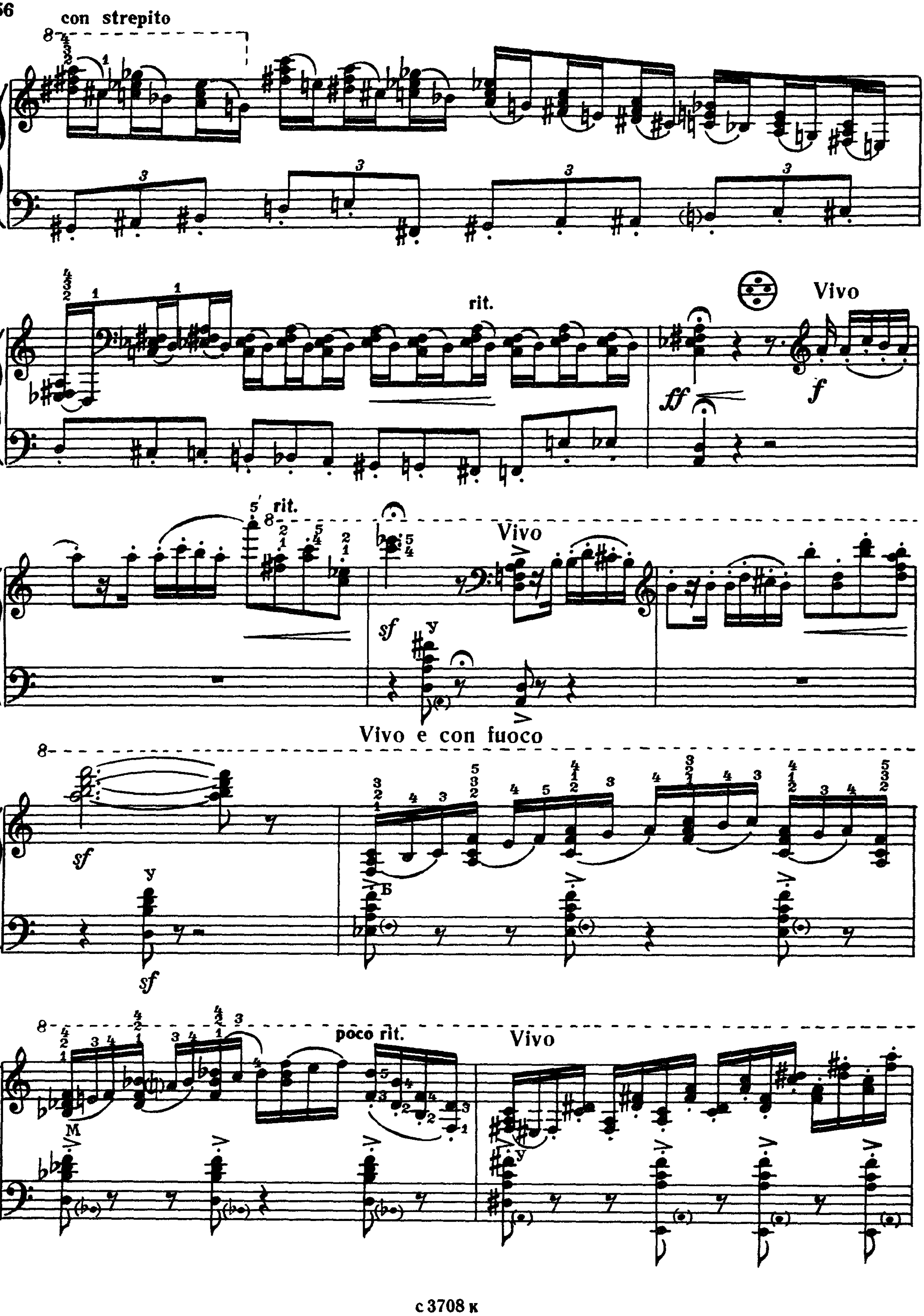

Rhapsodie
accel.
rit.
sempre ff
Moderato (♩=92)
pp
sf
ff
p poco

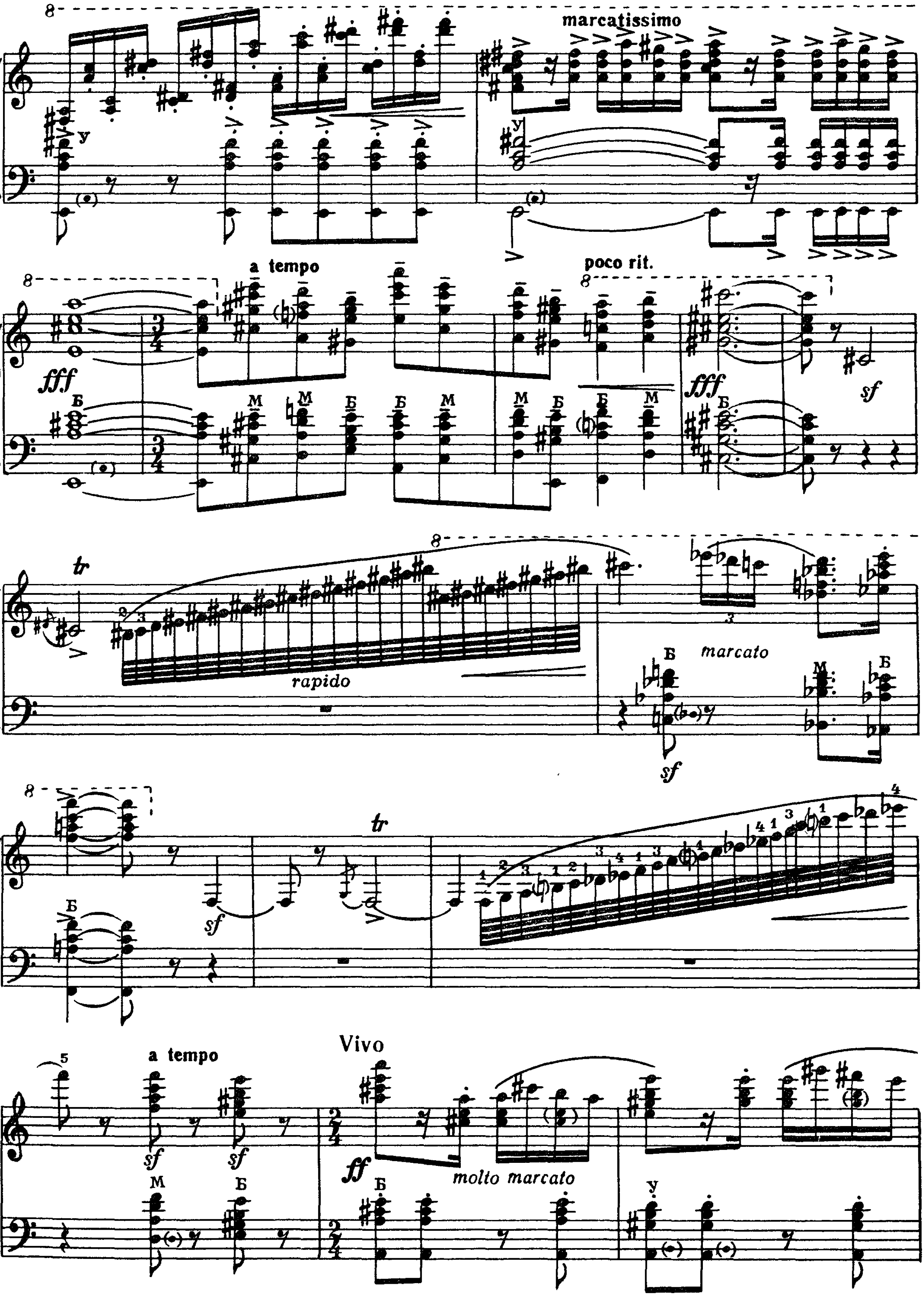

agitato
marcato
М
Б.
cresc.
accel.
М
М
М
М
У
rapido
ff
Б.
f
М
molto marcato

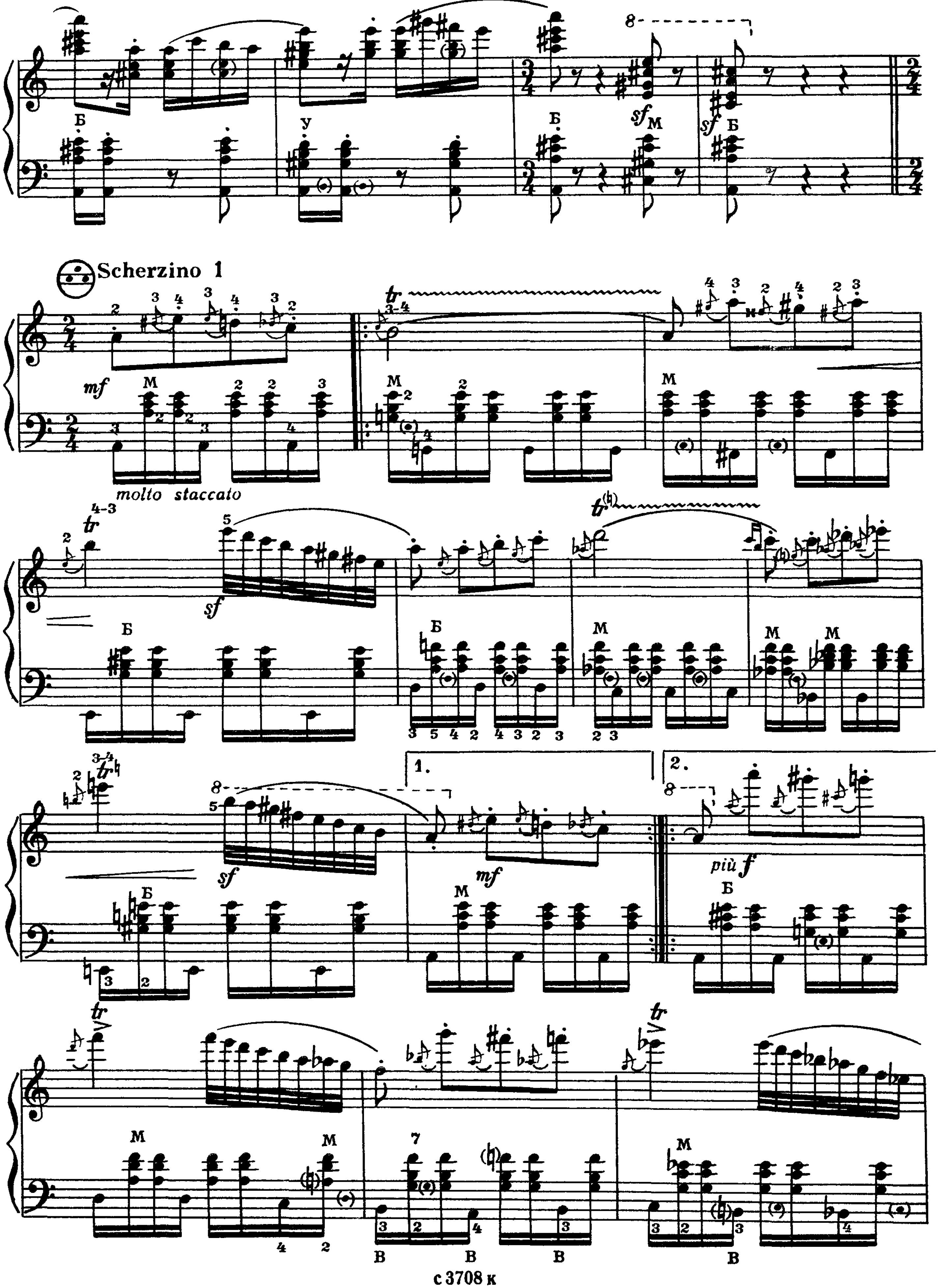

tr
rapido
ff
ff
p
espress.
simile

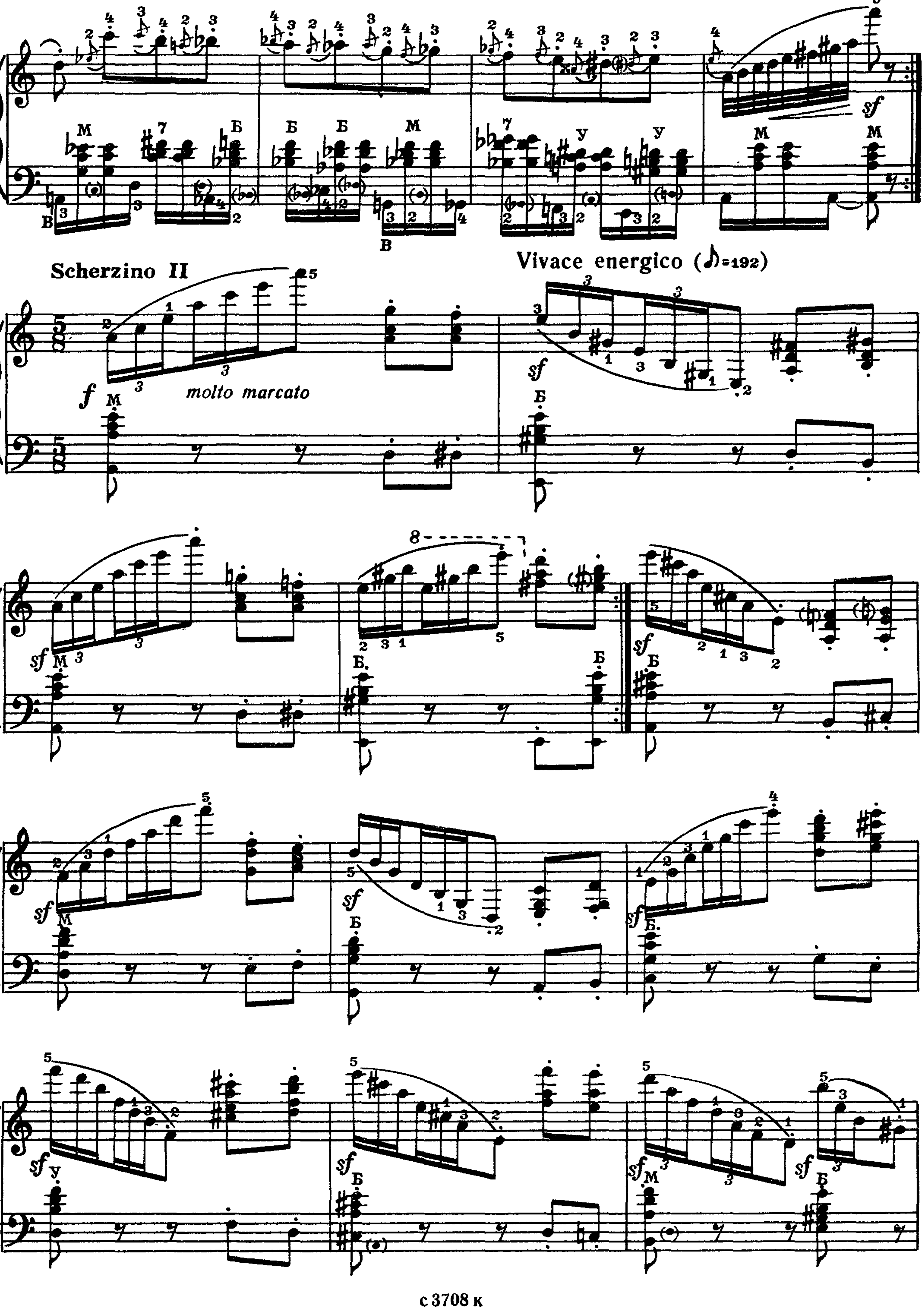

rit. poco
У
Б
М
М
Б
Б
a tempo
ff
tr
molto marcato
poco accel.
simile
Kadenza
fff
Б
f
gliss.
ff

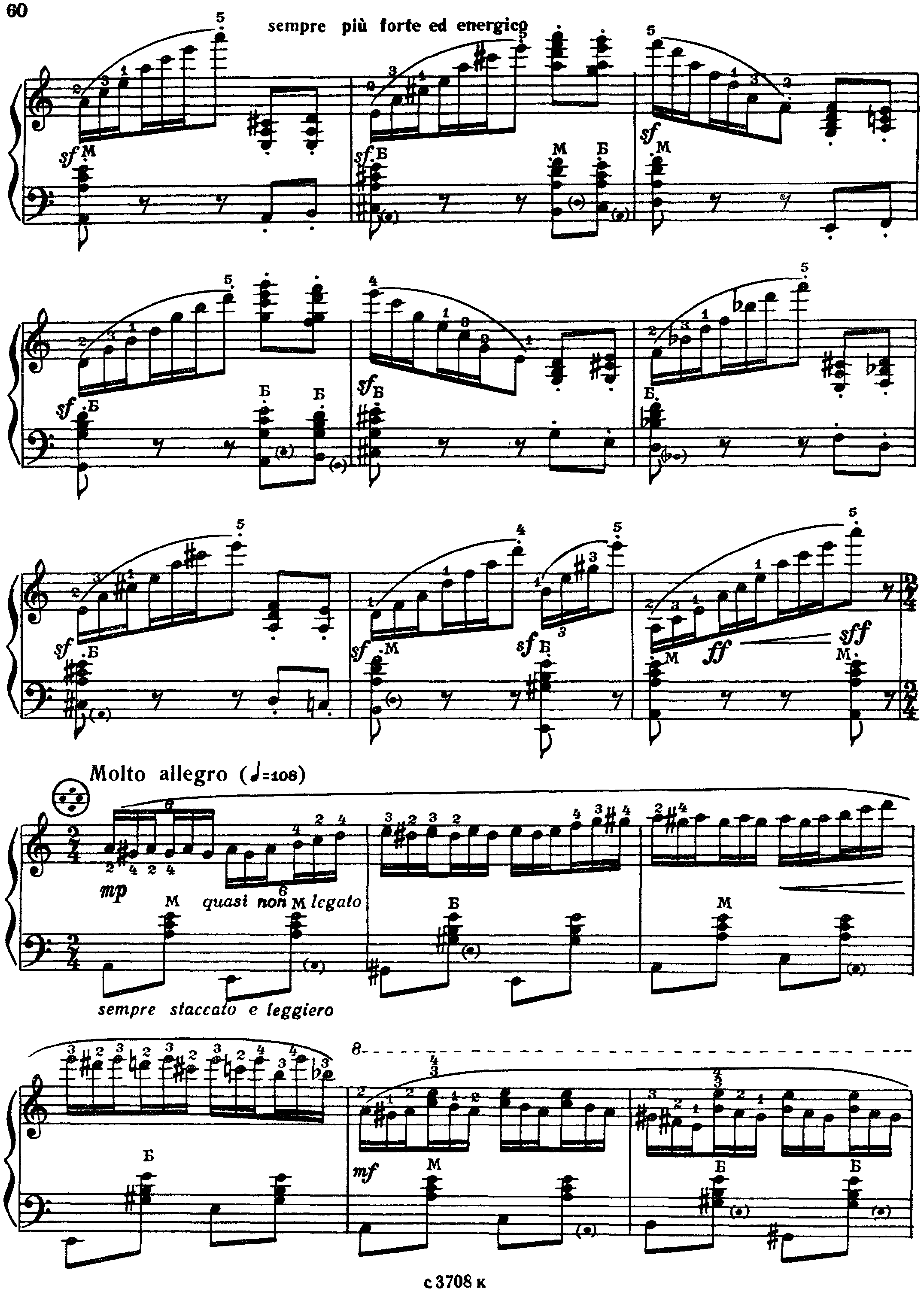

mf
ff
Molto vivo
sf
nicht zu rasch, aber sehr markiert (♩=66-72)
sf

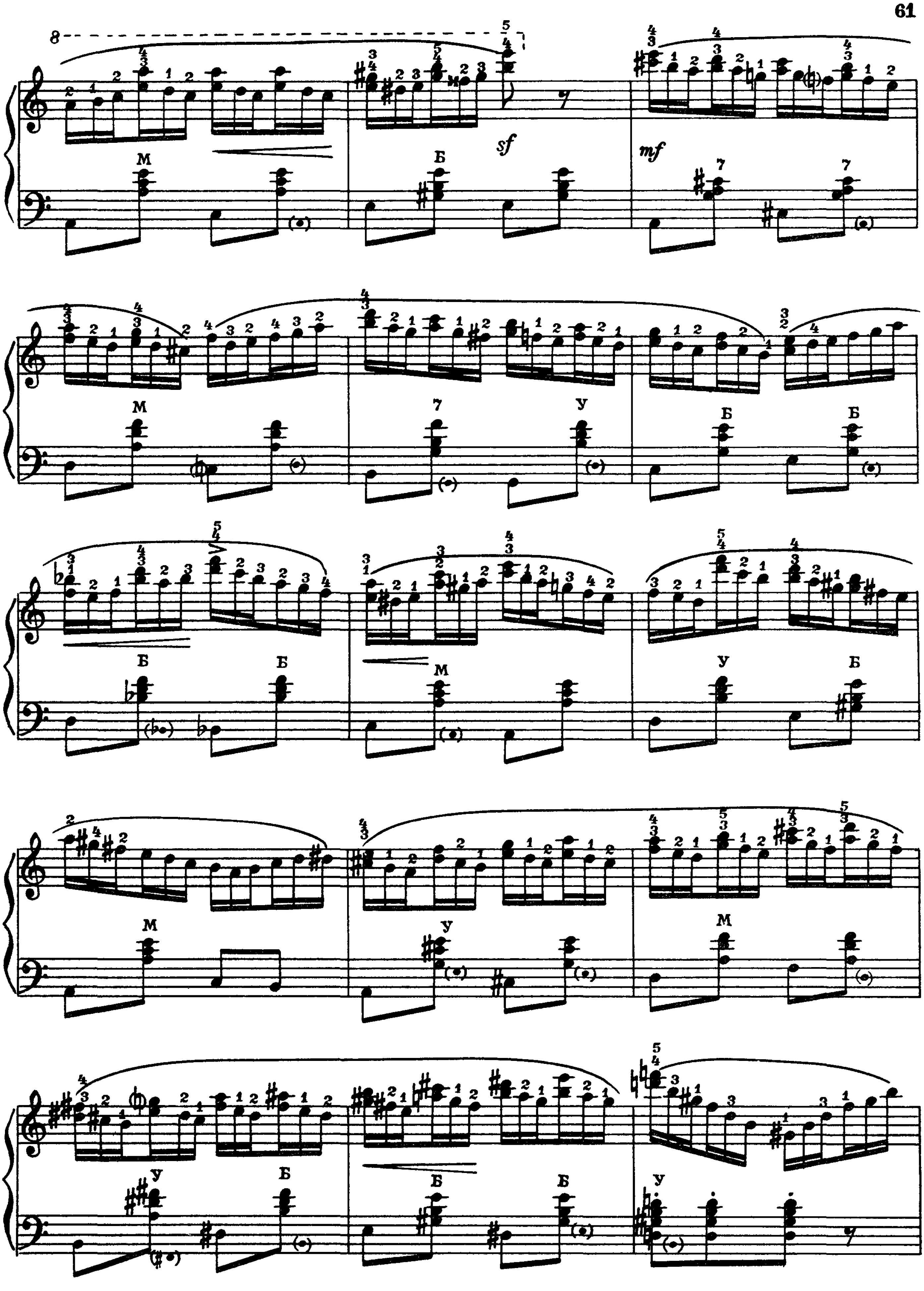

con strepito
rit.
Vivo
ff
f
rit.
Vivo
sf
Vivo e con fuoco
sf
sf
poco rit.
Vivo

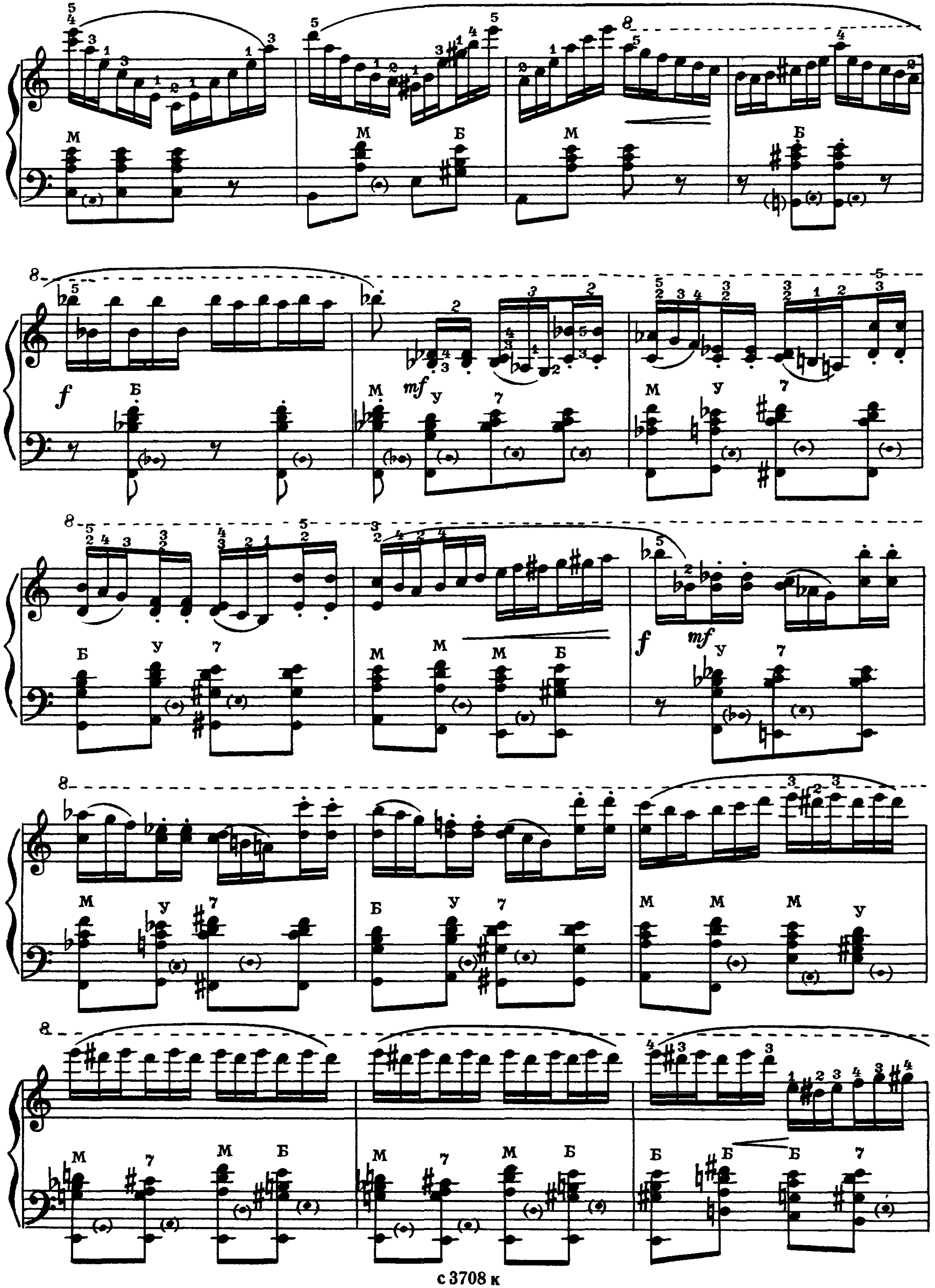

marcatissimo
a tempo
poco rit.
fff
sf
tr
rapido
marcato
a tempo
Vivo
ff
molto marcato

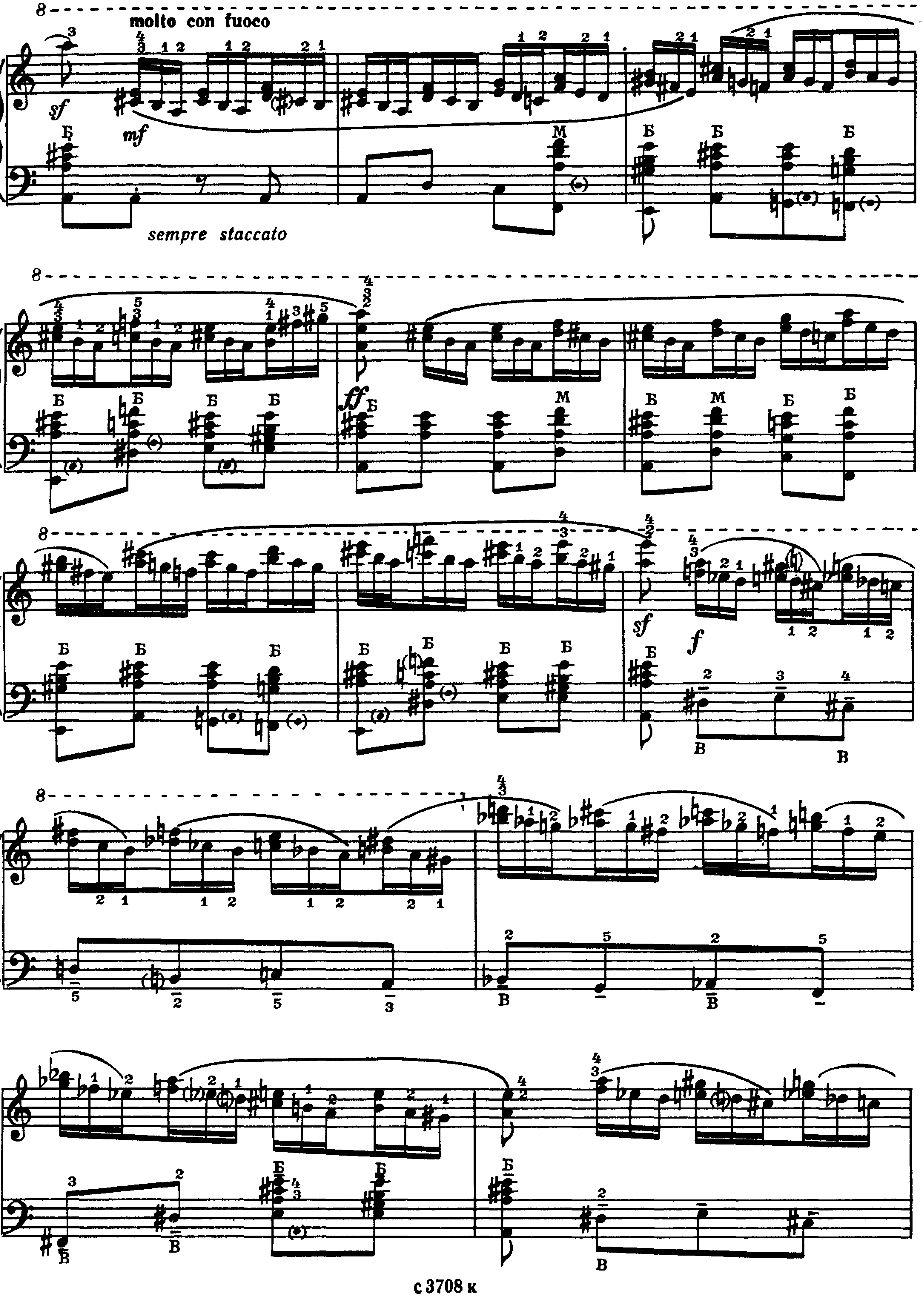

Scherzino 1
mf
molto staccato
sf
più f
tr
8
1.
2.

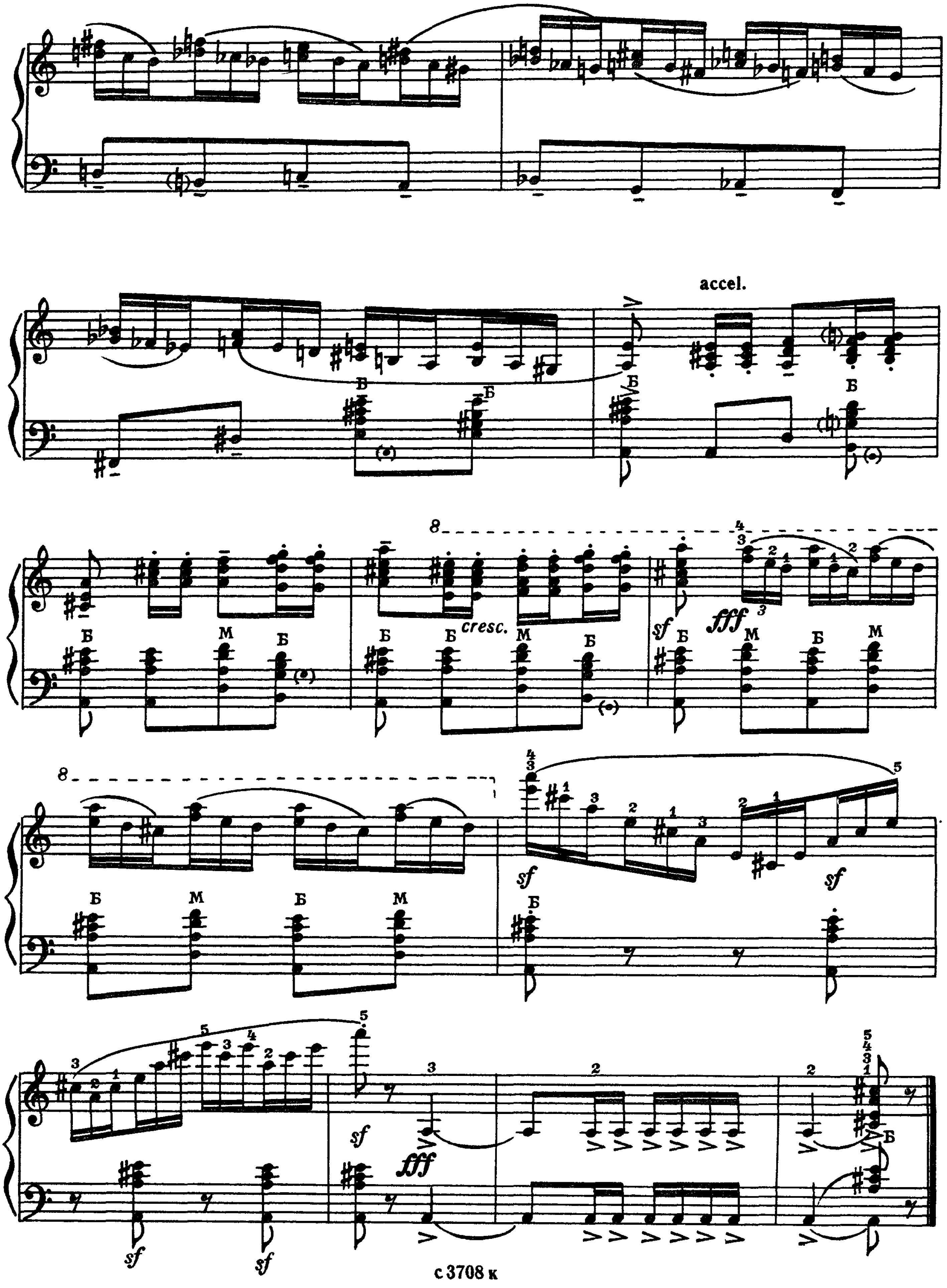

Scherzino II
Vivace energico (♪=192)
molto marcato
f
sf
М
Б
В
У


sempre più forte ed energico
sf
ff
sff
Molto allegro (♩=108)
mp
quasi non legato
sempre staccato e leggiero
mf
М
Б


sf
mf




molto con fuoco
sempre staccato


accel.
cresc.
fff
sf